



PIEDMONT COUNCIL

FOR THE ARTS

2015 – 2016 ARTS & CULTURAL EDUCATION HANDBOOK

AUGUST 2015
Piedmont Council for the Arts
100 5th Street NE
Charlottesville VA 22902

TABLE OF CONTENTS

Content Grid By Provider Type	Page 5
African Music & Dance Ensemble	9
Albemarle Ballet Theatre	10
The Albemarle High School Bands	11
Albemarle Charlottesville Historical Society	12
Alderman Library – University of Virginia	13
American Shakespeare Center	14
Applause Unlimited	15
Art In Place	16
Artisans Center of Virginia	17
The Arts Center in Orange	18
Ash Lawn Opera Festival	19
Ash Lawn – Highland	20
Balletschool/Charlottesville Center for the Arts	21
Ballroom Dance Club at the University of Virginia	22
Barter Theatre – Barter Youth Academy	23
Beverley Street Studio School	24
Blue Ridge Irish Music School	25
The Bridge Progressive Arts Initiative	26
Bob Brown Puppets	27
Kim and Jimbo Cary	28
C’ville Arts Cooperative Gallery	29
Central Virginia Contra Dances	30
Charlottesville Ballet	31
Charlottesville Fiber Arts Guild	32
Charlottesville High School Orchestra	33
Charlottesville Jazz Society	34
Charlottesville Municipal Band	35
Charlottesville Music Teachers Association	36
Charlottesville Parks & Recreation, Therapeutic Division	37
Charlottesville Performing Arts School	38
Charlottesville Swing Dance Society	39
Charlottesville Symphony	40
Charlottesville Writing Center	41
The Choirs of Charlottesville	42
Crozet Arts	43
Deep Water Moves	44
The Dreamline Project	45
elstudio.pro	46
Enrichment Alliance of Virginia	47
Andy Faith	48
FootNotes Music and Dance Studio	49
Four County Players	50
Fralin Museum of Art at the University of Virginia	51
Frontier Culture Museum	52

The Garage	53
The Glass Palate – Interactive Art Glass Studio	54
Gorilla Theatre	55
Greathall Productions	56
Hamner Theatre	57
Heritage Theatre Festival	58
Annie Lightfeather Jacobs	59
Jefferson – Madison Regional Library	60
Kid Pan Alley	61
Kluge – Ruhe Aboriginal Art Collection	62
Les Yeux du Monde	63
Lewis and Clark Exploratory Center	64
Light House Studio	65
Miki Liszt Dance Company	66
Live Arts	67
LOOK3: Festival of the Photograph	68
Mary E. Lyons	69
Barbara Martin Music	70
McGuffey Art Center	71
Memory of African Culture	72
The Miller Center	73
Monticello High School Bands	74
Music Resource Center	75
Michelle M. Nevarr	76
The New Michie Theatre	77
Oratorio Society of Virginia	78
The Paramount Theatre	79
PERKs – Partners in Enrichment Resources for Kids	80
Piedmont Virginia Community College	81
The Poetry Society of Virginia	82
Presbury Theatrical Training Program/Shenandoah Arts	83
Round Oaks Creative Center	84
Scola Cantorum of Waynesboro	85
Scottsville Center for Arts and Nature (SCAN)	86
Second Street Gallery	87
Second Wind Band at the Senior Center	88
Shenandoah Recorder Society	89
Shenandoah Valley Art Center	90
Shergold Studio	91
Skyline Country Cloggers	92
Staunton Music Festival	93
Tell Us A Tale	94
Tuesday Evening Concert Series	95
Tupelo Press Teen Writing Center	96
The University Singers	97
University of Virginia Albert and Shirley Small Special Collections Library	98
University of Virginia Department of Drama	99
University of Virginia McIntire Department of Art	100
University of Virginia Percussion Ensemble	101

USA Dance – Charlottesville Chapter	102
VSA Charlottesville/Albemarle	103
The Virginia Belles	104
Virginia Arts of the Book Center	105
The Virginia Center for Architecture	106
VCCA - Virginia Center for the Creative Arts	107
Virginia Commission for the Arts	108
The Virginia Consort	109
Virginia Discovery Museum	110
Virginia Festival of the Book	111
Virginia Film Festival	112
Virginia Foundation for the Humanities	113
Virginia Historical Society	114
Virginia Museum of Fine Arts – Internship Program	115
Virginia Quarterly Review	116
Virginia Reelers Square Dance Club	117
Virginia Stone Carvers Guild	118
Virginia Storytelling Alliance	119
Waynesboro Symphony Orchestra	120
Wilson School of Dance	121
Wintergreen Performing Arts	122
Wolf Trap Institute For Early Learning Through The Arts	123
Writer House	124
WTJU Radio 91.1	125
Young Audiences of Virginia	126
Youth Orchestra of Charlottesville – Albemarle	127
Zabor Dance	128
Zephyrus	129

ARTS AND CULTURAL EDUCATION HANDBOOK - ENTRIES BY DISCIPLINE

	Dance	Film	Popular Music	Classical Music	Theater	Visual Arts	Writing/ Story	Cultural Resource	Kids/ Families	Outreach/ Education	Artisan/ Other
African Music & Dance Ensemble	x		x								
Albemarle Ballet Theatre	x								x	x	
The Albemarle High School Bands									x	x	
Albemarle Charlottesville Historical Society							x			x	
Alderman Library, University of Virginia							x				
American Shakespeare Center					x					x	
Applause Unlimited									x		
Art In Place						x					
Artisans Center of Virginia											x
The Arts Center in Orange						x					x
Ash Lawn Opera Festival			x	x	x						
Ash Lawn-Highland							x				
Balletschool/CCA	x									x	
Ballroom Dance Club at UVa	x										
Barter Theatre/Barter Youth Academy					x				x	x	
Beverly Street Studio School						x				x	x
Blue Ridge Irish Music School			x								
The Bridge Progressive Arts Initiative	x	x	x			x	x		x	x	
Bob Brown Puppets	x				x				x		
Kim and Jimbo Cary			x						x	x	
C'ville Arts Cooperative Gallery						x					
Central Virginia Contra Dances	x										
Charlottesville Ballet	x								x	x	
Charlottesville Fiber Arts Guild										x	x
Charlottesville High School Orchestra			x	x							
Charlottesville Jazz Society			x							x	
Charlottesville Municipal Band			x	x							
Charlottesville Music Teachers Association			x	x						x	
Charlottesville Parks and Rec, Therapeutic Division	x		x			x				x	
Charlottesville Performing Arts School	x				x					x	x
Charlottesville Swing Dance Society	x										
Charlottesville Symphony				x						x	

	Dance	Film	Popular Music	Classical Music	Theater	Visual Arts	Writing/ Story	Cultural Resource	Kids/ Families	Outreach/ Education	Artisan/ Other
Charlottesville Writing Center							x		x	x	
(The) Choirs of Charlottesville			x	x					x	x	
Crozet Arts	x		x	x	x	x			x	x	
Deep Water Moves	x										
The Dreamtime Project									x	x	
elstudio.pro						x					
Enrichment Alliance of Virginia										x	
Andy Faith						x			x	x	
FootNotes Music and Dance Studio	x								x	x	
Four County Players					x						
Fralin Museum of Art						x		x			
Frontier Culture Museum								x	x	x	
The Garage			x		x	x					
The Glass Palette						x					
Gorilla Theater					x				x	x	
Greathall Productions - Jim Weiss							x		x		
Hamner Theater					x				x		
Heritage Theatre Festival					x					x	
Annie Lightfeather Jacobs						x			x	x	
Jefferson-Madison Regional Library								x			
Kid Pan Alley			x						x	x	
Kluge-Ruhe Aboriginal Art Collection						x		x	x	x	
Les Yeux du Monde						x					
Lewis and Clark Exploratory Center								x			
Light House Studio		x							x	x	
Miki Liszt Dance Co	x										
Live Arts					x				x	x	
LOOK3: Festival of the Photograph						x					x
Mary E. Lyons							x				
Barbara Martin Music			x						x	x	
McGuffey Art Center						x			x	x	x
Memory of African Culture, Inc.	x		x		x					x	
The Miller Center								x			
Monticello High School Bands			x						x	x	
Music Resource Center			x						x	x	
Michelle M. Nevarr					x	x			x	x	
The New Michie Theatre					x				x		
Oratorio Society of Virginia				x							
The Paramount Theater	x	x	x	x	x				x	x	
PERKS- Partners In Enrichment Resources For Kids								x		x	
Piedmont Virginia Community College						x		x	x	x	

	Dance	Film	Popular Music	Classical Music	Theater	Visual Arts	Writing/ Story	Cultural Resource	Kids/ Families	Outreach / Education	Artisan/ Other
The Poetry Society of Virginia							x				
Presbury Theatrical Training Program/Shenan Arts					x				x	x	
Round Oaks Creative Center						x				x	
Scola Cantorum of Waynesboro				x							
Scottsville Center for Arts and Nature			x			x		x			
Second Street Gallery						x			x	x	
Second Wind Band			x								
Shenandoah Recorder Society			x	x							
Shenandoah Valley Art Center						x					
Shergold Studio	x								x		
Skyline Country Cloggers	x										
Staunton Music Festival				x							
Tell Us A Tale							x		x		
Tuesday Evening Concert Series				x							
Tupelo Press Teen Writing Center							x			x	
University Singers			x	x							
UVa Albert and Shirley Small Special Collections Library								x			
UVa Department of Drama					x						
UVa McIntire Dept. of Art						x		x			
UVa Percussion Ensemble			x								
USA Dance - Charlottesville Chapter	x								x		
VSA Charlottesville/Albemarle	x		x			x				x	
The Virginia Belles			x	x							
Virginia Arts of the Book Center								x			x
Virginia Center for Architecture								x			
VCCA							x				
Virginia Commission For The Arts								x			
The Virginia Consort			x	x							
Virginia Discovery Museum								x			
Virginia Festival of the Book								x			
Virginia Film Festival		x							x	x	
Virginia Foundation for The Humanities								x			
Virginia Historical Society								x			
Virginia Museum of Fine Arts, Internship Program						x				x	
Virginia Quarterly Review							x				

	Dance	Film	Popular Music	Classical Music	Theater	Visual Arts	Writing/ Story	Cultural Resource	Kids/ Families	Outreach / Education	Artisan/ Other
Virginia Reelers Square Dance Club	x										
Virginia Stone Carvers Guild											x
Virginia Storytelling Alliance							x				
Waynesboro Symphony Orchestra				x					x	x	
Wilson School of Dance	x									x	
Wintergreen Performing Arts				x						x	
Wolf Trap Institute For Early Learning Through The Arts								x	x	x	
Writer House							x		x	x	
WTJU Radio 91.1 FM								x			
Young Audiences of Virginia								x			
Youth Orchestra of Charlottesville-Albemarle			x	x					x	x	
Zabor Dance	x										
Zephyrus				x							

African Music & Dance Ensemble

112 Old Cabell Hall, Charlottesville VA 22904
music.virginia.edu/african-music

CONTACT

Michelle Kisliuk mk6k@virginia.edu

The African Music and Dance Ensemble is a practical, hands-on course focusing on several music/dance forms from Western and Central Africa with performances during and at the end of the semester. Though no previous experience with music or dance is required, we will give special attention to developing tight ensemble dynamics, aural musicianship, and a polymetric sensibility. Concentration, practice, and faithful attendance are required of each class member, the goal being to develop an ongoing UVA African Music and Dance Ensemble.

The African Music and Dance Ensemble explores traditional music and dance forms from West Africa (Ghana, Togo). Directed by Michelle Kisliuk, the ensemble holds several performances a year, including outreach events in the Charlottesville community. Spectators are often invited to join in the dancing and singing. The group also hosts special guests for concerts and workshops. In the spring of 2012, the Ensemble studied and performed with Midawo Gideon Foli Alorwoyie.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Albemarle Ballet Theatre

5798 Three Notched Road, Rear Entrance – 2nd Floor, Crozet VA 22932
www.aballet.org

CONTACT

Sally or Gary Hart 434-823-8888 dance@aballet.org

The school's founder and director Sally Hart created this school to bring high quality, affordable, ballet, jazz, and modern dance instruction to students of all ages, aspirations, skill levels, and backgrounds. The program is designed to meet the needs of students dancing for fun and recreation or for future professionals. Need-based scholarships are available.

DATE-SPECIFIC/SCHEDULED PROGRAMS FOR SCHOOL GROUPS

Classes for ages 3 to adult. For more information including schedule fees and registration information, please visit <http://www.aballet.org/classes/>

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Albemarle High School Bands

Hydraulic Road, Charlottesville VA 22901

www.ahsband.net

CONTACT

Greg Thomas 434-978-2904 gthomas@k12albemarle.org

Our philosophy is that the students will gain in the following three areas:

1. The students will gain knowledge, understanding, and skills that will enable them to perform in a musical ensemble that achieves at a high level and aspires to the next level.
2. The students will gain knowledge, understanding, and skills that will enable them to appreciate music as an art form, and as a vital part of their lives.
3. The students will acquire self-discipline, group responsibility, punctuality, dependability, flexibility, and open-mindedness and will employ these skills in other areas of their lives.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Albemarle Charlottesville Historical Society

200 2nd Street NE, Charlottesville VA 22902

www.albemarlehistory.org

CONTACT

434-296-1492 info@albemarlehistry.org

Founded in 1940, the Albemarle Charlottesville Historical Society is a private, non-profit educational organization that seeks to study, preserve, and promote the history of Charlottesville and Albemarle County. The Society is a membership organization that is open to all.

The Society's research library, administered by a librarian on the staff of the Jefferson-Madison Regional Library, contains over 2,000 books and bound periodicals, as well as manuscripts, maps, pamphlets, newspapers, and vertical files relating to the history of our community. Additionally, the archival collection contains over 1,500 artifacts of historical significance to Charlottesville and Albemarle County in addition to over 60,000 photographic images.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Alderman Library/University of Virginia Library

PO Box 400113, Charlottesville VA 22904-4113

www.library.virginia.edu/libraries/

CONTACT

Kelly Miller 434-243-2184 library@virginia.edu

The UVa Library has 12 facilities and also shares its catalog with the Darden, Health Sciences, and Law libraries. In addition to physical buildings and collections, the Library offers digital resources, specialized labs, and other services to help you in your academic work.

Alderman Library houses collections in the humanities and social sciences. In addition, Government Information Resources (government publications) and the Scholars' Lab are located in Alderman, as are the University Library administration and several Library departments.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

American Shakespeare Center

THEATRE

20 South New Street, 4th floor, Staunton VA 24401

www.americanshakespearecenter.com

CONTACT

Sarah Enloe sarahe@americanshakespearecenter.com 540-885-5588 x28

The American Shakespeare Center recovers the joys and accessibility of Shakespeare's theatre, language, and humanity by exploring the English Renaissance stage and its practices through performance and education.

DATE-SPECIFIC/SCHEDULED PROGRAMS FOR SCHOOL GROUPS

Teacher seminars at the Blackfriars Playhouse for 2015–2016 are scheduled as follows (registration details available on ASC website): August 7; September 12–13; February 6; April 8-9.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

School Matinees on Thursday Mornings, September - May

Tours of the Blackfriars Playhouse, the world's only recreation of Shakespeare's indoor theatre, appropriate for all age groups. Regularly scheduled tours (approximately one hour in length) are available daily (with some exceptions) for \$7 per person. Groups above 20 may arrange specially scheduled tours for \$5 per person.

Lecture series (no cost): **Dr. Ralph Presents:** Wednesday and Thursday evenings throughout the school year

Inside Plays series (interactive lectures): Wednesday and Thursday evenings throughout the school year

Outreach Programs and Workshops such as Shakespeare "That's a Certain Text" are available to be scheduled on-site at the Blackfriars Playhouse or on-location in schools. Programs are available for all age groups.

In-service training is available to be scheduled on-location at schools.

Applause Unlimited

www.applauseunlimited.com

CONTACT

Christopher Hudert 804-264-0299 christopher@applauseunlimited.com

For over 25 years Applause Unlimited has been offering a wide range of performances for K-5 and family audiences, featuring fresh adaptations of classic tales. Their approach includes storytelling, puppets, masks, music, and comedy in a unique combination that quietly educates as it entertains. With a wide variety of titles from different cultures and countries, their award winning shows have been acclaimed by audiences, educators, and presenters of children's and family entertainment throughout the mid-Atlantic and beyond.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

All shows are for K-5 and family audiences and are available year round. Base cost: \$425 plus travel for a single show, with discounts for multiple shows and/or block bookings. Workshops for students or teachers (in-services) are available with shows. Titles include: Aesop's Fables (Greece/World), Tales of Beatrix Potter (England), The Frog Prince (Germany), The Magic of Hans Christian Andersen (Denmark), Tales of Mysterious Land (China), Travelin' Jacke & Co. (Early America & Africa), and The Velveteen Rabbit (US and UK). Storytelling performances (without puppets) and workshops are also available.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Discounts are available for back to back shows in one location, multiple shows in several locations, or block bookings. Please call or email for more information and availability.

