

# 2011-2012 COMMUNITY ARTS EDUCATION HANDBOOK

Arts Opportunities for K-12 School Groups



A RESOURCE FOR CHARLOTTESVILLE-ALBEMARLE EDUCATORS

Piedmont Council for the Arts

Dear Charlottesville and Albemarle Educators,

As the Executive Director of Piedmont Council for the Arts, I'm writing to share our arts education goals with you and introduce you to the new edition of the Community Arts Education Handbook.

PCA is the designated local arts agency of Charlottesville and Albemarle, and it exists to sustain the arts as an essential part of the high quality of life in our area. A core way we meet this mission is through arts education programs and services. We share the commonly held belief that exposure to the arts and creative experiences is a vital aspect of every young person's development. To support the role of arts and culture in the lives of our community's youth, PCA:

- Offers arts education training and workshops for parents and teachers
- Recognizes high school students' excellence in the arts
- Mentors young people about careers in the arts and the field of arts administration
- Supports community activities that give young people hands-on creative experiences
- Advocates for arts education through meetings with community leaders
- Provides web and print arts education resources for parents, teachers, and students

For this Community Arts Education Handbook, PCA gathered information from over 60 area arts organizations and artists about the 2011-12 programs they provide to teachers and students. Some of the listings offer specific dates of arts performances, others describe the free school tours that can be scheduled at art galleries, and still others explain learning experiences that artists can provide in your own school. PCA keeps this and more up-to-date arts education information available on our website, [www.charlottesvillearts.org](http://www.charlottesvillearts.org).

We urge principals to make this handbook accessible to all teachers in their schools, and we hope that educators will also utilize our website as a resource throughout the year. We also welcome questions and idea exchange over the phone, by email, or in person anytime throughout the year.

Thank you for your commitment to nurturing the growth and development of young people in our community and for making the arts a priority in your school. The PCA staff, board, and volunteers look forward to working with you.

Sincerely,

Maggie Guggenheimer  
Executive Director  
Piedmont Council for the Arts  
100 5th Street NE  
Charlottesville, VA 22902

Phone: 434-971-ARTS  
Email: [director@charlottesvillearts.org](mailto:director@charlottesvillearts.org)  
Web: [www.charlottesvillearts.org](http://www.charlottesvillearts.org)

# About PCA

To sustain the thriving presence of the arts in the Charlottesville area, Piedmont Council for the Arts provides support services to artists, arts organizations, and their audiences. PCA encourages community-wide access to and appreciation for the arts.

PCA's vision is to serve as a nexus for all things arts-related in our community. To build this nexus, we provide services with and for artists, arts organizations, and arts educators, and help them serve the community at large by liaising with local and state government entities.

Our programs and services increase local access to and awareness of creative and cultural experiences in order to:

- **Promote and assist** local artists and arts organizations at all stages in their development
- **Inform** residents and visitors about cultural events and opportunities in Central Virginia
- **Expand arts learning opportunities** for a diverse array of community members
- **Stimulate collaboration** and resource-sharing across our cultural sector
- **Increase community-wide access** to and participation in the arts
- **Advocate** for arts support at local, state, and national levels



A 501c3 nonprofit organization, PCA was founded in 1979 and has evolved over the years to meet the changing needs of Central Virginia's arts community.

PCA is the designated arts agency of Charlottesville and Albemarle, with outreach to Fluvanna, Greene, Nelson, Louisa, Staunton, and Waynesboro.

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# Albemarle Ballet Theatre

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DANCE

5798 Three Notched Road  
Crozet, VA 22932  
[www.aballet.org](http://www.aballet.org)

**CONTACT**  
Sally or Gary Hart  
434-823-8888  
[Dance@ABallet.org](mailto:Dance@ABallet.org)

The school's founder and director Sally Hart created this school to bring high quality, affordable, ballet, jazz, and modern dance instruction to students of all ages, aspirations, skill levels, and backgrounds. The program is designed to meet the needs of students dancing for fun and recreation or for future professionals. Need-based scholarships are available.

## **DATE-SPECIFIC/SCHEDULED PROGRAMS FOR SCHOOL GROUPS**

Classes for ages 3 to adult run from September 6, 2011 through April 28, 2012.

Prospective students may take a free class (please call first) and are welcome to visit the school. For more information including schedule fees and registration information please visit: <http://www.aballet.org/classes/albemarle-ballet-theatre-dance-class-registration-package.pdf>

P.O. Box 7885  
Charlottesville, VA 22906  
[www.artinplace.org](http://www.artinplace.org)

**CONTACT**

Elizabeth Breeden & Nancy Jo Kruger  
434-977-5411  
[info@artinplace.org](mailto:info@artinplace.org)

ArtInPlace tries to make art accessible to the public.

**DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS**

Artists of all ages are invited to submit 2-D work to remember “250th Anniversary of Charlottesville” at McGuffey Art Center on **Saturday, February 25 from 1-5pm**. All work will be displayed for the month of March 2012. Opening Reception, March 2. \$10 contest entry fee, all students on free lunch provided scholarship. Awards for elementary/middle school, high school and adult.

**ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Application form with parent permission form and further info: [www.artinplace.org](http://www.artinplace.org)

# American Shakespeare Center

THEATER

13 West Beverley, 4th floor  
Staunton, VA 24401  
[www.ascstaunton.com](http://www.ascstaunton.com)  
[www.americanshakespearecenter.com](http://www.americanshakespearecenter.com)

**CONTACT**  
Sarah Enloe  
540-885-5588, Ext. 28  
[sarahe@americanshakespearecenter.com](mailto:sarahe@americanshakespearecenter.com)

The American Shakespeare Center recovers the joys and accessibility of Shakespeare's theatre, language, and humanity by exploring the English Renaissance stage and its practices through performance and education.

## DATE-SPECIFIC/SCHEDULED PROGRAMS FOR SCHOOL GROUPS

**Teacher seminars** at the Blackfriars Playhouse for 2011–2012 are scheduled as follows (registration details available on ASC website):

September 30–October 2, 2011: Hamlet, Henry V, The Tempest, The Importance of Being Earnest

February 4–5, 2012: Much Ado About Nothing, Richard III

April 13–14, 2012: A Midsummer Night's Dream, The Winter's Tale, Romeo and Juliet via Shakespeare's Contemporaries

## ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

### School Matinees on Thursday Mornings

September–November: Hamlet, Henry, The Tempest

December: Midsummer, A Christmas Carol

January–March: Much Ado About Nothing, Richard III

April–May: Midsummer, Winter's Tale

**Tours of the Blackfriars Playhouse**, the world's only recreation of Shakespeare's indoor theatre, appropriate for all age groups. Regularly scheduled tours (approximately one hour in length) are available daily (with some exceptions) for \$5 per person. Groups above 20 may arrange specially scheduled tours for \$4 per person.

Lecture series (no cost):

**Dr. Ralph Presents:** Wednesday and Thursday evenings through out the school year

**Inside Plays series** (interactive lectures): Wednesday and Thursday evenings throughout the school year

**Outreach Programs and Workshops** such as Shakespeare "That's a Certain Text" are available to be scheduled on-site at the Blackfriars Playhouse or on-location in schools. Programs are available for all age groups and are offered for as little as \$150.

**In-service training** is available to be scheduled on-location at schools.

[www.charlottesvillearts.org](http://www.charlottesvillearts.org)  
Piedmont Council for the Arts  
2011 - 2012

# Applause Unlimited

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STORYTELLING  
THEATER

2824 Irisdale Avenue  
Henrico, VA 23228  
[www.applauseunlimited.com](http://www.applauseunlimited.com)

**CONTACT**  
Christopher Hudert  
804-264-0299  
[christopher@applauseunlimited.com](mailto:christopher@applauseunlimited.com)

For over 20 years Applause Unlimited has been offering a wide range of performances for K-5 and family audiences, featuring fresh adaptations of classic tales. Their approach includes masks, puppets, storytelling, music, and comedy in a unique combination that quietly educates as it entertains. Their award winning shows have been acclaimed by audiences, educators, and producers and sponsors of children's and family

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

All shows are for K-5 and family audiences. Available year round. Base cost: \$400 plus travel for a single show. Discounts for multiple shows and/or block bookings. Workshops for students or teachers (inservices) available with shows. Titles include: Aesop's Fables, Tales of Beatrix Potter, The Frog Prince, The Magic of Hans Christian Andersen, Tales of Mysterious Land (China), Travelin' Jacke & Co. (Early America), and The Velveteen Rabbit.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Discounts are available for back to back shows in one location, multiple shows in several locations, or block bookings. Please call or email for more information and availability.

# Artisans Center of Virginia

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OTHER: ARTIST ENTREPRENEUR AND BUSINESS  
DEVELOPMENT COURSES;  
CRAFT DEMONSTRATIONS AND PROJECTS

P.O. Box 452  
Waynesboro, VA 22980  
[www.artisanscenterofvirginia.org](http://www.artisanscenterofvirginia.org)

**CONTACT**  
Sherri L. Smith  
540-946-3294  
[sherri@artisanscenterofvirginia.org](mailto:sherri@artisanscenterofvirginia.org)

Incorporated in 1997, as the “official state artisan center” representing fine craft, the Artisans Center of Virginia (ACV) supports and promotes the culture of Virginia artisans through education, entrepreneurship, research, galleries and exhibitions. ACV believes that quality, handmade craft strengthens the cultural, educational and economic viability of local communities.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

The ACV Studio School at the Piedmont Virginia Community College (PVCC) offers accessible entrepreneur-based arts educational programming for students and artists from all over the state. The ACV Studio School focuses on the vocational and trade skills of developing Virginia artisans, middle school through adult, by providing craft courses in a wide variety of media as well as business training to advance their marketable talents and sell their products and services. Semester course offerings are listed at [www.artisanscenterofvirginia.org](http://www.artisanscenterofvirginia.org) and available through PVCC’s Course Catalog, published in print and online at [www.pvcc.edu](http://www.pvcc.edu)

The ACV outreach education program offers to bring professional artisans into classrooms to educate students on the techniques and merits of fine craft. Sessions can be 90 minutes to 2 hours in length. Artisans discuss the process they use in developing their work and demonstrate actual work in progress. Visits focus on using a hands-on interactive approach to complete a project and to facilitate the educational process. All grades.

# Ash Lawn Opera Festival

OPERA AND MUSICAL THEATER  
MUSIC

P.O. Box 4298  
Charlottesville, VA 22902  
[www.ashlawnopera.org](http://www.ashlawnopera.org)

**CONTACT**  
Morgan Pursley  
434-293-4500  
[info@ashlawnopera.org](mailto:info@ashlawnopera.org)

The Ash Lawn Opera Festival, founded in 1978, has grown to a nationally recognized opera company that presents professional operas and musicals at The Paramount Theater. It offers interns and young artists professional education and training. Community education includes: free summer season young artists recitals and pre-performance lectures.

## ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

The following free programs are offered by the Ash Lawn Opera Festival Guild Education Committee. **Artists-in-Residence:** Since 1994 the Guild has brought professional opera singers and accompanists to area schools to define and demonstrate opera skills. A professional Teaching Artist presents an opera age-appropriate components and engages the children to try out melody, rhythm, coloratura, recitative; act out some of the story and try on costumes.

**KidsFest:** KidsFest is an activity-filled summer event for Charlottesville Parks and Recreation participants and other area elementary, middle, and high school students who may not have experienced live opera or musical theater. Plot, character, musical components, costuming, technical production, as well as lessons and life skills found in the storylines of Festival productions are introduced through discussion and activities during pre-event visits led by Young Artists and Interns. The participants attend a program led by a music educator or Teaching Artist, and see the dress rehearsals of the festival's two productions. Supper and a souvenir are also provided for participants. When possible, KidsFest is held with each dress rehearsal.