ArtInPlace

PO Box 7885, Charlottesville VA 22906

www.artinplace.org

ArtInPlace is transitioning into a program of the Piedmont Council for the Arts in 2015-16

CONTACT

Piedmont Council for the Arts 434-971-2787 membership@charlottesvillearts.org

The non profit foundation, ArtInPlace, is governed by a board of directors and sponsors independently and with others several competitions and installations of art. The [outdoor sculptures](#) selected for exhibition should provide the community with a wide range of artistic styles, themes and media which enhance our concepts of space and place and enliven our sense that art has the power to move us.

ArtInPlace also sponsors other art projects such as the annual [C2D show](#), Charlottesville in Two Dimensions. This project presents our citizens with views of the City through the artist's eye. The [Bike Rack](#) program is in partnership with the Alliance for Community Choice in Transportation (ACCT) and sponsors the commission of artistic bike racks throughout town. The County of Albemarle Roadway Enhancement (CARE) program presents [landscape design](#) as another artistic expression which enhances our sense that art builds community.

Artisans Center of Virginia

P.O. Box 166, Greenville VA 24440

www.artisanscenterofvirginia.org

CONTACT

Sherri L. Smith 540-886-1684 director@artisanscenterofvirginia.org

Incorporated in 1997, as the “official state artisan center” representing fine craft, the Artisans Center of Virginia (ACV) supports and promotes the culture of Virginia artisans through education, entrepreneurship, research, galleries and exhibitions. ACV believes that quality, handmade craft strengthens the cultural, educational and economic viability of local communities.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

The ACV Studio School at the Piedmont Virginia Community College (PVCC) offers accessible entrepreneur-based arts educational programming for students and artists from all over the state. The ACV Studio School focuses on the vocational and trade skills of developing Virginia artisans, middle school through adult, by providing craft courses in a wide variety of media as well as business training to advance their marketable talents and sell their products and services. Semester course offerings are listed at www.artisanscenterofvirginia.org and available through PVCC’s Course Catalog, published in print and online at www.pvcc.edu

The ACV outreach education program offers to bring professional artisans into classrooms to educate students on the techniques and merits of fine craft. Sessions can be 90 minutes to 2 hours in length. Artisans discuss the process they use in developing their work and demonstrate actual work in progress. Visits focus on using a hands-on interactive approach to complete a project and to facilitate the educational process. All grades.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

The Arts Center in Orange

129 East Main Street, Orange VA 22960
artscenterinorange.com

CONTACT

540-672-7311 theartsorange@aol.com

The Arts Center in Orange is a non-profit 501(c)3 organization incorporated in 1997 by a group of dedicated artists and community members gathered around a kitchen table, planning and pledging their time, and filling the table's fish bowl center piece with funds sufficient to apply for a non-profit license. From this humble beginning, The Arts Center began by offering classes and having small gallery shows in a series of buildings leased at reduced rates.

In 2000, responding to an appeal from then Mayor Ray Lonick, The Arts Center launched a project to create a mural masking the horrendous scrap yard greeting visitors to Orange as they approached from Rt. 20 South. The project included artists, school children and construction provided by the Town of Orange engineer and carpenters.

Local businessman and past Mayor Nob Morin offered a 10,000 square foot building on Main Street as a work space to complete the project. And, after witnessing the cooperative effort - Morin leased his building to The Arts Center for \$1 per year and promised it as a posthumous gift - a promise his family kept, gifting the building in 2009. We renovated approximately 3500 square feet with the help of an interest free loan from board member Louisa Bradford, and began operations here in February of 2001. Since that time we have seen our programs, attendance and revenue expand dramatically.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Ash Lawn Opera Festival

P.O. Box 4298, Charlottesville VA 22902

www.ashlawnopera.org

CONTACT

Michelle Krisel, Artistic Director 434-293-4500 info@ashlawnopera.org

The Ash Lawn Opera Festival, founded in 1978, has grown to a nationally recognized opera company that presents professional operas and musicals at The Paramount Theater. It offers interns and young artists professional education and training. Community education includes: free summer season young artists recitals and pre-performance lectures.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Artist-in-Residence

A lively interactive musical program led by a teaching artist and accompanist for elementary through high school students to introduce opera and musical theater.

Young and Apprentice Artists

Mentors burgeoning singers through coaching, master classes and performance opportunities.

Internships

Offer students, from high school through graduate studies with a serious interest in the performing arts, a range of professional experiences in all aspects of arts administration and theater.

KidsFEST

Children from the city and county involved in after school or summer enrichment programs attend a dress rehearsal of the opera and musical at The Paramount. The children are prepared with an introductory program so they can fully enjoy this professional musical experience.

Opera Connects for Teachers

A summer seminar providing credits, which introduces teachers to the educational possibilities of opera and musical theater.

Pre-performance lectures/OperaRap

Bring experts to speak about productions prior to every performance.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Ash Lawn-Highland

2050 James Monroe Parkway, Charlottesville VA 22902

www.ashlawnhighland.org

CONTACT

Nancy Stetz, Education Programs Manager 434-273-8000 education@ashlawnhighland.org

Ash Lawn-Highland is a historic house museum at the homestead of James Monroe, fifth president of the United States. Monroe purchased the land for his plantation, which he named Highland, in 1793, and it was home to his family for nearly 25 years. Ash Lawn-Highland offers guided tours daily and school programs for grades K-12 that are aligned with the Virginia History and Social Science Standards of Learning.

Student programs are offered by advance reservation, available on a first-come, first-served basis. Reservations must be placed at least two weeks in advance and require a minimum of 10 students. Large groups of 60 or more participants are accommodated with longer programs; additional fees apply.

Student Programs:

Guided House & Grounds Tour (All Ages) Time: 1-1.5 hours

This visit is a tour of the Monroe house geared toward students, with a guided tour of the grounds. Includes outbuildings, dependency spaces, gardens, animals, and historic games. students \$7 | teachers FREE | additional adults \$12

Middle School Guided House & Grounds Tour Time: 1-1.5 hours

This interactive tour invites students to think about friendships, family relationships, risk-taking, conflict, and slavery by posing essential questions that focus on students' own experiences and understanding of the world. Students are encouraged to empathize with the dilemmas of the founding era and to draw understanding that is applicable today. Includes guided house and grounds, plus historic games. students \$7 | teachers FREE | additional adults \$12

Farm Tour (Pre-K through 2nd grade) Time: 2 hours

Young visitors tour James Monroe's farm with a guide. Activities include historic games and interactive demonstrations, and visiting the farm animals and gardens. Tour does not go inside the Monroe house. students \$5 | teachers FREE | additional adults \$8

Colonel Monroe (3rd-6th grade) Time: 2 hours

Did you know James Monroe fought and was wounded in the Revolutionary War? Students will role play James Monroe's experience using objects and primary sources. Program includes a house tour, guided grounds visit and historic games. students \$9 | teachers FREE | additional adults \$12

Negotiations (4th-8th grade) Time: 2 hours

Rotating topic each academic year (examples: Indian relocation, the Missouri Crisis). Students will be guided through a historical setting from the perspectives of diverse stakeholders, including President James Monroe and others. As they role-play the negotiation process, students will learn and practice the art of collaborative process. Program includes a house tour, guided grounds visit and historic games. students \$9 | teachers FREE | additional adults \$12

Archaeology Lab (3rd grade and up) Time: 2 hours

In this hands-on program, students learn about life at James Monroe's Highland plantation, explore the pathways of archaeological research, and interpret real artifacts. Facilitated program held indoors also includes a house tour, guided grounds visit and historic games. students \$9 | teachers FREE | additional adults \$12

Historic Crafts: Candle, lantern, or clay ornament making Time: 30 minutes

Crafts can be requested separately for groups of 10 or more OR added to a school group visit itinerary. \$6 per student

BalletSchool/Charlottesville Center for the Arts

2409 Ivy Road, Charlottesville VA 22903

www.balletschoolva.com

www.facebook.com/balletschoolva

CONTACT

Atsuko Nakamoto 434-975-3533 director@balletschoolva.com

Having opened its door in January 1997, BalletSchool offers ballet, pointe, jazz, tap, and modern dance instruction for children and adults. In order to promote a healthy mind and body, they provide a positive environment for all dancers to enjoy and reach his or her highest potential. All of their dancers can be themselves; ability, age, and size do not matter.

During the regular school year, the school provides ballet classes with professional instruction following the Royal Academy of Dance syllabus. The emphasis is on proper technique and performance style in accordance with the body's stage of development. The method caters to any student – whether considering dance as a career or just for enjoyment. Subjects included in each class level are ballet, character and free-movement.

Summer courses are offered for children and teen/adults. Interim maintenance classes are also offered during school breaks.

CHARLOTTESVILLE CENTER FOR THE ARTS

Starting June 2015, the BalletSchool will see some changes. We will launch the new **Charlottesville Center for the Arts**. We will share our facility on Ivy Road with other performing art schools including the Charlottesville Performing Arts School, the Actor's Training Studio with Jon Emm, and others. Each school will offer performing arts students unique instruction including different dance forms, acting and photographic arts.

The BalletSchool's program and syllabus will remain the same. This is a exciting opportunity to expand our program, and we hope everybody can take advantage and enjoy the new offerings.

Ballroom Dance Club at UVa

PO Box 400447, Charlottesville VA 22904

www.ballroomatuva.org

CONTACT

Jasmine Jella jhj6px@virginia.edu

Lessons and practices are held in the Aquatic Fitness Center (AFC) Rooms 2 & 3. They are open to all dues-paying club members after the first two weeks of free lessons. Membership dues (\$90) are paid during the third and fourth weeks of lessons each semester. There is also the option of participating in Rent-a-Dancer to receive a reimbursement of membership dues. In addition, new to this semester, interested parties can opt to pay the \$5 flat rate per 45 minute lesson. We will find a way to let you dance!

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

The Barter Theatre/Barter Youth Academy

PO Box 867, Abingdon VA 24212

www.bartertheatre.com

CONTACT

Michael Gerber 276-619-3344 youthacademy@bartertheatre.com

The Barter Youth Academy is a performance-based educational program that allows students of all ages a chance to learn and develop their performance and storytelling skills. Using the acting and rehearsing techniques of the Barter Resident Acting Company, students work through the theatre experience from the audition to the final performance on-stage in front of a live audience. BYA provides a safe, positive environment to enhance the abilities for the beginning performer, as well as shaping the talents of the advanced youth actor.

Where/when can I go for a BYA Workshop? BYA is based out of Abingdon, Virginia with the Barter Theatre. There are currently 3 satellite campuses in Kingsport, TN., Bristol, TN., and Elizabethton, TN. BYA Offers workshops all year round!

What does BYA teach? BYA teaches everything from basic theatre terms to help any young student feel comfortable in a professional theatre environment to advanced acting techniques utilized by such great teachers as Meisner, Chekhov, and Strasberg. Workshops change every session with new plays or musicals to work on, as well as new techniques to help your student grow. All while working on some of the greatest plays and musicals ever written for the American Theatre.

For additional information or to register, please visit us at:

<http://www.bartertheatre.com/parents-and-teachers.php#barteryouthacademy>

Beverley Street Studio School

Office and Studios: 217 West Beverley Street, Staunton VA 24401

Gallery: 24 West Beverley Street, Staunton VA 24401

www.bssschoool.org

CONTACT

540-886-8636 bssschoool@verizon.net

Beverley Street Studio School's mission is to provide the community a variety of opportunities to explore the world of visual art through practice, professional instruction and contact with practicing artists. The major programs of the school are high quality non-degree college-level art classes and workshops held throughout the calendar year; an art gallery with rotating exhibits by guest artists, instructors and students, including regional juried exhibitions, as well as many offsite exhibit opportunities; and programs which reach out to the broader community through many free discussions, lectures, peer critiques and off-site exhibits.

Office house are Tuesday through Friday, 10am – 2pm. For detailed information, visit the website or follow BSSS on Facebook.

Blue Ridge Irish Music School

2146 Lakeside Drive, Charlottesville VA 22901

www.brimstunes.org

CONTACT

434-409-9631 brimstunes@yahoo.com

The Blue Ridge Irish Music School (BRIMS) is a 501(c)3 nonprofit organization dedicated to teaching the living art of Irish traditional music and fostering a dynamic environment for it in Central Virginia and beyond. Our objective is to teach people that music can be more than just a radio or concert experience: it can also be part of the fabric of everyday life, family, and community.

The school works toward these goals of education and outreach by offering individual music lessons, group classes, master classes, and céilí dances. It strives to build and maintain networks and communication among its students, other musicians, the music community in Ireland, and the larger Central Virginia community.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

The Bridge Progressive Arts Initiative

209 Monticello Road, Charlottesville VA 22902
www.thebridgepai.com

CONTACT

Serena Gruia 434-984-5669 serena@thebridgepai.com

The Bridge Progressive Arts Initiative is Charlottesville's Creative Hub, using art and design to engage the community and address local needs.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

As a part of The Bridge's PAUSElab educational programming, we pair artists with student groups to develop impactful art and design projects. These take place through programs, workshops, and events offered at various times throughout the year. Summer programs for school groups each year are as follows:

iConnect Photography Program: June (dates may vary)

Storm Drain Mural Project: July

Rhyme and Design: July

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

For more information or to inquire about specific programs please contact Programming Director Serena Gruia at serena@thebridgepai.com or by calling 434-984-5669.

Bob Brown Puppets

2965 Palmer Street, Oakton VA 22124

www.bobbrownpuppets.com

MUSIC STORYTELLING THEATER OTHER: PUPPETRY

CONTACT

Judy Barry Brown 703-319-9102 bobbrownpuppets@aol.com

When invited to create the Smithsonian Puppet Theater in 1967 Bob and Judy Brown moved from New York and settled in Virginia. Since then, they have presented their outstanding productions to hundreds of thousands of young people throughout the metropolitan area. Bob Brown Puppets has been a major children's theater company for the past fifty years, offering the finest in children's education and entertainment and performing to over 300,000 children a year.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Variety Marionette Productions

Penguin's Playground; Clowning Around; Knight Time; Old McDonald's Farm; Teddy Bear's Picnic; World On A String; Panda-Monium

Magic Toyshop Second-Hand Stars: featuring recycled materials Storybook Marionette Productions Reluctant Dragon The Frog Prince

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

They offer nine variety marionette productions, four holiday themed variety shows, four story shows, and four theater-sized productions to be performed with symphony orchestras.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Kim & Jimbo Cary

784 Browns Hollow Lane, Massies Mill VA 22967

www.kimandjimbocary.com

CONTACT

Kim & Jimbo Cary kim@kimandjimbocary.com

Kim & Jimbo Cary have been performing and teaching traditional acoustic music for over 20 years at festivals, concerts, school assemblies and residencies, libraries, museums, and more. The Carys play a cornucopia of instruments including banjo, guitar, mandolin, fiddle, saxophone, while children play along on world percussion instruments.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Rhythms 'Round The World is a tribute to our ancestors from Europe, Africa, and Asia who came to America. The concert may include a Native American flute solo, a lively dance tune from Ireland, performed on Irish tin whistle and bodhran, a Mexican waltz and an East European frailach, performed on soprano saxophone. West African rhythms performed on balafon, jembe and jun-jun. The Carys demonstrate instruments that can be made from gourds and give ideas for making homemade rhythm instruments from simple materials.

Rhythms 'Round Virginia is a musical tour of the Commonwealth and its history. It begins by commemorating Captain John Smith and Pocahantas. Moving from Jamestown to Monticello, the Carys play "Money Musk," a popular tune from Jefferson's time and the era of railroads and coal mining in Southwest Virginia comes to life in "New River Train."

From the River to the Bay is a lively interactive program that includes music inspired by Virginia's rivers and the Chesapeake Bay. Children may play along to songs such as "Save the Bay," "Floating Down the James," and "Fishing Blues."

Rhythms of the Season celebrates the turning of the year with old Christmas songs from Appalachia, an aguinaldo or "welcome song" from Puerto Rico, West African rhythms for Kwanzaa and klezmer tunes in honor of Hannukah.

Each program concludes with Kim leading a percussion ensemble of up to 200 students playing gourds, maracas, rico-ricos, claves, agogo bells, tambourines, and various hand drums, while Jimbo improvises on alto saxophone.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

C'ville Arts Cooperative Gallery

118 East Main Street, Charlottesville VA 22902

www.cvillearts.org

CONTACT

virginia@charlottesville.net

C'ville Arts: A Cooperative Gallery is a vibrant storefront space featuring handmade works by Virginia artists and craftspeople, located one-half block west of the Central Place on the lively pedestrian mall in historic, downtown Charlottesville, Virginia.

The Gallery provides Charlottesville residents and visitors with the opportunity to view and purchase Charlottesville Crafts & Art from 50 to 60 contemporary Virginia artists year-round. Each month, we feature special exhibitions of new work artist members, either solo or thematic group shows. We host an opening night reception on the first Friday of the month, in conjunction with the First Friday's gallery openings throughout downtown Charlottesville.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Central Virginia Contra Dances

PO Box 2032, Charlottesville VA 22902

www.contracorners.com

CONTACT

Tom Hinds 434-249-3769 booking@contracorners.com

Contra-dancing is a social dance where you dance with everyone in the room. It is easy to learn, fun, and good exercise.