**Opera Connects for Teachers:** This seminar, focusing on the current season's repertoire, introduces teachers from Charlottesville, Albemarle and surrounding counties to the diverse educational possibilities of opera and musical theater. Participants attend dress rehearsals and meet with artistic and technical staff members to discuss topics that include: storylines with emphasis on "life-skills" of the characters, literature, period history, musical and artistic decisions, design concepts, stage settings, costume and prop selections. Resource materials are provided and teachers are eligible to receive re-certification credits.

# Ash Lawn-Highland

OPERA AND MUSICAL THEATER

1000 James Monroe Parkway  
Charlottesville, VA 22902  
[www.ashlawnhighland.org](http://www.ashlawnhighland.org)

## CONTACT

K.K. Pearson, Director of Education  
434-273-8000  
[kk@ashlawnhighland.org](mailto:kk@ashlawnhighland.org)

Ash Lawn-Highland is the 535-acre estate of the fifth President of the United States, James Monroe. Educational programs began in 1975 with crafts demonstrations, theatrical and musical performances, and youth hands-on workshops.

## ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Ash Lawn-Highland operating hours: 9am–6pm (April–October.); 11am–5pm (November–March). Adult and youth workshops include a House Tour. Fees are \$10–20 per person and grades K–8 unless noted:

**Ornament-Making Workshop** includes paper, cloth and dried ornaments from Nov–Dec.

**Candle-Making Workshop:** Learn the art of how tallow and wax candles used to be made and take home a pair of candles you have dipped.

**Paper Quilling:** \$10/each, grades 6–12, \$15 adults.

**Archaeology Workshop:** \$15/each, grades 4–12, \$20 adults.

**Corn Husk Doll Making:** \$10/each, grades 4–12, \$15 adults. Make your own doll.

**Tin Lantern Workshop:** \$10/each, grades K–12, \$15 adults. Design and punch pattern into your own lantern.

**Open Hearth Cooking Workshop:** \$15/each, grades 4–12, \$20 adults.

**Themed and daily tours** for all ages: Tour the Monroe House, grounds and gardens, and take part in a craft demonstration.

**Christmas Tours and Workshops** held in December.

**Overnight camp-in:** Spend the night in the Conference Room and explore the grounds. Minimum 10 and maximum 30 people.

Fees vary from \$4.50–\$20. Group rates available. Workshop fees vary and include a house tour. General admission: \$10/adults, \$9/Seniors, \$5/children ages 6–11.

House tours for all ages, pre-school through retirees.

# Blue Ridge Chamber Music Camp

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MUSIC

170 Walnut Lane  
Charlottesville, VA 22911

**CONTACT**

Angela Kelly or Margaret Newcomb  
434-987-6515 or 434-591-0762  
afluta@aol.com  
mn2k@yahoo.com

The Blue Ridge Summer Chamber Music Camp was founded and is run by some of the leading instrumental instructors in Virginia. The camp offers intensive performance and educational opportunities in chamber music for all orchestral instruments.

Co-founders Angela Kelly and Margaret Newcomb bring a combined 30 years of experience teaching chamber music. The camp offers intensive performance and educational opportunities in chamber music for all orchestral instruments. The camp is based in Charlottesville, VA and is open to students of all levels, from age 8 to adult. Students will enjoy a variety of opportunities at the camp, including chamber ensembles, flute choir, and small ensemble playing (duos, trios).

# Bob Brown Puppets

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MUSIC  
STORYTELLING  
THEATER  
OTHER: PUPPETRY

2965 Palmer Street  
Oakton, VA 22124  
[www.bobbrownpuppets.com](http://www.bobbrownpuppets.com)

**CONTACT**  
Judy Barry Brown  
703-319-9102  
[bobbrownpuppets@aol.com](mailto:bobbrownpuppets@aol.com)

When invited to create the Smithsonian Puppet Theater in 1967 Bob and Judy Brown moved from New York and settled in Virginia. Since then, they have presented their outstanding productions to hundreds of thousands of young people throughout the metropolitan area. Bob Brown Puppets has been a major children's theater company for the past fifty years, offering the finest in children's education and entertainment and performing to over 300,000 children a year.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

### **Variety Marionette Productions**

Penguin's Playground  
Clowning Around  
Knight Time  
Old McDonald's Farm  
Teddy Bear's Picnic  
World On A String  
Panda-Monium  
Magic Toyshop  
Second-Hand Stars: featuring recycled materials  
Storybook Marionette Productions  
Reluctant Dragon  
The Frog Prince

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

They offer nine variety marionette productions, four holiday themed variety shows, four story shows, and four theater-sized productions to be performed with symphony orchestras.

# The Bridge Progressive Arts Initiative

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VISUAL ARTS  
FILM  
MUSIC

209 Monticello Road  
Charlottesville, VA 22902  
[www.thebridgepai.com](http://www.thebridgepai.com)

**CONTACT**  
Greg Antrim Kelly  
434-984-5669  
[greg@thebridgepai.com](mailto:greg@thebridgepai.com)

The Bridge Progressive Arts Initiative is a small scale nonprofit community arts organization in Charlottesville. Their mission is: To Bridge Diverse Communities Through The Arts. They offer educational workshops, programming and events which serve to support the work of local and emerging artists while building ties between various communities.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

Programs, workshops, and events being offered vary through out the year. Summer programs for school groups each year are as follows: **iConnect Photography Program**: June (dates may vary) **The Storyline Project**: July (dates may vary).

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

For more information or to inquire about specific programs please contact Executive Director Greg Antrim Kelly at [greg@thebridgepai.com](mailto:greg@thebridgepai.com) or by calling 434 242 0905

# Bus Lines Community Poetry/Flash Fiction

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OTHER

P.O. Box 231  
Charlottesville, VA 22902  
[www.charlottesville.org/buslines](http://www.charlottesville.org/buslines)

**CONTACT**  
Sue Berres  
434-971-8863  
[buslines@gmail.com](mailto:buslines@gmail.com)

Bus Lines is a poetry and flash fiction (short stories of 100 words or less) writing contest for youth and adults. Winning poems are printed and posted on CAT buses for public enjoyment. Winners also read their poems and stories at a special reception at the Transit Station on Water Street.

## **DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS**

**Fall 2011 contest: September 15-November 30, 2011**

**Spring 2012 contest: April 1-May 31, 2012**

Each contest has a specific theme. Students (and adults) of all ages are eligible. Each person can submit up to three poems and/or stories.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Please call or email with questions. They encourage creativity and flexibility in submissions. They welcome entries written by groups as well.

# Kim & Jimbo Cary

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MUSIC

784 Browns Hollow Lane  
Massies Mill, VA 22967  
[www.kimandjimbocary.com](http://www.kimandjimbocary.com)

**CONTACT**

Kim & Jimbo Cary  
434-277-8452  
[kimbo@lynchburg.net](mailto:kimbo@lynchburg.net)

Kim & Jimbo Cary have been performing and teaching traditional acoustic music for over 20 years at festivals, concerts, school assemblies and residencies, libraries, museums, and more. The Carys play a cornucopia of instruments including banjo, guitar, mandolin, fiddle, saxophone, while children play along on world percussion instruments.

## ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

**Rhythms ‘Round The World** is a tribute to our ancestors from Europe, Africa, and Asia who came to America. The concert may include a Native American flute solo, a lively dance tune from Ireland, performed on Irish tin whistle and bodhran, a Mexican waltz and an East European frailach, performed on soprano saxophone. West African rhythms performed on balafon, jembe and jun-jun. The Carys demonstrate instruments that can be made from gourds and give ideas for making homemade rhythm instruments from simple materials.

**Rhythms ‘Round Virginia** is a musical tour of the Commonwealth and its history. It begins by commemorating Captain John Smith and Pocahontas. Moving from Jamestown to Monticello, the Carys play “Money Musk,” a popular tune from Jefferson’s time and the era of railroads and coal mining in Southwest Virginia comes to life in “New River Train.”

**From the River to the Bay** is a lively interactive program that includes music inspired by Virginia’s rivers and the Chesapeake Bay. Children may play along to songs such as “Save the Bay,” “Floating Down the James,” and “Fishing Blues.”

**Rhythms of the Season** celebrates the turning of the year with old Christmas songs from Appalachia, an aguinaldo or “welcome song” from Puerto Rico, West African rhythms for Kwanzaa and klezmer tunes in honor of Hannukah.

Each program concludes with Kim leading a percussion ensemble of up to 200 students playing gourds, maracas, rico-ricos, claves, agogo bells, tambourines, and various hand drums, while Jimbo improvises on alto saxophone.

# Charlottesville & University Symphony Orchestra

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MUSIC

P.O. Box 4206  
West Main Street, Suite 201  
Charlottesville, VA 22905  
www.cvillesymphony.org

**CONTACT**  
Elizabeth Roberts  
434-924-6505  
ear4x@virginia.edu

The Charlottesville & University Symphony Orchestra, supported by the Charlottesville Symphony Society and the UVa McIntire Department of Music, serves the greater Charlottesville area through presentation of symphonic music and education programs of the highest quality.

## **DATE-SPECIFIC/SCHEDULED PROGRAMS FOR SCHOOL GROUPS**

**Youth Concerts** introduce children to the exhilarating experience of attending a live orchestral performance. "Close Encounters of the Orchestral Kind" will be held on Thursday, October 20, 2011 at 10:00am and 11:30am (Old Cabell Hall). Designed for grades 4-5. No one under age 5 admitted. Advance reservation required. Free of charge to area schools and home school programs. Children must be accompanied by adult at all times. Age-appropriate materials provided in advance.

**Musical Instrument Petting Zoo** introduces children to orchestral instruments in an informal, small group setting. "Musical Instrument Petting Zoo" will be held on Sunday, March 25, 2012, 1-2pm at Monticello High School. Designed for preschool through high school-aged students. Advance reservation through the Symphony required. Free of charge. All children must be accompanied by an adult at all times.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

Preludes are individual instrument and small ensemble in-school performance demonstrations that introduce students to the instruments of the orchestra. Older students may be coached on their own instruments in workshops or master classes. Programs are tailored to the specific curricular needs of each school and are available throughout the school year.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

To schedule reserve Youth Concert seats, please contact CUSO Executive Director Janet Kaltenbach at 434-924-6505 or kaltenbach@virginia.edu. To schedule Preludes programs or for more information about the Musical Instrument Petting Zoo, please contact CUSO Outreach Coordinator Elizabeth Roberts at ear4x@virginia.edu. All of the orchestra's school programs support statewide standards for music education.

# Charlottesville-Albemarle VSA arts

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VISUAL ARTS  
MUSIC  
OTHER

P.O. Box 911  
Charlottesville Parks & Recreation  
Charlottesville, VA 22902

**CONTACT**  
Mildred W. Spicer  
434-970-3264  
spicer@charlottesville.org

VSA arts is an international, nonprofit organization founded in 1974 by Ambassador Jean Kennedy Smith to create a society where all people with disabilities learn through, participate in and enjoy the arts. The VSA arts of Charlottesville-Albemarle promotes experiences in the arts for individuals with disabilities in our local community.

## **DATE-SPECIFIC/SCHEDULED PROGRAMS FOR SCHOOL GROUPS**

The VSA Poetry Celebration will be held on **October 23, 2011 from 10:30-12:00pm** at the Martin Luther King Jr. Performing Arts Center.

The annual VSA Art Exhibit by individuals with disabilities will be held at the Martin Luther King Jr. Performing Arts Center on **January 13-March 4, 2012**.

A "Meet the Artists" Opening Reception will be held on **Friday, January 13 from 6:30-8pm**

The VSA Music Recital will be held on **April 25, 2012 from 1-2:30pm** at the Martin Luther King Jr. Performing Arts Center.