In general, Charlottesville dances take place every first and third Friday, except in August. The full schedule is available on the website. Dances are at Municipal Arts Center, 1119 5th St SW, in Charlottesville; check the website for other cities and locations in Central Virginia. Dance start at 8pm with a beginners' workshop at 7:30pm.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Charlottesville Ballet

1885 Seminole Trail, Suite 203, Charlottesville VA 22901

www.charlottesvilleballet.org

CONTACT

Sara Jansen Clayborne 434-973-2555 sclayborne@charlottesvilleballet.org

Our mission is to elevate the art of dance through wellness, performance, education, and community outreach.

COMMUNITY PROGRAMS FOR SCHOOLS AND NONPROFIT ORGANIZATIONS:

“Afternoon of Community/Night of Community”: Join Charlottesville Ballet in our commitment to benefiting the Charlottesville community! Through our ***Afternoon of Community*** and ***Night of Community*** programs, Charlottesville Ballet seeks to illustrate how local businesses, non-profit agencies, public schools, and arts organizations can collaborate to benefit the entire Charlottesville community. Our goal is to offer staff members of non-profit agencies and financially-challenged community members an opportunity to attend a live ballet performance for free.

A few of our *Afternoon of Community* participants include:

- Children, Youth, and Family Services
- Big Brothers Big Sisters of the Central Blue Ridge
- Piedmont Family YMCA
- The Women’s Initiative
- First Baptist Church
- Ronald McDonald House Charlottesville

If your organization is a 501(c)(3) non-profit serving the Charlottesville area, your group may be eligible for free tickets to select community performances. To request your complimentary tickets, please e-mail our Box Office: tickets@charlottesvilleballet.org.

If you have any questions or would like more information about the *Afternoon of Community* or *Night of Community* performances, please e-mail us or contact the Charlottesville Ballet Box Office at 434-227-7592.

Charlottesville Ballet Academy

Charlottesville Ballet Academy is the official training school of the Charlottesville Ballet and offers instruction in all dance genres for ages 2-adult. For information about classes, workshops, or camps please email Ali Brent at info@charlottesvilleballet.org

Charlottesville Fiber Arts Guild

www.cvillefiberarts.org

CONTACT

cvillefiberarts@gmail.com

We love fiber - any kind of fiber! We want to know about it from beginning to end, if there is an end. The Charlottesville Fiber Arts Guild is an opportunity to learn about and experiment with wool, cotton, silk, fabric, even wood. Our membership is comprised of both novice and experienced spinners, dyers, weavers, knitters, crocheters, quilters, surface stitchers, silk painters, felters, and many more. We welcome anyone practicing the fiber arts, old and new, who is interested in learning and sharing that knowledge. Through monthly programs and workshops, we bring our own individual talents to share with each other as well as gather experts of every fiber medium to teach us new methods of using and manipulating fibers.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

We meet regularly on the second Saturday of the month from 10:00AM until Noon. Our meetings are usually held at "Our Lady of Peace Retirement Community" at 751 Hillside Drive, Charlottesville. Workshops often run longer and are sometimes held at another location, so it is best to check our schedule online.

Our members may also contribute to the community in many ways, including giving presentations in schools, working with youth groups, donating yarn or tote bags to charity, and demonstrating at craft fairs. We are always looking to try new crafts and techniques, and welcome new member ideas. Some of the workshops we've had in the past include lacemaking, bead weaving, velvet stamping, embellishing, quilling, silk painting, tamari balls, and papermaking. We also have a lot of show and tell at our meetings; if you're interested in either learning a craft or teaching, come and see what our members have been doing.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Charlottesville High School Orchestra

1400 Melbourne Road, Charlottesville VA 22901

<http://chsorchestra.org>

CONTACT

Laura Mulligan Thomas 434-245-2726 laura.thomas@charlottesvilleschools.org

During the past thirty years, Charlottesville High School's orchestra program has grown from eight members to 150 and has earned a national reputation for excellence. Consisting of String Ensemble and Concert Orchestra, it has garnered top prizes in music festivals in the United States—from New York to Chicago, Atlanta, Boston, Dallas, Williamsburg, Virginia Beach, and Myrtle Beach—and abroad in the Caribbean; London, England; Vienna, Austria; Florence, Italy; and Paris, France. It has performed by invitation at five VMEA conferences and at the Mid-West International Band and Orchestra Clinic.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Charlottesville Jazz Society

2027 Woodbrook Court, Charlottesville VA 22901

www.cvillejazz.org

CONTACT

email through the [website](#)

The CJS is now in the 6th year of its mission to promote and preserve jazz through live performance and education. They hold monthly Artist/Educator events on the third Tuesday of each month and present special concerts at various locations in Charlottesville.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

When the CJS brings in a touring group for an evening concert, they have the musicians hold a workshop during the day at an area school. They notify various schools of the date the group is available and select a location based on that. The George Melvin Educational Fund, administered by the CJS, offers books on jazz music and jazz performers to elementary schools libraries, and provides high school jazz students with financial assistance for private lessons on a need-based basis.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Charlottesville Municipal Band

1119 5th Street SW, Suite B, Charlottesville VA 22902

<http://cvilleband.org>

CONTACT

Steve Layman 434-295-9850 slayman2528@comcast.net

The Municipal Band of Charlottesville, Inc. is a nonprofit organization of volunteer members dedicated to excellence in the performance of high quality band and ensemble music. In continuous operation since 1922, the Municipal Band serves the communities of Charlottesville, Albemarle and surrounding counties, providing musical entertainment and education through free public concerts and representing the City and County at civic and other special events. Fall Concert- Sunday, October 18, 2015 at 3:30 pm, Dickinson Auditorium at PVCC. Holiday Concert- Sunday, December 13, 2015 at 3:30 pm MLKPAC. Spring Concert- Sunday, April 10, 2016, at 3:30 pm, Dickinson Auditorium at PVCC. This concert also features the winner of our High School Concerto Competition. See our web site for more details: <http://cvilleband.org/wp/cmbevents/solo-competition/>

The Charlottesville Municipal Band owns and operates the Municipal Arts Center at 1119 5th St. SW, which has rehearsal and performance spaces with special pricing for arts organizations. See our web site for more details: <http://cvilleband.org/wp/about-us/mac/>

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

CMB has small ensembles that can come to schools to do short presentations of 30-45 minutes: Flute Ensemble, Woodwind Quintet, Saxophone Quartet, Horn Ensemble, Trombone Quartet, Brass Quintet, and Dixieland Ensemble. Qualified High School students are invited to audition to perform with the band. Contact the director for more information.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

CMB also performs a summer concert series of FREE programs at the Paramount Theater on alternate Tuesday evenings. 2015 dates are: June 2, June 16, June 30, July 14, July 28 and August 11. Concerts are preceded by an ensemble concert in the lobby beginning at 7:15. Doors open for general admission seating at 7:30 with programs running from 8:00 – 9:30 pm. There is a musical instrument petting zoo for the youngsters from 7:30 – 7:50 at the foot of the stage.

Charlottesville Music Teachers Association

Charlottesville VA
www.cvillemta.org

CONTACT

<http://www.cvillemta.com/contact/>

The CMTA, founded in 1979, is committed to the support and development of professional music teachers through monthly programs and workshops. In order to stimulate the regular and serious study of music among young people, CMTA sponsors performance events for students in the community.

DATE-SPECIFIC/SCHEDULED PROGRAMS FOR SCHOOL GROUPS

For calendar information, please go to <http://www.cvillemta.com/calendar>

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

To learn more about our monthly meetings and adult events, visit us online at www.cvillemta.org.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Charlottesville Parks & Recreation, Therapeutic Division

P.O. Box 911, City Hall Annex, Charlottesville VA 22902

www.charlottesville.org/parksandrec

MUSIC STORYTELLING VISUAL ARTS DANCE OTHER: PROGRAMS SERVING DISABILITIES

CONTACT

Sarah Blech 434-970-3264 blechs@charlottesville.org

Charlottesville Parks and Recreation Department, Therapeutic Division, provides arts and other therapeutic recreation for individuals with disabilities, ages 8 through senior years. The major goals are to provide equal opportunities and experiences for individuals with disabilities, to improve self esteem, to improve or maintain emotional and physical health, to have fun and increase awareness of skills and needs of individuals with disabilities.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Therapeutic Ceramics, Art, and Dance Classes are seasonal. Five-week classes are held at various Rec centers.

See also VSA Charlottesville/Albemarle

Charlottesville Performing Arts School

Charlottesville Center for the Arts building, 2409 Ivy Road, Charlottesville, VA 22903

www.charlottesvilleperformingarts.com

DANCE

CONTACT

Lea Moore 434-293-CPAS (2727) leamoore@charlottesvilleperformingarts.com

The Charlottesville Performing Arts School – formerly known as **Dance Explosion Studio** (circa 2006) – is the Charlottesville area’s premier school for dance instruction. We provide proper body alignment dance training and dance education for all ages in a caring, family atmosphere. Our programs are for students of all ages, who seek personal enrichment or professional training. Our goal is to bring out the best in our students, helping them reach their full potential. Our faculty will help them accomplish that goal.

ONGOING PROGRAMS

- Beginners to Pre-professional levels, ages 3 to adult
- Jazz, Tap, Ballet, Hip Hop, Contemporary, Early Childhood
- Performing Company, Private Coaching Program, Specialized Training Programs

Charlottesville Swing Dance Society

PO Box 4442, Charlottesville, VA 22905

www.cvilleswingdance.net

CONTACT

cvilleswingdance@gmail.com

Singles and couples are welcome; no partner is needed. Admission is \$13 per person, \$10 for CSDS members and \$5 for students with ID, first-time attendees, and CSDS Members birthday month.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Charlottesville Symphony

PO Box 4206, Charlottesville VA 22905

www.cvillesymphony.org

CONTACT

Elizabeth Roberts 434-924-6505 ear4x@virginia.edu

The Charlottesville Symphony, supported by the Charlottesville Symphony Society and the UVa McIntire Department of Music, serves the greater Charlottesville area through presentation of symphonic concerts and education programs of the highest quality.

DATE-SPECIFIC/SCHEDULED PROGRAMS FOR SCHOOL GROUPS

Youth Concerts introduce children to the exhilarating experience of attending a live orchestral performance. "A Musical Menagerie" will be held on Thursday, October 15, 2015 at 10:00am and 11:30am (Old Cabell Hall). Free of charge. Designed for public and private school groups and home-school families, grades 4-5. No one under age 5 admitted. Advance reservation required. Children must be accompanied by adult at all times. Age-appropriate materials provided in advance.

Musical Instrument Petting Zoo introduces children to orchestral instruments in an informal, small group setting. The "Musical Instrument Petting Zoo" will be held on Sunday, November 7, 2015, on the UVa Arts grounds as part of the Virginia Film Festival's Family Day. Geared for youth of all ages – and the young at heart. For more information, please visit the Virginia Film Festival's Family Day website:

<http://virginiafilmfestival.org/familyday/>.

Meet the Symphony Musician, a part of the Virginia Discovery Museum's Meet Me on Main Street series, introduces children ages two through seven and their families to orchestra instruments in an informal, small group setting through demonstration and accompanying a children's story. Kids will be able to try playing instruments of the same orchestral family. The events will be held on two Saturday mornings in early 2016 at the Virginia Discovery Museum on the Downtown Mall in Charlottesville. For more information, please visit the Virginia Discovery Museum website: <http://www.vadm.org>.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Preludes are individual instrument and small ensemble in-school performance demonstrations that introduce students to the instruments of the orchestra. Older students may be coached on their own instruments in workshops or master classes. Programs are tailored to the specific curricular needs of each school and are available throughout the school year.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

To reserve Youth Concert seats, please contact Executive Director Janet Kaltenbach at 434-924-6505 or kaltenbach@virginia.edu. To schedule Preludes programs or for more information about the youth education programs, please contact Director of Youth Education Elizabeth Roberts at ear4x@virginia.edu. All of the orchestra's school programs support statewide standards for music education.

Charlottesville Writing Center

P.O. Box 5008 Charlottesville, VA 22905

www.cvillewrites.org

CONTACT

Heather Burns 434-293-3702 cvillewriter@mac.com

CWC focuses on youth development in writing. Since 1996, CWC has provided instruction, connection, and encouragement to writers in the Charlottesville area.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

CWC offers creative writing seminars for grades 3-12 and academic writing seminars for grades 9-12. CWC also provides private tutoring and writer-in-residence sessions. Fees vary depending on student and school need.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

The CWC is interested in collaborating with your school to secure grants to make these important programs for youths happen.

The Choirs of Charlottesville

1400 Melbourne Road, Charlottesville, VA 22901

www.thechoirsofchs.com

MUSIC

CONTACT

Will Cooke 434-245-2705 will.cooke@charlottesvilleschools.org

Please visit the website at the start of the school year for more information. 2015-16 information was not ready at the time of this edition's publication.

Crozet Arts

1408 Crozet Avenue, Suite 102, Crozet VA 22932

crozetarts.org

CONTACT

Sharon D. Tolczyk, Artistic Director & Co-Founder 434-964-6770 info@crozetarts.org

Mission: Crozet Arts promotes life-long engagement in the arts through high-quality, affordable arts instruction for all ages and abilities. Crozet Arts is a 501(c)(3) Non-Profit.

Founded in 2009, Crozet Arts is located in three light-filled studios in the rear of the Old Crozet School. Crozet Arts offers on-going classes as well as special workshops in ballet, theater, music, visual arts, yoga, and more, for all ages. Our children's ballet program is year-long; other classes meet for varied-length sessions throughout the year. During the summer we offer interdisciplinary & art workshops for children, teens, and adults, as well as a variety of classes.

Our current classes include,

- Exploring & Creative Movement for young children (ages 3-4)
- Ballet for children, teens & adults
- Yoga (Gentle, Level I, and Level II)
- BarrePop
- Theater classes for children, teens, and adults
- Improv with Hamner Theater (for adults)
- Art classes for children & teens
- Still Life Painting, Watercolor, and Drawing classes for teens & adults
- Open Painting Studio
- Group Guitar
- Beginning Group Flute
- Flute Ensemble
- Chamber Strings
- Suzuki Cello
- Blue Ridge Music Together

Summer Workshops include,

- The Twinkle Project (Grades 1 – 9)
- Arts Samplers (K-5)
- Sewing for Your Doll
- Art Workshops for Grades 5 - 9
- Drawing/Painting Workshops for teens & adults

Please visit **CrozetArts.org** for up-to-date information about current class offerings.

Registration for school-year classes begins in **mid-August**. Summer registration begins in the **Spring**.

Please contact Sharon Tolczyk for more information: **Sharon@CrozetArts.org**

Deep Water Moves

313 Second Street SE, Suite 108, Charlottesville, VA 22902

DANCE

CONTACT

Penny Chang 434-244-3012 pennydchang@embarqmail.com

Deep Water Moves is a somatic dance and movement project founded by Penny Chang, Certified Movement Analyst, Registered Somatic Movement Educator, and Barbara Brennan Healing Services Practitioner. We offer somatic dance and movement classes, private movement and energy healing sessions, somatic movement workshops, and dance concerts. We believe that moving our physical bodies also moves our lives. Movement can be a powerful tool for freeing our energy and allowing us to access our fullest, deepest selves. All offerings take place in the Charlottesville Tango studio in the Glass Building in Downtown Charlottesville.

ONGOING PROGRAMS

- Thursday noon somatic movement classes
- Private one-on-one somatic movement and energy healing sessions
- Introduction to Laban-Bartenieff Movement Studies

The Dreamtime Project

www.dreamtimeproject.com

CONTACT

Jim Gagnon 434-760-1341 jim@dreamtimeproject.com

The mission of The Dreamtime Project is to promote cultural awareness through the sharing of tribal music and the common wisdom of many cultures, providing performances and workshops on musical instruments from Native America, Australia, and many other regions. Free music downloads available on the website! For more information and fees of workshops and performances, call Jim Gagnon.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Drum and Didgeridoo Workshops: Custom handmade instruments provided. Great for all ages. **Yoga of**

Sound: A class focusing on the use of sound as therapy.

Workshops:

One World Dreaming: Rhythm as Teacher Didgeridoo Workshop: Journeying Into Dreamtime Native American Flutes

Performances:

Music and Stories From Around The World (Solo performance in one class period or an hour)

Dreamtime Project Ensemble

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

elstudio.pro

Grayrock Orchard, 938 Braeburn Street, Crozet VA 22932

<http://elstudio.pro>

CONTACT

Elizabeth Lee Cantrell elizabeth@elstudio.pro

Elstudio.pro offers ways to play with light, life and material handling while increasing attention span and focusing on sustainable ways of living. Offered courses are appropriate for all ages.