# Charlottesville Ballet

DANCE

P.O. Box 5292  
Charlottesville, VA 22905  
[www.charlottesvilleballet.org](http://www.charlottesvilleballet.org)

**CONTACT**  
Sara Jansen  
434-985-3200  
[sjansen@charlottesvilleballet.org](mailto:sjansen@charlottesvilleballet.org)

Charlottesville Ballet Academy is the official training school of the Charlottesville Ballet and offers instruction in all dance genres for ages 3-adult. For information about classes, workshops, or camps please email Sara Jansen at [sjansen@charlottesvilleballet.org](mailto:sjansen@charlottesvilleballet.org)

## DATE-SPECIFIC/SCHEDULED PROGRAMS FOR SCHOOL GROUPS

### “The Nutcracker Suite”

**Location:** V. Earl Dickinson Theater at Piedmont Virginia Community College (PVCC)

**Saturday December 17, 2011 at 11:00am, 3:30pm & 7:30pm Sunday December 18, 2011 at 3:30pm**

The Nutcracker Suite follows a young girl named Clara, who receives a magical wooden nutcracker as a holiday gift. With the help of the Sugar Plum Fairy, Clara journeys through enchanting lands of snowflakes and sweets in a holiday celebration that's not to be missed. The 45-minute performance is set to Tchaikovsky's famous score and is sure to delight the entire family.

### “A Fairy Tale Gathering”

**Location:** V. Earl Dickinson Theater at Piedmont Virginia Community College (PVCC)

**Saturday February 11, 2012 at 11:00am, 1:00pm & 3:30pm**

The Charlottesville Ballet presents this spectacular 45-minute, interactive performances designed especially for young children and families. The performance will include Fairy Godmother, fairy tale princesses, and all of your favorite whimsical characters.

### Storybook Ballet Experience: The Firebird

**Location:** V. Earl Dickinson Theater at Piedmont Virginia Community College (PVCC)

**Saturday April 21, 2012 at 11:00am**

The Charlottesville Ballet presents a “Storybook Ballet Experience,” a special event where children will be introduced to the beloved classic The Firebird. This event features a 30-minute performance and interactive demonstration by the students of Charlottesville Ballet Academy.

## ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

For information about group rates, e-mail: [tickets@charlottesvilleballet.org](mailto:tickets@charlottesvilleballet.org)

# Charlottesville Jazz Society

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Music

2027 Woodbrook Court  
Charlottesville, VA 22901  
[www.cvillejazz.org](http://www.cvillejazz.org)

**CONTACT**

Alfreda Melvin or Gary Funston  
434-975-0197, 434-249-6191  
[alfreda.melvin@me.com](mailto:alfreda.melvin@me.com)  
[Garyfunston@gmail.com](mailto:Garyfunston@gmail.com)

The CJS is now in the 6th year of its mission to promote and preserve jazz through live performance and education. They hold monthly Artist/Educator events on the third Tuesday of each month and present special concerts at various locations in Charlottesville

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

When the CJS brings in a touring group for an evening concert, they have the musicians hold a workshop during the day at an area school. They notify various schools of the date the group is available and select a location based on that. The George Melvin Educational Fund, administered by the CJS, offers books on jazz music and jazz performers to elementary schools libraries, and provides high school jazz students with financial assistance for private lessons on a need-based basis.

# Charlottesville Municipal Band

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MUSIC

1119 5th Street SW, Suite B  
Charlottesville, VA 22902  
<http://cvilleband.org>

**CONTACT**

Steve Layman  
434-295-9850  
[slayman2528@comcast.net](mailto:slayman2528@comcast.net)

The Municipal Band of Charlottesville, Inc. is a nonprofit organization of volunteer members dedicated to excellence in the performance of high quality band and ensemble music. In continuous operation since 1922, the Municipal Band serves the communities of Charlottesville, Albemarle and surrounding counties, providing musical entertainment and education through free public concerts and representing the City and County at civic and other special events.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

They have small ensembles that can come to schools do do short presentations of 30-45 minutes: Flute Ensemble, Clarinet Quartet, Saxophone Ensemble, Horn Ensemble, Trombone Ensemble and Brass Quintet.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

They also perform Fall, Holiday, and Spring Concerts in the community as well as a Summer Concert Series. Admission to ALL concerts are FREE.

# Charlottesville Music Teachers Association

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MUSIC

1017 Ridge Street  
Charlottesville, VA 22902  
[www.cvillemta.org](http://www.cvillemta.org)

**CONTACT**  
Nicole Yang  
434-296-2706  
[Nicole@happynicole.com](mailto:Nicole@happynicole.com)

The CMTA, now in its thirty-second year, is committed to the support and development of professional music teachers through monthly programs and workshops. In order to stimulate the regular and serious study of music among young people, CMTA sponsors performance events for students in the community.

## **DATE-SPECIFIC/SCHEDULED PROGRAMS FOR SCHOOL GROUPS**

**Youth Recital November 13, 1:30pm** at the Colonnades, 2600 Barracks Road, Charlottesville. Open to any student grade 12 or younger, on any instrument. Theme: Baroque Masters. No fee for participation.

**Piano Concerto Festival on January 21, 2012 from 1-5pm** at Westminster Canterbury of the Blue Ridge, Pantops Mountain Road. Contact: Corky Sablinsky 434-972-2418, [concerto@cvillemta.org](mailto:concerto@cvillemta.org). Free to students of CMTA teachers, \$50 for students of non-members.

**CMTA Festival on February 25, 2012 from 9am-5pm** at First Presbyterian Church, Park Street. Contact: Jeanne Jackson, 434-977-1991, [jeannejackson@gmail.com](mailto:jeannejackson@gmail.com). Open to all ages. Fee is \$17/solo entry \$15 each/duet entry.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

To learn more about our monthly meetings and adult events, visit us online at [www.cvillemta.org](http://www.cvillemta.org).