ONGOING/SCHEDULED PROGRAMS FOR SCHOOL GROUPS

Courses

Pinhole Cameras & Painting with Light Peaceful Shooting Digital Purity?: Lightroom vs. Photoshop & Off Site
Website Storage Take Only Pictures: Wilderness Ethics & Survival Shooting Seeds of Change 2012: Eco
Warriors Performance Based Healing of the Earth Off the Beaten Path: Animal & Nature Guardians Hands on
Bookbinding & The Book as Art

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Enrichment Alliance of Virginia

107 West Market Street, Charlottesville VA 22902

www.enrichmentalliance.org

CONTACT

434-295-1002 staff@enrichmentalliance.org

The Enrichment Alliance of Virginia is a non-profit organization dedicated to bringing ideas, people, and resources together to enrich the out-of-school time of critically underserved children and youth. We believe that all children, regardless of income, location, language barriers, or special needs can and should be included in meaningful, enriching activities during their out-of-school hours.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

The following is a short smapling of programs. A more complete list is available at the website.

West African Art: decorative arts activities including instruments, fabric art, and masks. **Mask Making:** creative mixed media activities that help children explore masks from different times and eras. **Comic Creations:** explore narrative, humor, and special techniques to create comics or graphic novels. **Book Illumination:** create illuminated manuscripts in medieval style. **Creative Writing:** Exploring stories using traditional Folktale motifs; introduction to basic poetics. **Monumental Collaborations:** Creation of collaboratively designed, site-specific monuments.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

We also offer trainings and support services for the inclusion of children with special needs in community based enrichment programs.

Andy Faith

201 2nd Street NW, Charlottesville VA 22902

www.mcguffeyartcenter.com

CONTACT

Andy Faith 434-249-5298 afaith48@gmail.com

For the past 12 years, Andy Faith has been working at McGuffey Art Center. Individuals and small groups use found objects and mixed media to inspire and create art. The work is very playful and process oriented with an emphasis on experimenting with materials, stretching the boundaries of thinking and most important, having fun.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

Classes held after school from 3:30-5:00pm. Classes meet 1 day a week. \$145.00 per 4 sessions (ages 7 - 13)

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Regular classes are available Monday through Friday. Saturday sessions are available in the morning or afternoon. Weekly classes (5 days in a row) are held in the summer for \$175.00 per week.

FootNotes Music And Dance Studio

2363 Commonwealth Drive, Charlottesville VA 22901

www.footnotesstudio.com

CONTACT

Melissa DeGrazio 434-242-0605 footnotesstudio@comcast.net

FootNotes Studio offers classes and services for all ages. It offers classes for children, including Kindermusik, movement and dance, and piano, as well as the sale of Usborne Books. For adults, it offers nutrition classes with information about AdvoCare nutritional supplements.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Four County Players

5256 Governor Barbour Street, Barboursville VA 22923

www.fourcp.org

CONTACT

540-832-5355 4countyplayers@gmail.com

Four County Players is Central Virginia's longest continuously operating community theater. A nonprofit organization, Four County relies on volunteers for most of its operations.

Founded in 1973, the theater has delighted audiences with a full range of performance experiences. Located in the village of Barboursville, the theater is the cultural hub for the community, serving as both an artistic and educational center. Four County Players is well known for its masterful musicals, hilarious comedies, and thought-provoking dramas.

Fralin Museum of Art

Thomas H. Bayly Building, 155 Rugby Road, Charlottesville VA 22903

www.virginia.edu/artmuseum

VISUAL ARTS OTHER: CREATIVE WRITING

CONTACT

Bruce Boucher 434-243-8854 bab8sa@virginia.edu

The University of Virginia Art Museum is dedicated to creating an environment in which the largest possible share of its diverse constituencies can study and learn from the direct experience of works of art. The museum promotes visual literacy as part of a broader, comprehensive education for all and seeks to enhance its visitors' perceptions and understanding of world cultures throughout history and of art as an enduring human endeavor.

ONGOING/SCHEDULED PROGRAMS FOR STUDENT GROUPS

Interactive tours of our special exhibitions and permanent collection galleries are designed to increase observational skills and visual literacy. School tours can also be individually planned with the input of teachers to build on subjects in the classroom and incorporate Virginia Standards of Learning.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Prior to scheduling your tour, please complete the Tour Checklist available on their website.

Frontier Culture Museum

1290 Richmond Avenue Staunton, VA 24401

www.frontiermuseum.org/education

CONTACT

540-332-7850 reservations@frontiermuseum.org

The Frontier Culture Museum is pleased to announce their new Educational Programs. The Museum offers programs to suit the needs of all ages, from kindergarten to college!

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Each educational program is designed to complement the learning that happens inside the classroom. All of the programs incorporate the Virginia Standards of Learning.

From Germany to the Valley From Ireland to the Valley Frontier Settlement to Farmstead: Becoming an American Farmer Early to Rise: The Life of an Historic Farmer People on the Move: Immigrants to America From West Africa to West of the Blue Ridge Holidays in History A Lesson in the One Room Schoolhouse Individual tickets range from \$10 – 15 per person for the combined program.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

The Garage

250 1st Street NE, Charlottesville VA 22902

www.thegarage-cville.com

CONTACT

Sam Bush samuelpbush@gmail.com

The Garage is an art space/concert venue/amateur film theater/impromptu studio/potluck dining hall/etc., located on 1st Street across from Lee Park in Charlottesville, Virginia.

On any given night, you can find the Garage's door wide open as we host art openings/viewings of monthly exhibitions or concerts by local and regional bands that bring together large crowds in the stadium seating (aka: on the hill of the park) across the street. We're also known to host an occasional film screening, dance party, art performance, potluck, or other creative gathering as requested (or hosted) by a community member.

Here at the Garage we value community, creativity, collaboration, and accessibility. We love the paradox of the Garage's intimacy and yet strange publicness.

We are interested in what it means to be creating and facilitating art in a "public yet private" context. We are not exactly sure where the Garage is located within those realms, but we are inquisitively exploring the topic through various art projects and collaborative conversations.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

The Glass Palette – Interactive Art Glass Studio

1304 East Market Street, Studio W, Charlottesville VA 22902

www.theglasspalette.net

CONTACT

Cara DiMassimo 434-977-9009 glasspalette@gmail.com

The Glass Palette is an open studio where the art of glass is explored in a safe and friendly environment. They host school groups and community organizations as well as private parties and group classes. Summer camp programs are offered for ages 7 - 14. In addition, they have a walk-in studio where creative customers of any age are invited to come visit at any time and create their own glass art. The Glass Palette also offers classes and workshops in a variety of glass art techniques, from beginner level through advanced; check the website and email for more information and registration.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

School groups may reserve the studio to create a variety of glass items, including pendants, suncatchers, ornaments, picture frames and small plates or bowls. Activities are recommended for ages 5-adult, scheduling time from 1-2 hours depending on the age of student and choice of activity. \$18 and up; prices vary based on size of items created. No studio fees. All materials and instruction are supplied by The Glass Palette.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Please phone or email for more information and to schedule your group.

Gorilla Theater

1726 2B Allied Street, Charlottesville VA 22903

CONTACT

Anna Lien gorillatheaterproductions@gmail.com

Gorilla Theater Productions is designed to be a Laboratory for theater artists of all ages to explore the possibilities of their own creativity.

Not only are we seeking actors, but we are constantly looking for new teams of directors, designers, instructors, and jacks/janes of all trades who love to get their hands on a new project. If you have an idea, let's make it happen, anywhere, anytime.

Manifesto:

Theater should be clean.

Specific.

Simple.

Tasteful.

Poignant.

Thoughtful.

Innovative.

Appropriate.

And.

Nothing at all like the Movies.

Greathall Productions

P.O. Box 5061, Charlottesville VA 22905

www.greathall.com

www.facebook.com/Greathall

CONTACT

Randy Weiss 800-477-6234 or 434-296-4288 greathall@greathall.com

Jim Weiss, award-winning storyteller and recording artist, created Greathall Productions 20 years ago, and has produced over 42 storytelling recordings featuring classical literature and history. Jim's storytelling performances and workshops for children and adults promote a love of literature, family entertainment, and discussion. Jim's work promotes storytelling as a vehicle to promote active appreciation for rich oral language and community-building from sharing stories.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Jim Weiss offers Storytelling Performances and Storytelling/Writing Workshops that focus on classical literature and history such as Greek Mythology, Sherlock Holmes, and American Presidents. Fees: \$950 for a full day; \$750 for two back-to-back presentations; \$650 for a Family Storytelling Evening. Full days may be shared. Recordings available for sale and fund-raising.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Hamner Theater

P.O. Box 754, Crozet, VA 22932

www.thehamnertheater.com

CONTACT

Boomie Pederson 434-960-5936 boomie@thehamnertheater.com

The Hamner Theater is a venueless theater company, founded in 2005 by two long-time theater professionals, Peter Coy and Boomie Pedersen, reaching out to all residents of Charlottesville and the surrounding area. The Hamner creates original productions with local professional and amateur actors, designers, technicians and playwrights.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

At this time they offer two productions: *Porker Bros. III* (an environmental, musical version of *The Three Little Pigs* originally commissioned for Earth Day) and *Aesop's Table*, (a play with music encompassing four of Aesop's best known fables within the historical context of ancient Greece) and *The Three Sillies*, a compilation of two well-known and one original tale. All shows are appropriate for grades K - 5; *Porker Bros. III* (5 actors, 1 musician); *Aesop's Table* (3 actors, 2 musicians); *The Three Sillies* (4 actors).

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Scheduling is flexible with at least five weeks notice.

Heritage Theatre Festival

P.O. Box 400447, Charlottesville VA 22904
<http://www.virginia.edu/heritagetheatre>

CONTACT

Judy McPeak 434-924-8137 judym@virginia.edu

Since 1974, the Heritage Theatre Festival has been in residence during the summer months as the University of Virginia's professional theatre. Leading directors, designers, technicians, and actors from across the country form the company each year to produce a season of musicals and plays.

The Festival needs volunteer ushers for every public performance. Contact Judy McPeak for more information.

Annie Lightfeather Jacobs

1231 Adial Road, Faber VA 22938

CONTACT

Annie Jacobs 434-962-6967 j.annie51@yahoo.com

A Fine Arts instructor, Annie Lightfeather Jacobs lives in Nelson County and serves residents in a private, home studio capacity. The goal of her program is to develop the interests and talents of students who desire an intense course of study in painting. She offers guidance to students seeking to create a portfolio or simply the opportunity for further self exploration through painting. She also teaches in Albemarle County at Murray High School.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Her studio is open on weekdays after 4:30pm with flexible hours on weekends. Students may elect to come once a week, once every two weeks or twice a week. The cost is \$25 hourly with a discount if the student comes more than one time a week. Please call or email for more information.

Jefferson-Madison Regional Library

201 East Market Street, Charlottesville VA 22901

jmrl.org

CONTACT

John Haliday 434-979-7151 halliday@jmrl.org

The Jefferson-Madison Regional Library is Charlottesville's public library system, with seven branch locations besides its main library just off the downtown mall. Its reference staff assists all patrons in attaining their information goals by providing access to and assistance with appropriate reference resources. The staff includes professional librarians and paraprofessionals who are available to answer questions and assist with a variety of informational needs.

Kid Pan Alley

PO Box 38, Washington VA 22747

www.kidpanalley.org

CONTACT

540-322-2022 info@kidpanalley.org

Kid Pan Alley's songwriting residencies and character development assemblies inspire children to express themselves through music. Since its origin as a single residency in rural Rappahannock County in 1999, Kid Pan Alley has grown into a national education project that has enabled 27,000 schoolchildren across the country to write 1,700 original songs that give voice to their deepest feelings and highest values. Kid Pan Alley's goal is to reinforce creativity as a core value in education.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Week-long Kid Pan Alley residencies are scheduled to suit schools' availability. Two professional songwriters work with 180-225 elementary school children (Grades K-5) to write nine original songs over five days. On the first two days, songwriters will work with 4-5 class groups of 20-25 children writing for 45 minutes each day and on the third and fourth days will work with 4-5 different classes. Residencies conclude with students performing their songs in a school assembly and community concert. Residency cost: \$2,500 to most schools. Kid Pan Alley also offers 45-minute interactive character development assemblies featuring songs written in KPA residencies focusing on respect for oneself and each other, our community, school, and the environment; trustworthiness and doing the right thing; fairness and caring; and other character aspects schools encourage in their students.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

*Total cost of a residency is \$7,500 plus travel for artists. Kid Pan Alley fundraises to subsidize the cost of bringing residencies to schools, but encourages schools to investigate local sources of funding (Virginia Commission for the Arts Artists in Residency grants, businesses, private foundations, PTO/As).

NOTE: This information has not been confirmed as correct for this edition; prices may vary from quoted amounts

Kluge-Ruhe Aboriginal Art Collection

400 Worrell Drive, Charlottesville VA 22911

www.kluge-ruhe.org

CONTACT

Lauren Maupin 434-244-0234 ldm3d@eservices.virginia.edu

The Kluge-Ruhe Aboriginal Art Collection of U.Va. is the only museum in the United States dedicated to the study and interpretation of Australian Aboriginal art. Their mission is to advance knowledge and understanding of Australia's Indigenous people and their art and culture worldwide. Working with living artists, international scholars and arts professionals, they provide a wide range of learning experiences to the public.

ONGOING PROGRAMS FOR SCHOOL GROUPS

The Kluge-Ruhe Collection offers free, guided group tours by appointment. They can accommodate up to 40 people in the gallery for tours or programs lasting 30 to 90 minutes, depending on your needs. Outdoor tables are available in nice weather for picnic lunches. They are also willing to co-organize a particular educational program to fit the needs of an individual unit or course that you are planning. A travelling trunk titled "Mapping Culture" is available for check out, which focuses on maps and addresses various Visual Arts, History and Social Science, and English SOLs.

To co-organize a program, please contact Lauren Maupin (ldm3d@virginia.edu) at least one month in advance for more information. For group tours, please contact Lauren Maupin at least one month in advance for information. Tours are available for all ages, including pre-school!

DATE-SPECIFIC/SCHEDULED PROGRAMS

Tots and Dots is an early visual literacy program for ages six months to four years and their caregivers. It occurs on the first Tuesday of each month at 10am, 11am, and 1pm, and the theme is different each time. Registrations are required and can be made on the Kluge-Ruhe website.

Les Yeux du Monde

841 Wolf Trap Road, Charlottesville VA 22911

www.lesyeuxdumonde.com

CONTACT

Lyn Bolen Warren 434-973-5566 lesyeuxdumonde@aol.com

Founded in 1995, Les Yeux du Monde (The Eyes of the World) is a Contemporary Art gallery located in Charlottesville, Virginia. The gallery maintains the highest standards, representing both established and emerging artists from the Central Virginia region and beyond including William Albert Allard, Dean Dass, Anne Harris Massie, Lincoln Perry, Anne Slaughter, and Russ Warren.

In addition to exhibitions and sales, Les Yeux du Monde presents a full schedule of artist's talks and studio tours. We seek to inspire casual observers and serious collectors alike; we literally want to "open their eyes" to just how rewarding a life engaged with art can be.

Over the last 14 years Les Yeux du Monde has placed works in private and public collections throughout the United States. The gallery often collaborates with the University of Virginia (UVa) Art Museum and local Contemporary Art space, Second Street Gallery on exhibits including the NEA-funded multi-site site-specific exhibition *Hindsight/Fore-site: Art for the New Millennium* in 2000.

The gallery's director, Lyn Bolen received her Ph.D. in art history from UVa in 1994. She originally opened the gallery in her home. Inspired by the beautiful views of the mountains, Bolen picked the name because it suggests a gallery that seeks to open people's eyes to the myriad aesthetic delights that art offers in both exterior and interior worlds. After many years at a downtown Charlottesville location, the gallery has recently returned to its original setting. This time it occupies a stunning contemporary structure designed by architect, W.G. Clark that evokes a soaring sculpture by Richard Serra.

Lewis & Clark Exploratory Center

PO Box 281, Charlottesville VA 22902

www.lewisandclarkvirginia.org

CONTACT

lewisandclark@lewisandclarkvirginia.org

The Lewis & Clark Exploratory Center is located in Darden Towe Park in Charlottesville, between the beautiful Southwest Mountains and the Rivanna River. It is currently open by reservation only. Reservations can be made by email. The Center welcomes tourist, community, and group reservations. Please email for program costs and possibilities. School and scouting groups, please find prices and details under the Group Reservation section of the Center's website.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Light House Studio

Office Location: 121 East Water Street, Charlottesville VA 22902

Teaching Studio: The Glass Building, 313 2nd Street SE, Suite 112, Charlottesville VA 22902

www.lighthousestudio.org

CONTACT

Zoe Cohen, Program Director 434-293-6992 zoe@lighthousestudio.org

Light House brings young people together to make movies. We are a nonprofit filmmaking center dedicated to helping students develop their vision and show their work. We believe in the importance of collaboration and community, the creativity of young minds, and the lasting benefits of our hands-on mentor-based approach to teaching the art of filmmaking.

FILMMAKING WORKSHOPS

Light House Studio offers year-round weekend, after school and summer film camps and workshops for 8-18 year olds! In our workshops students can learn how to create animations, visual effects, documentaries, narratives, music videos, and more. Our Special Skills workshops allow students to develop their knowledge in cinematography, editing, and screenwriting - just to name a few! We bring in local filmmakers (some of which are Light House Studio alum!) to teach our workshops. Click here for more information and to sign up today: <http://lighthousestudio.org/workshops>

We are dedicated to providing access to the art of film for all students and offer scholarships for our workshops, year-round. Contact our Program Director for more information.

COMMUNITY OUTREACH

Light House Studio is not just restricted to the classroom. From showcasing non-profits and telling their important stories through film, to workshops in our community, Light House students are becoming thoughtful leaders making a difference in our world. [Check out our vimeo site](#) to see some of the projects Light House students have worked on in workshops and throughout our community!

We hope to see you in the studio soon!

Miki Liszt Dance Company

1922 Greenbriar Drive, Charlottesville VA 22901

www.mikilisztdance.org

CONTACT

Lori Jablonski 434-973-3744 lori.jablonski@gmail.com

Miki Liszt Dance Company is a non-profit, tax-exempt organization based at Charlottesville Ballet's facility in Charlottesville, and was founded in 1984 by Miki Liszt.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Live Arts

123 East Water Street, Charlottesville VA 22902

www.livearts.org

CONTACT

Education Director 434-977-4177 x 100

Live Arts offers year-round, process-driven educational opportunities for children, teens, and adults. Their classes, workshops, festivals, and free groups offer community members the opportunity to explore all aspects of theater, including acting, playwriting, script analysis, improvisation, musical theater, and movement. They also provide students the unique opportunity to learn the technical craft of theater through seminars, workshops, and technical apprenticeships.

DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS

Teen Theater Festival (November 2015)

In 2015, Live Arts will host their 11th Annual Teen Theater Festival. This non-competitive festival features the talent of students and school drama programs in our region. Student attendees are given the opportunity to watch the Teen Theater Workshop performance, and the chance to take dynamic, engaging classes offered by our Live Arts teaching staff.

The Live Arts Mentor/Apprentice program was established to give young people the opportunity to be part of the complete process of bringing a production to life – from acting to designing to working behind the scenes. Recent Mentor/Apprentice shows include *Crooked* (2015), *Getting Near to Baby* (2014), and *Speech and Debate* (2013).

In the Mentor/Apprentice shows, not only do teens make up all or part of the cast, but each production team member is paired with a teen apprentice. Young people make new friends, explore, solve problems creatively, interact with experienced theater staff, designers, and volunteers, become artists and designers, find a new understanding of themselves, and have experiences that influence their career choices and last a lifetime.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Live Arts is happy to host school groups for a tour of our facility and/or an improv workshop at any time throughout the school year. For more information, contact the current Education Director. We hope to see you soon at the theater!

LOOK3: Festival of the Photograph

PHOTOGRAPHY

100 5th Street NE, Charlottesville VA 22902

www.look3.org

CONTACT

Lisa Draine, Festival Director 434-977-3687

In 1988, National Geographic photographer Michael “Nick” Nichols began hosting an annual event in his backyard. Dubbed an evening of "peace, love, and photography," it was a place where anyone could come and show work. LOOK3 Festival of the Photograph was born from this 20-year grassroots initiative. Today, LOOK3 has grown into an internationally recognized venue for photographic excellence.

Our work is motivated by the resolute belief that substantive, provocative photography not only has the power to deepen awareness about the forces that shape our world—it can change it for the better. Guided by our nonprofit, noncommercial mission, we create public events and a mentorship program dedicated to photography. The LOOK3 Festival, which takes place for three consecutive years, transforms the historic pedestrian center of downtown Charlottesville, Virginia into a public arts experience. Every fourth year, LOOK3 produces LOOKbetween, the anchor event of the mentorship program, which fosters and celebrates international early-career photographers.

LOOK3 relies on volunteers of all kinds in order to achieve its high quality and festival integrity. Contact us to see how you can become involved.

Mary E. Lyons

1623 Bruce Avenue, Charlottesville VA 22903
www.lyonsdenbooks.com

CONTACT

Mary E. Lyons 434-971-1716 mary@lyonsdenbooks.com

Mary E. Lyons is a former reading teacher and librarian who now writes full-time for young readers. Her nineteen award-winning books, school presentations, and kid-friendly website are tailored for young readers in grades 2–12, depending on the title.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

The Writing Side of Children’s Literature is a dual-focus workshop for any adult interested in writing for young readers. Participants analyze the best of children’s literature while learning how to research, write, and revise fiction or nonfiction.

Originally a semester-long course for UVa undergraduates, The Writing Side of Children’s Literature is now available in a compressed package. Choose a one-day, one weekend, or one-week workshop. Tuition depends on number of participants and travel time. Beginners welcome.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Barbara Martin Music

211 Fayette Street, Staunton VA 24401

www.barbaramartinmusic.com

BLUES AND ROOTS MUSIC

CONTACT

Barbara Martin 540-886-2966 info@barbaramartinmusic.com

Ma Rainey, Bessie Smith, Sippie Wallace, Ella Fitzgerald, Billie Holiday, Carmen McRae: the women of blues and jazz have played an important and often unrecognized role in American music. This entertaining and educational program gives audiences insight into the lives, times and musical influences of American women blues artists from the 1920's through the '50's. Interspersed with anecdotes from the fascinating and colorful lives of these women are performances of the songs most representative of their musical styles at different points in their careers. This program is especially suited for March, Women's History Month.

Jivin' Jazz and Blues for 3rd to 8th grade

This program explores the blues from their birth in the Mississippi in the 1890's to the emergence of jazz in the Harlem Renaissance in the 1930's. Children are introduced to the music of Duke Ellington, Ella Fitzgerald, Louis Armstrong and many others. Barbara won a Parents Choice Silver Honor Award in 2000 for her children's American music history recording.

Songwriting Workshop

4th - 12th

Songwriting is a very individual process, but knowing a few helpful techniques can help a writer over the humps. Techniques for finding creative imagery and rhymes, writing interesting, ear-catching titles and hooks and editing and rewriting will be explored. Vocalists, instrumentalists and lyricists can all benefit from this workshop. Teamwork is encouraged through students working in groups combining their individual talents to create a song. Workshop attendees will be offered the opportunity to play a live or recorded version of an original song and receive feedback from Barbara and the group.

Blues and Jazz Workshop

6th - 12th

This hands on workshop is excellent for chorus and band or anyone wishing to learn more about blues, swing, Latin and jazz. The workshop covers the triplet feel including, swing and shuffle rhythms, Latin rhythms, syncopation. Blue notes and improvisational skills are also explored.

Funding available through Virginia Commission for the Arts Artist in Education Residency Grants

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

McGuffey Art Center

201 2nd Street NW, Charlottesville VA 22902

www.mcguffeyartcenter.com

CONTACT

434-295-7973 mcguffeymedia@gmail.com

McGuffey Art Center was established in 1975. The City of Charlottesville and McGuffey Arts Association shared the renovation of the former McGuffey School, which was built in 1916. Schoolrooms were transformed into light and airy studios. The building contains three galleries, offering the largest display space in Charlottesville. The gallery space is accented by a gift shop, which carries a variety of members' art throughout the year. McGuffey hosts a large array of educational opportunities in visual and performing art. Presently, the Association is comprised of over forty-five renting members who have a studio located in McGuffey and over eighty-five Associate members who do not rent studio space. McGuffey Arts Association supports the artistic growth of emerging and professional artists in both visual and performing arts. McGuffey is equally dedicated to providing opportunities for the community to participate in these creative processes through access to open studios, exhibitions and performances, classes, tours and outreach projects. The Center is open to the public six days a week with no admission charge. If the studio doors are open, please walk in to view the artists' workspace and their art. On the first Friday of each month, everyone is invited to attend the opening of new exhibitions. The openings are held from 5:30-7:30pm, coinciding with city-wide First Fridays. In 2009, McGuffey Art Center was registered as a historic building. McGuffey Hours: Tuesday-Saturday, 10am-6pm and Sunday, 1-5pm

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Large groups and schools are invited to call ahead to arrange tours with specific artist talks and/or demonstrations for their groups. McGuffey artists offer a large variety of visual art, performing art and dance classes for children, teen and adults. The class selection changes quarterly with private or group sessions. In December, McGuffey hosts an Open House which allows children of all ages to participate hands-on artist projects such as watercolor painting, dance, glass blowing and much, much more! During the summer, instruction expands to include summer camps and workshops. Please go online to view listings.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Memory of African Culture

PO Box 50045, Washington DC 20091

www.memoryofafricanculture.org

CONTACT

Akua Femi Kouyate 202-210-7120 akuakouyate@memoryofafricanculture.org

Incorporated in 1984, Memory of African Culture, Inc. (MAC, Inc.) is a tax-exempt 501(c)(3) charitable organization, dedicated to creating greater awareness of the history and cultures of African peoples. Through cultural performances, workshops, lecture-demonstrations, seminars, documentation, and cultural exchanges involving traditional and contemporary creative expressions of music, dance, and oral history MAC, Inc. promotes the importance of cultural literacy for children and adults.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Lecture-Demonstrations: Educational programs for K-12 (teachers' guide available): "Music and Dances of Manding Traditions" "The Music Traditions of Manding Griots," "African Dance and Rhythm," "Diversity of Forms and Styles"

Master Classes/Workshops/Seminars: "Oral History and Music Traditions of Manding Griots" "Traditional and Contemporary Expressions of Oral Tradition: Manding Dialiya to Hip-Hop Spoken Word" "Djembe and Koutiro - African Drumming."

For fees and additional information, call 202-210-7120 or write to: MAC, Inc. P.O. Box 50045, Washington, D.C. 20091.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

The Miller Center

2201 Old Ivy Road, Charlottesville VA 22904
www.millercenter.org

CONTACT

William Antholis 434-924-7236 rmo6r@virginia.edu

The Miller Center is a nonpartisan institute that seeks to expand understanding of the presidency, policy, and political history, providing critical insights for the nation's governance challenges.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Monticello High School Bands

1400 Independence Way, Charlottesville VA 22902

monticellobands.weebly.com

MUSIC

CONTACT

Duane Coston 434-244-3106 dcoston@k12albemarle.org

Please visit the website at the start of the school year for more information. 2015-16 information was not ready at the time of this edition's publication.

Music Resource Center

105 Ridge Street, Charlottesville VA 22902

www.musicresourcecenter.org

CONTACT

Pia Donovan 434-979-5478 pia@musicresourcecenter.org

Music Resource Center is a safe, diverse, and creative community space where teens build interpersonal and industry skills through the universal language of music. Vibrant teens, Vibrant Communities.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

The Music Resource Center (MRC) is an after-school music education program whose goal is to inspire and educate under-resourced 6th-12th grade students through music education opportunities in an effort to deter youth at the gateway to adulthood from negative behaviors and provide them with a strong foundation for their future enabling them to create a positive impact on their communities.

Students currently enrolled in 6th through 12th grades are eligible for membership and have access to musical instruments, three rehearsal studios, a dance rehearsal space, five MIDI production and DJ studios, and one professional recording studio. Additionally, five days a week, both staff and volunteer musicians/coaches help members with pop, acoustic, rock, rap, hip-hop, jazz, R&B and dance projects. To maintain membership at MRC, students must conduct themselves according to a strict code of conduct and be attending classes regularly.

SCHEDULED PROGRAMS FOR STUDENT GROUPS

Using the Music Resource Center's approach to healthy relationship building, leadership and community involvement through music education the Center often creates customized programs for school groups and other non-profit organizations involved in working with low-income, at-risk or under-resourced youth between the ages of 12-18.

Michelle M. Nevarr

Charlottesville, VA 22903

CONTACT

Michelle M. Nevarr 434-465-9322 mmnevarr@live.com

A lifelong oil and pastel painter, Michelle Nevarr's work is constantly evolving to reflect her observations of life, light and nature. She has taught painting workshops and classes, as well as theatre instruction, to students (grades 1 through 12) and adults for a number of years privately and through both the public and private school systems.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

Michelle Nevarr offers painting, drawing, and collage classes, using a variety of materials, to people of all ages, in groups and individually. Schedules vary throughout the year. Ms. Nevarr also offers theatre instruction.

The New Michie Theatre

221 East Water Street, Charlottesville VA 22901

CONTACT

Frances Furlong 434-977-3690 www.newmichietheatre@gmail.com 220yardsfurlong@gmail.com

The New Michie Theatre is in the middle of transforming and invites you to contact us for more information on how you can become involved.

The Oratorio Society of Virginia

PO Box 5073, Charlottesville VA 22905

www.oratoriosociety.org

CONTACT

434-295-4385 comments@oratoriosociety.org

Dedicated to musical excellence, The Oratorio Society of Virginia enriches, inspires, and educates the community through regular performance of choral masterworks that express the best of the human spirit.

Please visit the website at the start of the University of Virginia school year for more information. 2015-16 information was not ready at the time of this edition's publication.

The Paramount Theater

215 East Main Street, Charlottesville VA 22902

www.theparamount.net

CONTACT

Catherine von Storch 434-979-1922, Ext. 100 catherinevonstorch@theparamount.net

The Paramount Theater believes that access to the arts is essential for ALL children, regardless of means, and works to provide every child in Central Virginia with exceptional, educational, and enriching live performing arts experiences. Each year, The Paramount's Arts Education Program offers a diverse season of 10-12 performances in a variety of art forms including dance, theater, puppetry, and music, and spanning all core subjects – history, literature, science, and math to school groups (Pre-K – 12, and in some cases adult learners). Performances are chosen for their ability to integrate with and enrich class curricula complemented and deepened by study guides, post-performance discussions, and in some instances in-school residencies/workshops. The Paramount also offers summer theater camps through the Missoula Children's Theatre for local youth to perform in musical productions.

The support and generosity of our **Arts Education** Sponsors and Partners allows The Paramount to make these programs accessible to ALL children in Central Virginia by offering performances at a reduced cost and in some cases free of charge. The mission of the Paramount Theater Education Program is to foster appreciation, understanding, and love of the performing arts.

Since 2004, more than 127,000 students and teachers from all over Central Virginia have attended live educational theater at The Paramount, from musicals and drama, to poetry, history, dance, music, math and science. Study guides are offered to all participating schools; performances are linked with Virginia Standards of Learning; and financial assistance is available so that all children have access.

For more information about the Arts Education Program, school day performances, and Missoula theatre residencies, please visit www.theparamount.net.

Partners in Enrichment Resources for Kids (PERKs)

VISUAL ARTS

CONTACT

Jane Anne Young or Janis Chevalier 434-295-0385 or 434-295-1575
jay5enanster@gmail.com or janischevalier@yahoo.com

Organized by art museum educators, Jane Anne Young and Janis Chevalier, the PERKs program brings students, volunteers, and works of Art together for discussion and discovery in the regular classroom. This art print program provides students the opportunity not only to learn and see art, but to develop an ability to think and learn for themselves. The prints are carefully chosen to reinforce and reflect the course of study and the SOLs as suggested by the teacher. Through participation, students are able to:

- Discuss elements of art and the importance of artists' choices
- Discuss similarities and differences in cultures – do research on objects in pictures
- Discuss story telling in the picture and write poems and stories inspired by the picture – (writing competition in school)
- Create original drawings relating to the picture – organize and hang exhibitions in classroom – discuss jobs needed to do this
- Compare their own lives to the pictures - relating to history
- Discuss proportion, perspective and other mathematical terms relating to the picture
- Discuss portraits and people – take own portraits
- Debate pictures like and dislike and why – develop abstract thinking and presentation skills
- Develop lifetime learning skills, independent thinking as well as group cooperative skills

Piedmont Virginia Community College

501 College Drive, Charlottesville VA 22902

www.pvccart.edu

pvccart@blogspot.com

Twitter: pvccart

CONTACT

Beryl Solla 434-961-5374 bsolla@pvcc.edu

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

Art gallery open year round Monday-Thursday 9am–10pm, Friday 9am–5pm, Saturday 1–5pm except when the college is officially closed.

Acting workshops offered for middle and high school groups. Teachers can arrange to bring classes (without fee) to **dress rehearsals** of in-house theater productions. **A new professional Art Show** is hung every month and a half with a public reception for each opening.

Arts Day at PVCC: Every year, we invite area high school art teachers and up to 100 of their talented High School Juniors and Seniors are invited to participate in an all-day, hands-on workshops with our college professors. Both teachers and students participate. There is a \$20.00 charge. PVCC screens current movies every month during the academic year courtesy of the PVCC Student Art Club. The films are shown in the Dickinson Theatre and are free and open to the public. Specific information is posted on their website.

Teachers can arrange to bring classes to **view exhibits**.

Since the V. Earl Dickinson Building for the Humanities and Social Sciences opened its doors in 1998, thousands of people have attended programs in the state-of-the-art, 500-seat Main Stage Theatre, the more intimate Maxwell Theatre (Black Box) and the PVCC Gallery. The PVCC Fine Arts and Performance season includes an eclectic selection of dance, music and theatre by professional touring companies, performances by student actors, musicians and dancers, and gallery exhibits featuring works by faculty, student artists and a sampling of the best local and regional artists.