# Charlottesville Parks & Recreation, Therapeutic Division

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MUSIC  
STORYTELLING  
VISUAL ARTS  
DANCE

OTHER: PROGRAMS SERVING DISABILITIES

P.O. Box 911  
City Hall Annex  
Charlottesville, VA 22902  
[www.charlottesville.org/parksandrec](http://www.charlottesville.org/parksandrec)

**CONTACT**

Mildred W. Spicer  
434-970-3264  
[spicer@charlottesville.org](mailto:spicer@charlottesville.org)

Charlottesville Parks and Recreation Department, Therapeutic Division, provides arts and other therapeutic recreation for individuals with disabilities, ages 8 through senior years. The major goals are to provide equal opportunities and experiences for individuals with disabilities, to improve self esteem, to improve or maintain emotional and physical health, to have fun and increase awareness of skills and needs of individuals with disabilities.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

Therapeutic Ceramics, Art, and Dance Classes are seasonal. Five-week classes are held at various Rec centers.

# Charlottesville Performing Arts School

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DANCE  
MUSIC

340 Greenbrier Drive, Unit B  
Charlottesville, VA 22901  
[www.charlottesvilleperformingarts.com](http://www.charlottesvilleperformingarts.com)

**CONTACT**

Lea Moore, Director  
434-953-8268  
[info@charlottesvilleperformingarts.com](mailto:info@charlottesvilleperformingarts.com)

The Charlottesville Performing Arts School (CPAS) is the area's premier destination for instruction in Dance, Fitness, Voice, Kindermusik®, Piano, Guitar and more. Their state-of-the-art facility provides technically proper body alignment training and age-appropriate movements, as well as high quality music and instrumental instruction in a nurturing, family atmosphere. CPAS programs are for students of all ages who seek personal enrichment or pre-professional training. Their goal is to bring out the best in students and help them to reach their full potential. They do this by offering the best in dance and music technique, while cultivating a love for performing arts in our students. The staff strives to raise the bar on excellence in performing arts education while providing a safe environment fostering achievement at the highest levels.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

For more information on classes or to book the company for special events, choreography, dance team coaching, and much more, please visit their website.

“Dancing with feet is one thing, but dancing with the heart is another.” -Author unknown

# Charlottesville Writing Center

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STORYTELLING  
OTHER: CREATIVE WRITING

P.O. Box 5008  
Charlottesville, VA 22905  
[www.cvillewrites.org](http://www.cvillewrites.org)

**CONTACT**  
Heather Burns  
434-293-3702  
[cvillewriter@mac.com](mailto:cvillewriter@mac.com)

CWC focuses on youth development in writing. Since 1996, CWC has provided instruction, connection, and encouragement to writers in the Charlottesville area.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

CWC offers creative writing seminars for grades 3-12 and academic writing seminars for grades 9-12. CWC also provides private tutoring and writer-in-residence sessions. Fees vary depending on student and school need.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

The CWC is interested in collaborating with your school to secure grants to make these important programs for youths happen.

P.O. Box 14781  
Richmond, VA 23221  
[www.slashcoleman.com](http://www.slashcoleman.com)

**CONTACT**  
Slash Coleman  
804-353-3799  
[info@slashcoleman.com](mailto:info@slashcoleman.com)

Comedian and Off-Broadway performer Slash Coleman is best known for his award winning PBS special, "The Neon Man and Me." He is also the creator of "21 Hours," a series of classes aimed at helping teens and adults build confidence while meeting and exceeding their personal creative goals.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Class 1: Storytelling Bootcamp  
Class 2: Superhero Training for Teens

Description: Based on SOL objectives, and taught within a cooperative learning environment, both of these exciting courses give students a firm grounding in all the basics of writing and performance and help participants build self-confidence and self-esteem along the way.

Grades: 6–12

Availability: On-going

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Virginia Commission for the Arts funding is available for these programs.

# The Dreamtime Project

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MUSIC  
OTHER: NATIVE AMERICAN FLUTE AND AUSTRALIAN DIDGERIDOO

[www.dreamtimeproject.com](http://www.dreamtimeproject.com)

**CONTACT**

Jim Gagnon

[jim@dreamtimeproject.com](mailto:jim@dreamtimeproject.com)

434-760-1341

The mission of The Dreamtime Project is to promote cultural awareness through the sharing of tribal music and the common wisdom of many cultures, providing performances and workshops on musical instruments from Native America, Australia, and many other regions. Free music downloads available on the website! For more information and fees of workshops and performances, call Jim Gagnon.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

**Drum and Didgeridoo Workshops:** Custom handmade instruments provided. Great for all ages.

**Yoga of Sound:** A class focusing on the use of sound as therapy.

**Workshops:**

One World Dreaming: Rhythm as Teacher

Didgeridoo Workshop: Journeying Into Dreamtime

Native American Flutes

**Performances:**

Music and Stories From Around The World

(Solo performance in one class period or an hour)

Dreamtime Project Ensemble

# Drum Call Center

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DANCE  
MUSIC

OTHER: TRADITIONAL WEST AFRICAN RHYTHMS

410 B East Main Street  
Charlottesville, VA 22902

**CONTACT**

William "Whit" Whitten  
434-906-8412  
drumcallfriends@aim.net

William "Whit" Whitten, founder of Drum Call Center and Director of the ensemble Drum Call and Friends, offers classes, private lessons, workshops, residencies, and performances to school-age children, adults, the mentally & physically challenged and seniors, organizations, corporations and penal institutions. Performances are held at the Drum Call Center or at organizations, businesses, schools or other sites. Past highlights include a US sponsored tour of Europe and VCA Artist in Education Residency.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

Classes, workshops, residencies or performances for school groups PreK-12 and organizations like JMR Library branches, have a primary focus on traditional West African rhythms expressed through musical instruments and dance, inspired by Whit's studies with master West African drummers. All ages are encouraged to explore the rhythms of their lives, while emphasizing respect for self and others. Other activities take place in-studio at Drum Call African Instruments and Gifts on the Downtown Mall, located at 410 B East Main Street (open Friday-Sunday). Classes are carefully designed to address individual or group needs. Mentally and physically challenged performances are tailored for individual or group needs of organizations such as Special Education, Camp Holiday Trails, VSA arts groups and Therapeutic Parks & Recreation classes. Drums provided. Fees negotiable.