Additionally, the PVCC Art Gallery presents **Let There Be Light**, a light-based outdoor sculpture exhibition on the grounds of the Dickinson Building. It usually happens on the 2nd Friday of December. See the fantastic artwork and then come inside for free hot chocolate, hot cider and sweet treats. www.lettherebelightpvcc.com

The Poetry Society of Virginia

Online/VA

poetrysocietyofvirginia.org

CONTACT

publicity@poetryvirginia.org

In May 1923, a small group of poets, desirous of fostering and stimulating an interest in poetry in the Commonwealth, met in the Chapel of the Wren Building at the College of William and Mary. There they drew up a constitution and bylaws for the organization and named it The Poetry Society of Virginia. They elected Dr. C. E. Feidelson to serve as its first president.

Since then, Poetry Society, through publications, readings by members and visiting poets, poetry events around the state, contests, workshops, in-school programs, poetry festivals, and other activities, has helped to advance the cause and appreciation of poetry throughout Virginia. Visiting poets have included Robert Frost, Edna St. Vincent Millay, Carl Sandburg, Richard Wilbur, Donald Hall, Charles Wright, and many others. Membership in the society has grown to over four hundred, with about fifteen percent from outside Virginia.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

The Presbury Theatrical Training Program

300 Churchville Ave, Staunton VA 24401

www.shenanarts.org

CONTACT

Lindsey Walters 540-712-0001 phttp@shenanarts.org

Lin Presbury was an incredible woman who spent her life loving theatre and devoting her time to students and their growth. ShenanArts feels that this program is a continuation of the legacy she left and dedicate their work to her. The mission of their program is to teach theatre through participation in the rehearsal process and performance of a production. They also offer classes in dance and workshops in a variety of areas.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

The Fall 2011 semester runs September through December. They accept students in 1st grade and beyond. Theatre classes meet two times per week: once during the week, and once on Saturdays. Dance class schedules are TBA.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Please check their website for more specific information regarding semesters, classes, and tuition.

Round Oaks Creative Center

1443 Glenside Green, Charlottesville VA 22901

CONTACT

Phyllis Frame, M.A. 434-973-7543 pframe79@aol.com

Round Oaks Creative Center has been offering art and art related activities to the community since 1989. Sessions last 90 minutes and are tailored to meet the needs of participants. The goal is to develop greater self-awareness and confidence in self-expression.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

Classes can be arranged to meet the needs of the student or students and can be scheduled after school at the center, at times that are convenient. Children who are artistic and enjoy creative activities or who might benefit from this opportunity would be especially appropriate. Individual or small group sessions (up to 4) work best, especially for those children who enjoy working on their own.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Phyllis Frame, a registered art therapist has worked with many children and adults over past years. Individual sessions can be scheduled at the center.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Schola Cantorum of Waynesboro

Waynesboro VA

CONTACT

schola@ntelos.net

Schola Cantorum of Waynesboro is a choral ensemble of approximately 55 singers who are selected by audition and drawn from Waynesboro and surrounding cities and counties. The ensemble's repertory is selected from significant and major works from the Renaissance through the 21st century, including American composers and ethnic-inspired compositions. Through its performances, Schola Cantorum strives to promote the art of choral singing and to provide a compelling experience for devotees of choral music. Moreover, Schola Cantorum encourages and supports aspiring and talented school musicians through collaborations, occasional workshops, and scholarships to college-bound high school seniors.

The choir, under the direction of Dr. Jess Hopkins, performs two major concerts each year, which are free and open to the public.

For audition information, please contact us at schola@ntelos.net, and check out the Facebook page, Schola Cantorum of Waynesboro.

SCAN Art Center

(formerly Scottsville Center for Arts and Nature)

PO Box 725, Scottsville VA 24590

www.scanartcenter.org

CONTACT

434-286-2806 info@scottsvillecenter.org

PCA lacks sufficient information to post a listing for this organization, but invites you to explore it if you are in its service area.

Second Street Gallery

115 2nd Street SE, Charlottesville VA 22902

www.secondstreetgallery.org

VISUAL ARTS

CONTACT

Erica Barnes 434-977-7284 outreach@secondstreetgallery.org

Second Street Gallery, Central Virginia's first artist-run alternative artspace, is one of the longest surviving nonprofit organizations in the country focused solely on the art and ideas of our time. SSG's primary mission is to enliven Virginia through access to the best in contemporary art and artists and to inspire new ways of thinking, seeing, and doing.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

Second Street Gallery offers a series of hands-on workshops with multiple schools in the Charlottesville region through the Public School Project. Workshops are offered throughout the year, pairing local or exhibiting artists with area schoolchildren. Grade levels from elementary to high school are considered, depending on the nature of the workshop and the size and scope of the project. There is no cost to the participating public school.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Please contact outreach@secondstreetgallery.org if you are interested in participating in the Public School Project. Private schools who would like to contract Second Street Gallery for an Outreach Program may submit their proposals as well.

The Second-Wind Band

Senior Center, 1180 Pepsi Place, Charlottesville VA 22901
www.seniorcenterinc.org/calendar/event/71/

CONTACT

Greg Vaughn 434-974-7756 band@seniorcenterinc.org

Want to be a musician? We can make your dream come true with serious fun! Organized in 1994, this is one of only two Virginia-based New Horizons Band Project (NHBP) bands—a project that promotes lifelong learning through music and boasts over 100 senior citizen bands. Greg Vaughn directs a group of players, most of whom had either never played an instrument or hadn't played since their school days. The repertoire includes classical, show tunes, patriotic, and holiday music. Along with community performances, the band's schedule includes two annual concerts at the Center. RECRUITING NEW MEMBERS, COME JOIN US! All ability levels are welcome, with director's approval.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Shenandoah Recorder Society

Greater Charlottesville Area

www.srsva.org

CONTACT

Margaret Newcomb or Gary Porter 434-591-0762 mn2k@yahoo.com or gporter70122@netscape.net

Play the recorder with like-minded enthusiasts. Please consider joining us! The Shenandoah Recorder Society was formed in 2003 for those in Charlottesville and the surrounding Piedmont region interested in playing recorder and in exploring music written through the ages for recorder, voice and other early instruments.

SRS meets on the 3rd Sunday of each month to play under the direction of Margaret Newcomb or Anne Timberlake. A desire to play and enjoy making music with others is the only prerequisite; an ability to read music and some basic skills in playing the recorder are helpful. Individuals who are interested in joining us may contact Margaret Newcomb (mn2k@yahoo.com) or Gary Porter (gporter70122@netscape.net) for more information.

The Shenandoah Recorder Society will provide recorder programs for schools upon request. Please contact Margaret Newcomb or Gary Porter for details.

Shenandoah Valley Art Center

126 South Wayne Avenue, Waynesboro VA 22980

www.svacart.com

CONTACT

540-949-7662 svartcenter@gmail.com

The Shenandoah Valley Art Center is a non-profit community art center aiming to bring art awareness and education to Waynesboro and the surrounding areas. Founded by a group of local artists in 1986, SVAC has brought hundreds of exhibits, classes, workshops, and performances to the Shenandoah Valley. As an IRS 501(c)(3) corporation, SVAC exists only through the generosity of our members, grants from The Virginia Commission for the Arts, The Community Foundation, and community donations. Aside from the Director, all work is done by our dedicated volunteers.

Since the move to Wayne Avenue in 2007, SVAC has grown to include more than 250 members and offers 3 galleries with exhibits that change monthly. We coordinate 2 or 3 intensive four-day workshops each year and a variety of classes in all media. We hold between four and six musical performances annually as well, bringing in regional and local acts for the public to enjoy for free of charge. Twice a year we also offer cultural trips to out-of-town museums and galleries.

Our Member's Gallery serves all of our members, regardless of their level of formal training. The monthly themed shows bring in ever-changing and captivating works all year long. As long as a member's dues are paid, they are eligible to submit. Twice a year we offer judged shows which help foster the confidence of emerging artists.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Shergold Studio

652 West Rio Road #7, Charlottesville VA 22901
www.shergoldstudio.com

CONTACT

Steve Shergold 434-975-4611 steve@shergold.us

Founded in Charlottesville in 2000 for instruction in social dance, Shergold Studio has evolved into a broad-based dance and fitness studio with a strong emphasis on partner (social) dancing and including other styles of dance such as tap and Zumba. They have several years' experience in offering instruction for teens and pre-teens, as well as adults. Staff are also available for dance demonstrations and exhibitions, for special group programs, and more.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

Teen/Pre-Teen Social Dance Classes: Saturdays 3–4pm and Wednesdays 5–6pm. Students learn techniques and patterns in a variety of swing, Latin, ballroom styles, while also learning principles of partnership and cooperation. \$50 for a 10-class card or \$8 per drop-in class. Ages 11–18.

The studio has worked with school and non-profit groups and can customize short-term programs specifically to meet group goals. Staff have also performed at school events and taught dances at prom and other school events. They are eager to hear your ideas for how they might create a program for you. Private lessons also are also available for students or families.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Basic information appears on the website, but they welcome questions in person or by phone or email. They are also open to ideas for new classes or programs.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

The Skyline Country Cloggers

Crozet VA

www.skylinecloggers.com

CONTACT

info@skylinecloggers.com

The Skyline Country Cloggers, based in Crozet, Virginia, is a non-profit club for the purpose of promoting and continuing the rich heritage of American clog dancing. The group was founded in 1987 and several founding members still dance on the team. Many others have been with the club for at least 20 years. While that longevity makes everyone feel like family, we also have some married couples and mother-daughters on the team.

We teach beginning clogging through Albemarle County Parks & Recreation every year and welcome new members with clogging experience all-year long. While we have exhibited and competed at both state and national workshops, our focus is performing and entertaining. We dance to a wide variety of music from swing to popular, but like to maintain a core of bluegrass routines. About half of our repertoire is choreographed by team members; the other half we learn at workshops. We love being regular performers at the Crozet Arts & Crafts Festival, the Virginia State Fair and the Graves Mountain Lodge Apple Harvest Festival. We typically schedule 10-15 performances per year.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Staunton Music Festival

PO Box 3111, Staunton VA 24402

www.stauntonmusicfestival.com

CONTACT

540-569-0267 stauntonmusicfestival@gmail.com

One of Virginia's favorite summer music destinations, the Staunton Music Festival attracts some of the world's finest chamber musicians to this magnificent town near the Blue Ridge Mountains. The Festival – now in its 18th year – entertains, enriches, and engages audiences with a dynamic selection of chamber music. The festival features multiple concerts each day, with programs that are consistently innovative – spanning music from the Renaissance to the present.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Tell Us A Tale

PO Box 7344, Charlottesville VA 22906

www.tellusatale.com

CONTACT

Peter Jones 434-978-3603 peter@tellusatale.com

Internationally syndicated children's radio program, Tell Us A Tale (stories and folktales blended with music for all ages) airs Sundays from 12-2pm on WTJU 91.1 FM.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

Storytelling program encompasses either pure oral storytelling of folktales from around the globe (6 years and above), or reading for younger children (6 years and younger).

Length: 45–60 minutes. Fee: \$200–\$300 (discount available for multiple school bookings).

Programs also available with musician(s) and/or additional storytelling performers.

Tuesday Evening Concert Series

108 5th Street SE, Suite 208, Charlottesville VA 22902

www.tecs.org

CONTACT

Karen Pellon 434-244-9505 kpellon@tecs.org

The Tuesday Evening Concert Series, an international classical chamber music presenting organization, produces every year a number of children's concerts (lecture/demonstrations) offered by world-renowned artists performing on the evening series, **free of charge** to schools throughout the region. These events provide an important educational and cultural classical music component for young people. The concerts take place in venues in Charlottesville. Participation is arranged in reservation by contacting the Series office directly.

DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS

Ensemble Plus Ultra Renaissance vocal group: February 10, 2016. Cellist Amit Peled & pianist Noreen Polera: April 13, 2016.

Fees: NO CHARGE. Lecture/demonstration programs are free of charge to regional schools. Audience: Grade levels 1-8.

Tupelo Press Teen Writing Center

Charlottesville VA

www.twc.tupelopressva.org

CONTACT

Kirsten Miles 434-960-5193 kmiles@tupelopress.org

The Tupelo Press Teen Writing Center provides a home for high school teen writers and connects them to the larger writing community with writing workshops, mentorships, and Crossroads, our annual anthology. We foster, encourage, and develop emerging writers.

DATE-SPECIFIC/SCHEDULED PROGRAMS:

A carefully planned series of weekly writing workshops are offered during the school year, with mentorships for eligible seniors for writing portfolios, with an annual contest at the Virginia Festival of the Book culminating in author readings and teen-led publication of an anthology of teen writing and photography. For details, go to <http://twc.tupelopressva.org/events/>.

The University Singers

PO Box 400176, Charlottesville VA 22904

<http://music.virginia.edu/usingers>

CONTACT

Michael Slon 434-924-3052 ms9ec@virginia.edu

The University Singers is the University of Virginia's premier choral ensemble, performing a cappella and accompanied choral literature including major works with orchestra. Founded in 1957, the group became a primarily student ensemble soon after UVa began admitting women in 1970, and celebrated their 50th anniversary with the 2007-2008 season. Recent repertoire has included Bach's *Mass in B minor*, Orff's *Carmina Burana*, the Duruflé *Requiem*, and Mozart's *Mass in C minor*, as well as a range of shorter a cappella works. Recent trips have taken the group to Atlanta, Buffalo, Charlotte, Charleston, Chicago, Cincinnati, New Orleans, New York City, Philadelphia, Virginia Beach, and the National Cathedral in Washington D.C., as well as the campuses of other American universities for collaborative concerts. The group has also been heard on European tours in England, Italy, Belgium, Germany, and Switzerland. Recordings include a CD of Mozart's *Coronation Mass* and *Vesperae Solennes de Confessore*, as well as the newest release, *My Spirit Sang All Day*. In past years highlights have included concerts and workshops with Bobby McFerrin and Meredith Monk, a performance for Hillary Clinton, commissioning projects with Stephen Paulus and Eric Whitacre, a performance for the 2010 VMEA Conference, and frequent collaborations with the Charlottesville Symphony at the University of Virginia. The 2013-2014 season includes the popular Family Holiday and Family Weekend Concerts, and a performances of Giuseppe Verdi's *Requiem* with the Charlottesville Symphony at the University of Virginia and a performance of Handel's *Messiah*.

Students in the University Singers come from UVa's six undergraduate schools, including Arts and Sciences, Education, and Engineering, as well as several of the University's graduate and professional schools. While approximately 25-30% are music majors, the ensemble is open to any student by audition, and is a for-credit curricular class. Together, members enjoy an esprit de corps that arises from the pursuit of musical excellence, and the camaraderie the singers develop offstage.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

UVa Albert & Shirley Small Special Collections Library

University of Virginia, McCormick Road, Charlottesville VA 22904

<http://small.library.virginia.edu>

CONTACT

Heather Riser 434-243-1776 mhm8m@virginia.edu

Special Collections offers rich possibility for academic growth and exploration. Comprised of thousands of manuscripts, rare books, maps, and archives, the collection preserves the physical artifacts of our cultural, literary, and historical landscape. Classes held in Special Collections strive to acquaint students with this landscape and to provide maps to help navigate the past.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

Special Collections' educational outreach features instructional programming shaped around the use and the contents of our collections. They offer a variety of classes geared to the University community, school systems, and visitors, with the purpose of highlighting and furthering the study of rare books and manuscripts. Ranging from presentations of their greatest treasures to subject-specific seminars, each class is tailored to its audience.

Although most classes narrow in on a specific epoch or theme, popular subjects include:

Research Methods and Basic Use of Special Collections Treasures American Literature American History

The Life of Thomas Jefferson The Architecture of Thomas Jefferson William Faulkner Book Arts Guided Tours

of Current Exhibitions

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Classes are held in one of their seminar rooms and generally last an hour. Instructors are drawn from staff members in Special Collections. They ask that groups be limited to twenty-five participants and that classes be scheduled with as much advance notice as possible to allow for arrangements and to reserve space.

UVa Department of Drama

109 Culbreth Road, Charlottesville VA 22903
drama@virginia.edu

CONTACT

434-924-3326 drama@virginia.edu

DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS

Information for the 2015-16 year was not ready at time of publication, but should be available through the organization's website in mid-September.

UVa McIntire Department of Art

PO Box 400130, Charlottesville VA 22904

www.virginia.edu/art/

CONTACT

434-924-6124 artdept@virginia.edu

Studio Art at UVA is a rigorous undergraduate program committed to professional art training within the context of a liberal arts university. Headed by a faculty of internationally recognized artists and supplemented by an assortment of visiting artists and lecturers, the department provides a strong grounding in the principal art traditions and contemporary studio practice.

The Studio Art major is designed to accommodate students with various interests and abilities. It serves students who expect to become professional artists as well as welcoming those who plan to pursue careers in fields requiring creative, spatial and design abilities. The department offers a variety of courses in cinematography, drawing, new media, painting, photography, printmaking, and sculpture. Students are encouraged to work in more than one medium over the course of the major in order to expand their creative options. In addition to taking courses across the spectrum of studio art, students are also encouraged to take courses in Art History so that they may acquire knowledge of the wide range of artistic expression and interpretation found in different cultural periods.

The undergraduate program in **art history** equips students with the fundamental skills and perspectives of the liberal arts: to think clearly and critically, to write well, and to find, analyze, evaluate, and present facts and ideas. The Art History faculty is committed to training students to become exceptional thinkers and writers, as well as sophisticated interpreters of visual evidence. Students develop rigorous historical understanding of the circumstances and cultural settings in which art has been created and viewed in a curriculum that spans the ancient Mediterranean; South and East Asia; the Italian and Northern Renaissance; medieval, modern, and contemporary Europe; and the United States. Faculty research and teaching introduces students to an expansive range of media: from painting, sculpture, prints and drawings, photography and film, to archaeology, architecture, urbanism, and material culture.

Student learning is animated and amplified by firsthand encounters with objects in the collection of the Fralin Museum, in University Library Special Collections, and by the extraordinary riches of the University's architectural landscape. Art History offices and seminar rooms are located in Fayerweather Hall, where faculty and students enjoy close proximity to the Fralin Museum, Ruffin Hall and the Studio Art program, the Fine Arts Library, and the School of Architecture. Majors benefit from this vibrant community of contemporary art and architecture, and many take courses in studio art and architectural history.

The undergraduate program is designed both to prepare students for advanced graduate study in the history of art and to provide students with a broad, humanistic background for many other fields that require the ability to undertake independent research, evaluate visual and textual evidence, to write effectively, and create intelligent arguments. Our majors have gone on to thrive in graduate MA and PhD programs in art history and in careers in College and University teaching, museums, and the art market; for others, art history coursework has proven outstanding preparation for a broad range of disciplines, including law, business, and medicine.

UVa Percussion Ensemble

PO Box 400176, Charlottesville VA 22904

<http://music.virginia.edu/percussion-ensemble>

CONTACT

I-Jen Fang 434-924-3052 if4n@virginia.edu

The UVA Percussion Ensemble is directed by I-Jen Fang, the Principal Timpanist and Percussionist with the Charlottesville Symphony at the University of Virginia. Re-established in spring 2005, the Percussion Ensemble is a chamber group that performs literature from classical transcriptions to contemporary music. The ensemble draws upon a large family of pitched and non-pitched percussion instruments. The number of players and the amount of equipment varies greatly from piece to piece. Music is chosen to match the abilities and interest of the ensemble members. Music reading skills and basic percussion technique on all percussion instruments is required. Previous percussion ensemble experience is highly recommended. The course is offered both semesters with a small group in the fall and a large group in the spring, culminating in an annual Night of Percussion Concert. Membership is open to all university students.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

USA Dance – Charlottesville Chapter

1119 5th Street SW, Charlottesville VA 22902

www.usadancecharlottesville.org

CONTACT

usadancecharlottesville@gmail.com

Who comes to our dances? We welcome newcomers ... we were all new to dancing or to this community once ourselves! Our dancers include local amateurs and professionals of all ages who cannot stop dancing. No partner is necessary. Everyone comes to enjoy great company, music and exercise and/or to perfect their new or advanced dance skills further.

We come from a variety of local and regional studios, schools and/or community organizations. Our welcoming and friendly dancers are beginners, social dancers, advanced competitive dancers and professionals. Our community includes high school, UVA and PVCC ballroom students. Many of our friends join us regularly from Richmond, Lynchburg, Waynesboro, Roanoke, Northern Virginia and elsewhere! Our dances are held at the Municipal Arts Center (where the Charlottesville Municipal Band makes its home). If the venue changes for a particular event, it will be noted on [our calendar](#).) Our nice upstairs ballroom floor also has clean facilities, readily accessible water fountains and free parking next to the building. We also have a downstairs floor for dances that require less traveling space; you may go up and down as you wish.

Chairs surround the Municipal Arts Center dance floor for those who would like to catch their breath from time to time and/or to enjoy watching other dancers. Our refreshment table includes savory and sweet snacks as well as water and other non-alcoholic beverages, included in the price of your admission. We provide a non-smoking, alcohol-free evening! Please wear soft-soled shoes.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

VSA Charlottesville/Albemarle

PO Box 911 Charlottesville Parks & Recreation Charlottesville VA 22902

CONTACT

Sarah Blech 434-970-3264 blechs@charlottesville.org

VSA Charlottesville/Albemarle promotes and develops opportunities for art and creative expression for people of all ages and abilities, with a focus on serving individuals with disabilities. Through this work, VSA educates, inspires, and enhances quality of life for the community. We are a member of the VSA Affiliate Network, a program of the John F. Kennedy Center for the Performing Arts. Our advisory committee meets quarterly and is comprised of instructors, artists, educators, and interested community volunteers who support our vision: The artistic capacity of people with disabilities in the Charlottesville/Albemarle region is fully developed, recognized, and supported by the broader community.

VSA Charlottesville/Albemarle hosts art exhibits and music recitals, publishes an annual poetry book, and presents art workshops and trainings in schools, day support programs, and recreation centers.

Friend us on Facebook!

<https://www.facebook.com/pages/VSA-CharlottesvilleAlbemarle/280834741939127>

See also Charlottesville Parks and Recreation, Therapeutic Division

The Virginia Belles

PO Box 700415, Charlottesville VA 22903

www.vabelles.com

CONTACT

Alison Lenert arl4bu@virginia.edu

The Virginia Belles is the oldest and most established all-female a cappella group at the University of Virginia. Simply put, we are a group of young ladies who love to sing without instruments, and we have been making beautiful music together for 35 years.

In 1977, UVA student Katherine Mitchell realized that there was no existing outlet for female a cappella at the University, despite the University's first all-male a cappella group, the Virginia Gentlemen, founded in 1953. Unwilling to let the boys have all the fun, Katherine founded the Virginia Belles as the VG's female counterpart, comprised of the most talented members of the Virginia Women's Chorus. While the Belles are no longer a part of the Women's Chorus, the group remains affiliated with the McIntire Department of Music at the University and continues to bring together exceptionally talented women with a passion for music.

Ann

The Belles share their music at a variety of venues at the University, in Charlottesville, and along the east coast. We were recognized by the Contemporary A Cappella Recording Awards, opened for Ingrid Michaelson at the Music Inspires Health concert in Washington D.C., and have even been covered by Fox news. Most recently, selections from our latest album, *Tintinnabulation*, were featured on both the Voices Only 2013 and Varsity Vocal's Best of College A Cappella 2014 compilation albums.

The Belles also love to travel and consistently perform alongside some of the most prestigious college a cappella groups on the east coast—from Harvard, Yale, Brown and more—as well as with UVA's own talented male groups. We love to lend our voices to charities, official University events, and private events alike. Everything we perform and record has been arranged and learned by members of our group. Despite being beyond proud of our achievements, we constantly strive to develop, grow, and improve as a group.

While music is what brings the Belles together, it is our friendship that keeps us together. Once a Belle, always a Belle; it is a bond that simply cannot be put into words. Whether rehearsing, performing, or just hanging out, the Virginia Belles is much more than just an a cappella group -- it is something that we hope to share with audiences and with each other for another 35 years... and long after that.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Virginia Arts of the Book Center

2125 Ivy Road, Suite 5, Charlottesville VA 22903

www.virginiabookarts.org

CONTACT

Jane Kulow 434-924-7548 vabook@virginia.edu

What is VABC?

VABC is a community of artists exploring books, paper, and printmaking through a hands-on studio of the Virginia Foundation for the Humanities. We engage in humanities and arts projects with a community-access approach and are a resource for individual artists. We exist to provide the public a direct experience with book arts.

Who supports and maintains VABC?

VABC is an all-volunteer organization, supported by [Virginia Foundation for the Humanities](#), a membership structure, and private donations. If you would like to make a contribution of time or money to VFH on behalf of the VABC, please [contact us](#).

How can I use the equipment?

You must take a supervised letterpress workshop or be a member of the shop with a “drivers license” to use the press equipment. Members are invited to make use of classes, drop-in workshops, and Open Hours time to gather knowledge and learn proficiency on the equipment. Members who demonstrate that they know how to use the equipment safely (to prevent damage to the equipment as well as to themselves) are allowed to sign up for press use during open VABC hours.

[View the shop use guidelines.](#)

Can I join the Pressgroup?

The Pressgroup consists of committed members who give back time, financial donation, and expertise to the VABC. After a year of general membership, you can apply to become a keyholder in the Pressgroup (subject to approval of the Pressgroup). If you would like to be actively involved, [please contact us](#).

Virginia Center for Architecture

2501 Monument Avenue, Richmond VA 23220

www.architectureva.org

CONTACT

Marshall Dreiling 804-237-1769 mdreiling@aiava.org

The Branch Museum of Architecture and Design invites the public to explore the power and importance of architecture and design through exhibitions, educational programs, publications, and its stewardship of a historic landmark.

ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Guided Tours available Monday through Friday; K-University; \$5 per student. Students will explore the built environment by touring a historic site and special exhibitions highlighting distinctive architecture and design. Students will learn key concepts and elements, terminology, materials and processes, skills and creativity that define design within the built environment.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Prior to scheduling your tour, please complete the Tour Checklist available on the website.

VCCA (Virginia Center for the Creative Arts)

154 San Angelo Drive, Amherst VA 24521

vcca.com

CONTACT

Gregory Allgire Smith 434-946-0210 gsmith@vcca.com

VCCA is a working retreat for exceptional national and international artists, writers, and composers. For anywhere from two weeks to two months, they come here for intense periods of work free from the distractions of day-to-day life. Sequestered in the rolling foothills of Virginia's Blue Ridge Mountains, they are furnished with private studios, private bedrooms and three prepared meals a day. They can work in concentrated solitude, then re-energize in the company of two dozen other artists, writers and composers at dinner.

The results of this crucible of creativity can be seen in the numerous awards our Fellows receive—from the Pulitzer Prize to the MacArthur "Genius Grant".

Even more importantly, their work enriches libraries, galleries and concert halls in your neighborhood—and around the world.

RESIDENCIES

Admission to VCCA is highly selective, based on a review of applications by panels of professional artists. There are separate panels for each category (poets, fiction writers, nonfiction writers, playwrights, performance, film and video artists, painters, sculptors, photographers, installation artists, composers and cross-disciplinary artists) with over fifty panelists serving at any one time. These panelists undergo periodic review to ensure that selection to VCCA is being made by the highest caliber artists in each discipline. Panelists are also rotated regularly to ensure that particular styles or tastes are not continuously represented. The basis for admission by an application is professional achievement or promise of achievement.

Virginia Commission for the Arts

Lewis House, Second Floor, 223 Governor Street, Richmond VA 23219

www.arts.virginia.gov

CONTACT

804-225-3132 arts@vca.virginia.gov

The Virginia Commission for the Arts is the state agency that supports the arts through funding from the Virginia General Assembly and the National Endowment for the Arts. The Commission distributes grants to artists, arts and other not-for-profit organizations, educators, educational institutions, and local governments. It also provides technical assistance in arts management.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Not-for-profit organizations, schools, and units of local government may select artists from the Virginia Commission for the Arts Tour Directory for performances, workshops, master-classes, residencies, and lecture demonstrations, and may apply for partial funding from the Commission. Please read this directory and application instructions carefully and contact the Commission's Program Coordinator for further clarification and a copy of the Directory. Contact the artist or ensemble of your choice for applications and touring details.

The Virginia Consort

PO Box 117, Charlottesville VA 22902

www.virginiaconsort.org

CONTACT

Aina Arnold 434-244-8444 consort2@gmail.com

The Virginia Consort enters its 25th season offering Charlottesville area music lovers concerts of exquisite beauty and vitality. Started by a group of experienced singers who wanted to sing under the direction of Judith Gary, The Virginia Consort grew quickly in stature and vision and is now comprised of six choruses for adults and children, including The Chamber Ensemble and The Festival Chorus for adults, The Youth Chorale and Treble Chorus for young adults, and the Prelude Choir and First Step Choir for younger school-aged children.

Auditions for membership take place in September. Openings may occur during the course of the season. For more information about auditions, please contact us.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Virginia Discovery Museum

East End of the Downtown Mall, P.O. Box 1128, Charlottesville VA 22902

www.vadm.org

CONTACT

434-977-1025 vdmprograms@vadm.org

The Virginia Discovery Museum brings young children, ages 1-10, and families together to engage minds, excite imaginations and explore the world around them through exhibits on the arts, science, humanity, history and nature. Open Tuesday-Saturday 10:00am-5:00pm, Sunday 1:00-5:00pm. All visits are 1 hour in length.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Admission: All ages \$6.00 (Children under 13 must be accompanied by adult.) Museum members, free. Pay What You Wish: Sunday 1:00-5:00pm. Handicap-accessible.

Outreach: They can bring the following programs to school classrooms: • Buried History Trunk of African-American Community • Starlab • The Rockbound Project • Passport to Nigeria • Clay, Corn and Clouds

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Virginia Festival of the Book

145 Ednam Drive Charlottesville, VA 22903

www.vabook.org

CONTACT

Jane Kulow, Program Director 434-924-7548 vabook@virginia.edu

The Virginia Foundation for the Humanities' goal is to bring the humanities to the many diverse populations of Virginians. The Virginia Festival of the Book, one of many VFH programs, promotes literacy and reading with all ages, bringing hundred of authors to Charlottesville/Albemarle County over five days each March. Other VFH programs include the radio shows, *With Good Reason* and *BackStory*, the Virginia Indian Heritage Program, the Virginia Folklife Program, and the *Encyclopedia Virginia*, an online encyclopedia.

Call the Center for the Book at 434-982-2983 or the Virginia Festival of the Book at 434-924-7548 for more information on how to participate.

DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS

The 22nd Annual Virginia Festival of the Book will be held March 16-20, 2016. Prior to the Festival, the staff works with schools to schedule school visits by children's and youth authors and storytellers. See vabook.org/how-to-participate for details.

Virginia Film Festival

617 West Main Street, P.O. Box 40089, Charlottesville VA 22904
www.virginiafilmfestival.org

CONTACT

Jenny Mays, Managing Director 434-982-5560 jmays@virginia.edu

The Virginia Film Festival at the University of Virginia has been celebrating the magic of the movies and inspiring audiences for over 27 years. Every autumn, the Festival showcases celebrated new features and documentaries, fresh perspectives on timeless classics, and local filmmakers from right here in Virginia. The Festival brings in a fascinating selection of guests, from internationally acclaimed directors and actors to professors and leading cultural experts who lead discussions that stimulate, educate, and engage. The VFF seeks to engage its community year-round through hands-on programs for children and young adults and partnerships with a variety of local organizations. Below you will find brief descriptions of our educational outreach opportunities.

DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS

Educational School Screening: The VFF will host a free screening of a socially relevant film for middle and high school students and their teachers on the Friday, November 6, 2015 at the MLK Jr. Performing Arts Center. Experts on film, ethics, and other disciplines will speak after the screening on the subjects of the film, providing a fascinating and accessible out-of-the-classroom lesson. The VFF provides teacher resources around the film and its subjects.

Family Day returns to the University of Virginia's Betsy and John Casteen Arts Grounds on Saturday, November 7, 2015 with a day-long celebration for all ages that includes family-friendly movies, an interactive arts fair, the Charlottesville Symphony's musical instrument petting zoo, a red carpet walk, food trucks, a cappella and improv performances, and much more! The VFF also offers a series of free film-inspired workshops throughout the day, led by UVa faculty, students and community organizations. Topics will include audition techniques, dance routines, make-up application, and improv fun. Space is limited, and pre-registration is required through the VFF website. All Family Day events are free and open to the public, and feature free and convenient parking at the Culbreth Road Garage.

Other Outreach Programs: The VFF's **Adrenaline Film Project** (Nov 4-7) offers a chance to hone filmmaking skills with advice from industry professionals. Adrenaline is a 72-hour filmmaking competition during which teams of high school student, college student, and community-based filmmakers must pitch, write, cast, shoot, and edit their films – culminating in a high energy screening that features audience, mentor, and jury awards. The VFF's **Digital Media Gallery** (Oct – Nov 2015), a partnership with Second Street Gallery, showcases the works of UVa intermediate and advanced cinematography students and youth filmmakers from Light House Studio.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

Young Filmmakers Academy: Designed to engage youth in authentic film production, Young Filmmaker's Academy (YFA) introduces elementary and middle school students to the challenge of filmmaking. Students work in teams to write, produce, and edit brief films around a common structure. VFF honors the Young Filmmakers with a red carpet experience and a screening of their films. Available spaces will be awarded first come, first served each year.

Virginia Foundation for the Humanities

145 Ednam Drive, Charlottesville VA 22903

www.virginiafoundation.org

CONTACT

Maggie Guggenheimer 434-924-6562 mog3b@virginia.edu

Since its founding in 1974, VFH has produced more than 40,000 humanities programs serving communities large and small throughout Virginia, the nation and the world. In addition to Foundation-directed programs including festivals, publications, CDs, digital initiatives, conferences, teacher institutes, and public radio programs, VFH has contributed to more than 3,000 grant projects and 300 individual and collaborative fellowships.