DANCE  
FILM  
MUSIC  
STORYTELLING  
VISUAL ARTS  
OTHER: SUSTAINABLE LIVING

Grayrock Orchard  
938 Braeburn Street  
Crozet, VA 22932  
<http://elstudio.pro>

**CONTACT**

Elizabeth Lee Cantrell  
434-823-1101  
[elizabeth@elstudio.pro](mailto:elizabeth@elstudio.pro)

Elstudio.pro offers ways to play with light, life and material handling while increasing attention span and focusing on sustainable ways of living. Offered courses are appropriate for all ages.

## **ONGOING/SCHEDULED PROGRAMS FOR SCHOOL GROUPS**

### **Courses**

Pinhole Cameras & Painting with Light  
Peaceful Shooting  
Digital Purity?: Lightroom vs. Photoshop & Off Site Website Storage  
Take Only Pictures: Wilderness Ethics & Survival Shooting  
Seeds of Change 2012: Eco Warriors Performance Based Healing of the Earth  
Off the Beaten Path: Animal & Nature Guardians  
Hands on Bookbinding & The Book as Art

# Enrichment Alliance of Virginia

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VISUAL ARTS  
OTHER

1106 West Main Street  
Charlottesville, VA 22902  
[www.enrichva.org](http://www.enrichva.org)

**CONTACT**  
Mary Anna Dunn  
434-295-1002  
[madunn@enrichva.org](mailto:madunn@enrichva.org)

The Enrichment Alliance of Virginia was founded in 2004 to increase opportunities for all children, regardless of income, disability, or distance from town centers, to spend their out-of-school time engaged in meaningful, safe, and enriching activities.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

**West African Art:** decorative arts activities including instruments, fabric art, and masks.

**Mask Making:** creative mixed media activities that help children explore masks from different times and eras.

**Comic Creations:** explore narrative, humor, and special techniques to create comics or graphic novels.

**Book Illumination:** create illuminated manuscripts in medieval style.

**Creative Writing:** Exploring stories using traditional Folktale motifs; introduction to basic poetics.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Enrichment Alliance of Virginia is also interested in addressing special needs children and English Language Learners in their activities.

201 2nd Street N.W.  
Charlottesville, Va 22902  
[www.mcguffeyartcenter.com](http://www.mcguffeyartcenter.com)

**CONTACT**  
Andy Faith  
434-249-5298  
[afaith48@gmail.com](mailto:afaith48@gmail.com)

For the past 12 years, Andy Faith has been working at McGuffey Art Center. Individuals and small groups use found objects and mixed media to inspire and create art. The work is very playful and process oriented with an emphasis on experimenting with materials, stretching the boundaries of thinking and most important, having fun.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Classes held after school from 3:30-5:00pm. Classes meet 1 day a week. \$145.00 per 4 sessions (ages 7 - 13)

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Regular classes are available Monday through Friday. Saturday sessions are available in the morning or afternoon. Weekly classes (5 days in a row) are held in the summer for \$175.00 per week.

# Frontier Culture Museum

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OTHER

1290 Richmond Avenue  
Staunton, VA 24401  
[www.frontiermuseum.org/education](http://www.frontiermuseum.org/education)

**CONTACT**  
Sasha Duke  
540-332-7850  
[sasha.duke@fcmv.virginia.gov](mailto:sasha.duke@fcmv.virginia.gov)

The Frontier Culture Museum is pleased to announce their new Educational Programs. The Museum offers programs to suit the needs of all ages, from kindergarten to college!

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

Each educational program is designed to complement the learning that happens inside the classroom. All of the programs incorporate the Virginia Standards of Learning.

From Germany to the Valley  
From Ireland to the Valley  
Frontier Settlement to Farmstead: Becoming an American Farmer  
Early to Rise: The Life of an Historic Farmer  
People on the Move: Immigrants to America  
From West Africa to West of the Blue Ridge  
Holidays in History  
A Lesson in the One Room Schoolhouse

Individual tickets range from \$10 – 15 per person for the combined program.

110 5th Street NE  
Charlottesville, Va 22902  
[www.theglasspalette.net](http://www.theglasspalette.net)

**CONTACT**  
Cara DiMassimo  
434-977-9009  
[glass@embarqmail.com](mailto:glass@embarqmail.com)

The Glass Palette is an open studio where the art of glass is explored in a safe and friendly environment. They host school groups and community organizations as well as private parties and group classes. Summer camp programs are offered for ages 7 - 14. In addition, they have a walk-in studio where creative customers of any age are invited to come visit at any time and create their own glass art.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

School groups may reserve the studio to create a variety of glass items, including pendants, suncatchers, ornaments, picture frames and small plates or bowls. Activities are recommended for ages 5-adult, scheduling time from 1-2 hours depending on the age of student and choice of activity. Prices vary by activity. \$15 - \$25. All materials and instruction are supplied by The Glass Palette.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Please phone or email for more information and to schedule your group.

# Hamner Theater

THEATER

190 Rockfish School Lane  
P.O. Box 106  
Nellysford, VA 22958  
[www.thehamnertheater.com](http://www.thehamnertheater.com)

**CONTACT**

Boomie Pederson  
434-361-1999  
[boomie@thehamnertheater.com](mailto:boomie@thehamnertheater.com)

The Hamner Theater is a resident theater company in Nelson County, Virginia, founded in 2005 by two long-time theater professionals, co-artistic directors Peter Coy and Boomie Pedersen. It is a regional theater company, reaching out to all residents of Nelson County and the surrounding area, that creates original productions with local professional and amateur actors, designers, technicians and playwrights.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

At this time they offer two productions: *Porker Bros. III* (an environmental, musical version of *The Three Little Pigs* originally commissioned for Earth Day) and *Aesop's Table*, (a play with music encompassing four of Aesop's best known fables within the historical context of ancient Greece.) Both shows are appropriate for grades K - 5; *Porker Bros. III* (5 actors, 1 musician) is about an hour; *Aesop's Table* (3 actors, 2 musicians) is 40 minutes. Ticket prices are negotiable.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Scheduling is flexible with at least five weeks notice. If the production is to be held at the theater, scheduling is contingent on availability of the theater.