VFH encourages discovery and connection through the humanities by supporting and producing cultural, civic, local, and global educational programs for broad public audiences. We work with individuals and communities to explore the past, confront current issues, and discover a promising future. We focus our efforts on Community Programs, Scholarship and Digital Initiatives.

Virginia Historical Society

428 North Boulevard, Richmond VA 23220

www.vahistorical.org

CONTACT

William Obrochta 804-358-4901 wobrochta@vahistorical.org

The Virginia Historical Society, founded in 1811 as the Virginia Historical and Philosophical Society and headquartered in Richmond, Virginia, is a major repository, research, and teaching center for Virginia history. It is a private non-profit organization, supported almost entirely by private contributions, and is the Official State Historical Society of Virginia.

The Virginia Historical Society features award-winning exhibitions and programming that are entertaining and educational for visitors of all ages. One of the largest historical societies in the country, the VHS has thirteen exhibition galleries occupying more than 25,000 square feet (2,300 m²) and has the largest display of Virginia artifacts on permanent view. The VHS is the only museum with all of Virginia's history under one roof — all centuries, all regions, and all topics are covered.

Admission and visiting hours

- **FREE to visit**
- **FREE parking** on site (Limited parking at the VHS due to construction)
- Our building is accessible to wheelchairs and strollers.
- OPEN Monday to Saturday: 10:00 a.m. to 5:00 p.m.
- **We are closed** on Sundays
- **We are closed** Easter Sunday, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, and New Year's Day

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Virginia Museum of Fine Arts, Internship Program

200 North Boulevard, Richmond VA 23220

<https://vmfa.museum/programs/college/internships/>

CONTACT

Kim Frola kim.frola@vmfa.museum

VMFA's Office of Statewide Partnerships offers exhibitions, programs, educational activities and resources, technical assistance, fellowships, internships, and professional development to museums and education institutions across Virginia. The museum has designated three categories of partnerships, for educational institutions, community and civic organizations, and museums or art centers.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

VMFA is open Wednesday-Sunday, 11:00am-5:00pm with exhibitions and programs for all ages!

Group Guided Tour arrangements should be made three weeks in advance for 10-30 students; 1 chaperone for 10 students. Information can be found under the "Learn" category on the website.

Art Education Center: To request a program, contact Jeffrey.Allison@vmfa.museum or 804-204-2671.

Educational Programs for schools include:

Free Films, Videos, DVDs, and Educational Resource Kits to borrow Statewide (Elementary, Middle, and High School) Teachers Workshops Statewide Teacher (All Ages) Workshops for Recertification Summer Institute for Educators

Art on Spot: hour-long classroom visits for grades 1, 3, 4, 5. To schedule, call Jennifer Foley at 804-204-2673, three weeks in advance.

Free Educational Art Exhibitions: ready-to-hang exhibits that link art and world culture with the Virginia SOLs.

Artists Workshops for Students Speakers on the Arts: ideal for classroom instruction.

Partnership fee for schools and nonprofit organizations is \$25 per year. Fees are also charged for certain offerings. Check website for complete fee schedule.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Virginia Quarterly Review

5 Boars Head Lane, Charlottesville VA 22904

www.vqronline.org

CONTACT

editors@vqronline.org

The ***Virginia Quarterly Review*** is a literary magazine, founded in 1925 by James Southall Wilson, at the request of University of Virginia president E. A. Alderman. This "National Journal of Literature and Discussion" is a quarterly publication from the University of Virginia that includes poetry, fiction, book reviews, essays, photography, and comics from some of the nation's most notable writers, photographers and artists.

The magazine holds a Writers' Conference in August, and is designed for serious writers at all stages of their careers looking for inspiration and camaraderie. In addition to intimate workshops, it also offers daily craft talks, career panels, and readings. In the evenings, students and faculty will enjoy the vibrant food culture and nightlife of Charlottesville. Application submissions are due not later than the end of June, and those applying for scholarship consideration must apply by mid-June. Full details are available through VQR's website.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Virginia Reelers Square Dance Club

Charlottesville VA

www.virginiareelers.com

CONTACT

Angela Grandstaff 434-286-2769 adgteach@yahoo.com

Through many years, it's been the pleasure of dancing smoothly to good music and sharing a fun activity with great people that has made square dancing attractive and long-lived. And square dancing with the Virginia Reelers is no exception. It's easier than you might think and it's a great opportunity to have some fun, meet new friends, and even get a little exercise!

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Virginia Stone Carvers Guild

www.virginiastonecarvers.com

CONTACT

contact@virginiastonecarvers.com

The Virginia Stone Carvers Guild supports the teaching, practice, and exhibit of stone carving and sculpture. Members offer courses in stone sculpture. VSCG sponsors group shows and lectures about the practice and art of sculpture.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

Lectures and exhibits are offered as requested and at no expense.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Please see www.virginiastonecarvers.com for details.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Virginia Storytelling Alliance

VA

vastorytelling.org

CONTACT

Louise Tucciarone 434-821-7626 storyforge@yahoo.com

The Virginia Storytelling Alliance is Virginia's network for storytelling arts. We connect, support, and exchange information among storytellers and promote the art of storytelling throughout the Commonwealth of Virginia. We welcome professionals, hobbyists, and those interested in storytelling, whether or not you currently perform publicly.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Waynesboro Symphony Orchestra

Waynesboro VA

www.waynesborosymphonyorchestra.org

CONTACT

Louise Tucciarone 434-821-7626 storyforge@yahoo.com

The WSO was founded in 1996 as the Waynesboro Community Orchestra. In its debut concert, 23 musicians performed works by Lully, Bach and Haydn. Over the past decade the ensemble has grown significantly, having over doubled its core size and often tripling the original personnel for some repertoire, which now includes works by Beethoven, Copland, Mendelssohn, Mozart, Schubert, and Wagner.

The ensemble has consistently programmed more challenging literature with each season, growing a repertoire that includes works from all centuries of the classical tradition. Highlights from recent seasons include performances of Beethoven's 5th piano concerto, "The Emperor," and 5th and 6th Symphonies as well as Gershwin's "Rhapsody in Blue" and Copland's "Appalachian Spring." The WSO has welcomed members from many communities outside Waynesboro, including Staunton, Harrisonburg, Charlottesville, and Richmond, while also performing concerts in Staunton in partnership with Mary Baldwin College as well as fundraising events in Charlottesville.

In addition, the orchestra regularly collaborates with professional soloists while remaining deeply committed to the WSO String School, which provides after-school lessons to young string players. During the final concert of the 2005-2006 season, which celebrated the orchestra's 10th anniversary, the organization officially adopted its current name, the Waynesboro Symphony Orchestra. Founding conductor Eric Stassen was succeeded in 2006 by Jean Montès who served for a single season. In May 2007, Peter Wilson was appointed the WSO's 3rd Music Director. Dr. Wilson now leads the orchestra in its 15th Season

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Wilson School of Dance

3114 Proffit Road, Charlottesville VA 22911

www.wilsonschoolofdance.com

CONTACT

Juanita Wilson Duquette 434-973-5678 juanita@wilsonschoolofdance.com

Wilson School of Dance has served Charlottesville/Albemarle and surrounding communities for over 30 years. Their mission is to provide excellent instruction in a friendly, inspiring atmosphere creating discipline, and building self esteem for a lifetime. The Wilson Dance Company, an offshoot of the school, trains outstanding technical, and artistic dancers. Their goal is to foster an appreciation of dance for all ages and ethnicities, and to give back to the community through performances.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

They are pleased to tailor programs for a specific school or event. Their company dancers are available for events on weekends, evenings, and limited daytimes. A lecture/demonstration format may be used to explain different types of dance styles - the history, dancers, culture, followed by a performance demonstrating that type of dance. Audience participation is fun for students to try out different styles of dance: tap, jazz, ballet, contemporary, lyrical, Broadway dances.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Please contact Juanita Wilson Duquette at 434-973-5678 for scheduling. They do school events for low or no fees when deemed appropriate. Two months or more advance notice for scheduling is best.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Wintergreen Performing Arts

PO Box 816, Wintergreen VA 22958

www.wintergreenperformingarts.org

CONTACT

Karen Quillen 434-325-8292 karenquillen@wintergreenperformingarts.org

Located in Virginia's Blue Ridge Mountains, Wintergreen Performing Arts, Inc. is a nonprofit organization that produces a high-quality summer music festival featuring symphonic and chamber concerts, as well as other performing arts programs throughout the year. Education is a major part of its mission, reflected both in the Wintergreen Summer Music Academy and in outreach programs for those living in the surrounding area. By attracting first-rate musicians to participate as performers and educators, Wintergreen Performing Arts strives to enrich the lives of all—residents and visitors alike—who share the unique Wintergreen experience.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Wolf Trap Institute for Early Learning Through the Arts

1645 Trap Road Vienna, VA 22182

<http://www.wolftrap.org/education/institute-for-early-learning-through-the-arts.aspx>

CONTACT

703-255-1933 ext. 1 or 800-404-8461 education@wolftrap.org

Established in 1981, Wolf Trap's signature early childhood education program, the Wolf Trap Institute for Early Learning Through the Arts, offers a wide array of services to benefit at-risk children and their families. The goal of the Institute is to increase the school readiness of young children ages three months to five years old. The Institute accomplishes this goal by training early childhood educators to use performing arts techniques that help young children acquire basic emergent literacy and other curriculum-based skills, as well as life skills such as sharing and problem solving. Institute programs help teachers to identify, integrate, and reinforce specific preschool and Kindergarten emergent literacy skills and connect them to arts-centered lessons. Areas targeted to increase school readiness included vocabulary, oral expression, phonological awareness, letter knowledge and early word recognition, print and book awareness, written expression, social well-being, self-confidence, and self-expression.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

Wolf Trap Institute One Week Residency Program:

- 1) Wolf Trap Institute One Week Classroom Residency** offers a unique professional development opportunity designed for classroom teachers to partner with a professional Wolf Trap Teaching Artist in order to strengthen her/his knowledge of the important role the performing arts play in child development and learning. In 30 to 45 minutes sessions each day for five consecutive days, the Teaching Artist comes to the early childhood classroom and coaches the teacher while demonstrating Wolf Trap's proven teaching techniques and strategies. The partnership with the classroom teacher strengthens the Teaching Artist's knowledge and understanding of early childhood education theory and best practices. (one Teaching Artist may work with up to four classrooms)
- 2) Professional Development Workshops** conducted by Wolf Trap Institute Master Teaching Artists are 3-hour sessions designed to support participant practice and creativity, and offer constructive feedback to teachers on the use of specific performing arts techniques and strategies that help young children acquire basic emergent literacy and other learning and developmental skills.
- 3) Institute Family Workshops** are interactive 45-minute to one hour sessions that bring young children and their parents/caregivers together through a shared experience in the performing arts, and that provide parents/ caregivers with an opportunity to sample the work the Teaching Artist brings into their children's classrooms that can also support learning in the home.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

WriterHouse

508 Dale Avenue, Charlottesville VA 22911

www.writerhouse.org

CONTACT

434-296-1922 Sibley Johns, Executive Director execdir@writerhouse.org

A community center for writing, WriterHouse offers instruction and encouragement for all levels of writers in all genres. 3-5 classes per year are offered for young writers under the age of 18.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

Subscribe to the WriterHouse email list or Facebook page for notification of class offerings. Volunteers may also be available for class visits.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

For class visits by local writers, contact writers@writerhouse.org

WTJU Radio, 91.1 FM

2nd Floor Lambeth Commons, P.O. Box 400811, University of Virginia, Charlottesville VA 22904
www.wtju.net

CONTACT

Nathan Moore 434-249-0885 Nathan.Moore@virginia.edu

WTJU enriches the culture of Virginia and extends the educational mission of UVa by bringing together diverse individuals and communities through exceptional music and conversation. WTJU is on the air at 91.1 FM in the Charlottesville area and 102.9 FM in the Richmond area. Music programs include classical, jazz, rock, folk, world, and more.

WTJU's studios are available for class tours at no cost. Call 434-924-0885 or wtju.net/about/visiting for details.

WTJU hosts summer youth radio camps for middle and high school students. Students conduct radio interviews, edit audio, create radio pieces, practice DJing, and connect with the local music scene. Call 434-924-0885 or visit wtju.net for info.

WTJU offers ample volunteer opportunities, both on-air and off-air, for mature and self-motivated teenagers.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

Music and cultural programs are broadcast throughout the week and archived online at wtju.net.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Call 434-924-0885 or email Nathan Moore at Nathan.Moore@virginia.edu for more information or to schedule a tour.

Young Audiences of Virginia

420 North Center Drive, Suite 239, Norfolk VA 23502

www.yav.org

CONTACT

800-314-2787

Young Audiences of Virginia is a statewide, non-profit organization that combines the arts and education by bringing professional dancers, musicians, actors, storytellers and visual artists into the schools through performances, workshops and residencies at all grade levels.

ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Arts in Education: In-school performances and workshops tied to Virginia Standards of Learning and core curriculum.

Outcome-based Artists After-School Residency Programs: In-school and after-school artist-in-residence programs that address developmental and social change.

Early Childhood Programs: Early childhood performances, workshops, professional development, and family encouragement programs.

Art for Learning Literary Programs: Professional development for educators in arts integration techniques designed to directly impact literary skills with companion artist in residence programs.

Contact Young Audiences directly for more information or to receive a full catalogue of programs.

To schedule, call 1-800-314-ARTS ext. 300. Principals, teachers, and PTO/A leaders can download two catalogues for programming information: "Arts for Service Catalogue" and "Arts for Workshops and Performances."

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Youth Orchestras of Central Virginia

P.O. Box 4845, Charlottesville VA 22905

www.yocva.org

CONTACT

Scot Jonte 434-974-7776 manager@yocva.org

The Youth Orchestras of Central Virginia was founded in 1977 to provide a full orchestral music experience for young people of the Charlottesville area. It currently serves all of central Virginia with rehearsals and concerts held in Charlottesville. YOCV seeks to provide quality instruction and varied performance opportunities in full orchestral and ensemble music for the young people of central Virginia.

DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS

***November 3, 2011:** Evans Orchestra & Youth Symphony Fall Concert, 7pm, Martin Luther King Performing Arts Center CHS, \$10 adult/free for 18 & under ***February 10, 2012:** Winter Concert with the Youth Symphony & Evans Orchestra, 7pm, Martin Luther King Performing Arts Center CHS, \$10 adult/free for 18 & under ***May 13, 2012:** Spring Concert: Youth Orchestra & Evans Orchestra with the Junior Strings, 3pm, Martin Luther King Performing Arts Center CHS, \$10 adult/free for 18 & under *Tickets available at the door on day of concert.

ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

YOCV comprises two orchestras: The Youth Symphony, has about 50 high school-age musicians, and the Rita M. Evans Orchestra, has about 65 advanced middle school-aged players. In addition, the Junior Strings program serves as a preparatory orchestra for advanced beginning strings. Tuition for Youth and Evans Orchestra is \$350 and \$275 for the Junior Strings program. They also have a 3-level Flute Choir and a Clarinet Ensemble. The season runs concurrent with the academic school year with three major concerts throughout the year. Auditions for all groups are held annually in late May and early June. Please visit www.yocva.org for further information.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Zabor Dance

VA

www.zabordance.com

CONTACT

Edwin Roa 804-852-4123 zabordance@gmail.com

Zabor is a teaching method based on the integration of multiple perspectives of partner dance instruction which I consider to be equally important to the proper development and formation of a great dancer. I place just as much emphasis on understanding history, musicality, and the cultural value of each dance as I do on the technique of movement. What began in 2000 as my personal project has solidified into a comprehensive method of teaching, that has become the foundation of what is now recognized as Zabor Dance. The name Zabor is a combination of three important facets that define my philosophy. These are based on two Spanish words, saber and sabor, and the English word zest.

Zabor represents the knowledge of connection, the flavor of music, and the zest for sharing a moment.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current

Zephyrus

1702 King Mountain Road, Charlottesville VA 22901

www.zephyrus-va.org

CONTACT

Contact through the website

Zephyrus is a non-profit vocal ensemble based in Charlottesville, Virginia, that is dedicated to the performance of music from the medieval, Renaissance, and Baroque eras. Dr. Paul Walker founded Zephyrus in 1991 and was its director until the conclusion of the 2010 - 2011 concert season. Megan Sharp was named Music Director in August, 2011.

In recent years Zephyrus has comprised between sixteen and twenty singers who are not professional musicians. Most have “day jobs” in a wide variety of other fields. What unites us is a love for the music of earlier times, when singers ruled and vocal music called forth the most impressive achievements of the finest composers.

The heart of our repertory has always been the great sacred works of the Renaissance, perhaps the greatest single body of choral music ever created. Repertories that were not intended for chorus—for instance medieval polyphony and Renaissance secular music (chansons and madrigals)—we generally perform with only one singer per part. Our women members sing the vocal parts that were written for boys, but in all other respects Zephyrus strives to be true to the traditions and performance practices of the times and places from which the music came.

NOTE: This information has not been confirmed as correct for this edition, but is believed to be current