# Annie Lightfeather Jacobs

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VISUAL ARTS

1231 Adial Road  
Faber, VA 22938

**CONTACT**

Annie Jacobs  
434-962-6967  
j.annie51@yahoo.com

A Fine Arts instructor, Annie Lightfeather Jacobs lives in Nelson County and serves residents in a private, home studio capacity. The goal of her program is to develop the interests and talents of students who desire an intense course of study in painting. She offers guidance to students seeking to create a portfolio or simply the opportunity for further self exploration through painting. She also teaches in Albemarle County at Murray High School.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Her studio is open on weekdays after 4:30pm with flexible hours on weekends. Students may elect to come once a week, once every two weeks or twice a week. The cost is \$25 hourly with a discount if the student comes more than one time a week. Please call or email for more informaton.

# Kid Pan Alley

MUSIC  
OTHER: SONGWRITING AND PERFORMANCE

P.O. Box 7046  
Charlottesville, VA 22906  
[www.kidpanalley.org](http://www.kidpanalley.org)

## CONTACT

Jane Colony Mills or Terri Allard  
434-277-0844  
[jane@kidpanalley.org](mailto:jane@kidpanalley.org)  
[terri@kidpanalley.org](mailto:terri@kidpanalley.org)

Kid Pan Alley's songwriting residencies and character development assemblies inspire children to express themselves through music. Since its origin as a single residency in rural Rappahannock County in 1999, Kid Pan Alley has grown into a national education project that has enabled 27,000 schoolchildren across the country to write 1,700 original songs that give voice to their deepest feelings and highest values. Kid Pan Alley's goal is to reinforce creativity as a core value in education.

## ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

Week-long Kid Pan Alley residencies are scheduled to suit schools' availability. Two professional songwriters work with 180-225 elementary school children (Grades K-5) to write nine original songs over five days. On the first two days, songwriters will work with 4-5 class groups of 20-25 children writing for 45 minutes each day and on the third and fourth days will work with 4-5 different classes. Residencies conclude with students performing their songs in a school assembly and community concert. Residency cost: \$2,500 to most schools.

Kid Pan Alley also offers 45-minute interactive character development assemblies featuring songs written in KPA residencies focusing on respect for oneself and each other, our community, school, and the environment; trustworthiness and doing the right thing; fairness and caring; and other character aspects schools encourage in their students.

## ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

\*Total cost of a residency is \$7,500 plus travel for artists. Kid Pan Alley fundraises to subsidize the cost of bringing residencies to schools, but encourages schools to investigate local sources of funding (Virginia Commission for the Arts Artists in Residency grants, businesses, private foundations, PTO/As).

# Kluge-Ruhe Aboriginal Art Collection

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VISUAL ARTS

400 Worrell Drive  
Charlottesville, VA 22911  
[www.virginia.edu/kluge-ruhe](http://www.virginia.edu/kluge-ruhe)

**CONTACT**  
Lauren Maupin  
434-244-0234  
[ldm3d@virginia.edu](mailto:ldm3d@virginia.edu)

The Kluge-Ruhe Aboriginal Art Collection of UVa is the only museum in the United States dedicated to the study and interpretation of Australian Aboriginal art. Their mission is to advance knowledge and understanding of Australia's Indigenous people and their art and culture worldwide. Working with living artists, international scholars and arts professionals, they provide a wide range of learning experiences to the public.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

The Kluge-Ruhe Collection offers free, guided group tours by appointment. They can accommodate up to 40 people in the gallery for a one-hour tour led by curators and docents. Outdoor tables are available in nice weather for picnic lunches. They are also willing to co-organize a particular educational program to fit the needs of an individual unit or course that you are planning.

To co-organize a program, please contact Lauren Maupin ([ldm3d@virginia.edu](mailto:ldm3d@virginia.edu)) at least two months in advance for more information. For group tours, please contact Lauren Maupin at least one month in advance for information. (Please note: they only offer tours for Grades 2 and up)

# Light House Studio

FILM  
VISUAL ARTS

121 East Water Street  
Charlottesville, VA 22902  
[www.lighthousestudio.org](http://www.lighthousestudio.org)

## **CONTACT**

Rebekah Brooks  
Program Coordinator  
434-293-6992  
[rbrooks@lighthousestudio.org](mailto:rbrooks@lighthousestudio.org)

Light House Studio is a non-profit media education center dedicated to local youth who want to make movies with an emphasis on personal expression and local stories.

## **DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS**

### **Flash Animation**

**Mondays, September 26 – November 21 (no class on October 31)**

Learn how to use Adobe Flash, the leading industry-standard for 2D animation, with local animator Ross Bollinger, creator of “Pencilimation.” \$225

### **STATIC**

**Wednesdays, 5:30-8pm, September 28 – November 16**

Young film enthusiasts view modern and classic film works, discuss cinematic and artistic devices used in film, and impact. \$45

### **Creative Filmmaking Open Studio**

**September 15 - December 15, 2011: Thursdays 4:00-8:00pm, Sundays 1:00-5:00pm**

Open hours for local teens to learn filmmaking and use equipment to work on independent projects. \$50

### **Cinematography & Directing**

1) Cinematography: 2 Saturdays in October (dates and times TBD). \$100

2) Directing: 2 Saturdays in November (dates and times TBD). \$100

Sign up for both workshops and pay only \$150

### **Adrenaline Film Project**

**November 2 (7:00pm)-November 5 (11:00pm)**

A filmmaking competition sponsored by the Virginia Film Festival. \$150 per team member, three youth filmmakers per team.

# A Little Poetry, A Little Pizzazz

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STORYTELLING  
OTHER

3224 Brookside Road  
Axton, VA 24054  
[www.poetrypizzazzplus.com](http://www.poetrypizzazzplus.com)

**CONTACT**

Arlene A. Carter, Ed.D.  
434-685-3789  
[acarterp@kimbanet.com](mailto:acarterp@kimbanet.com)

Developed in 1994, “A Little Poetry, A Little Pizzazz” is an interactive program of poetry, storytelling, and creative movements and expressions. Participants join “The Dream Lady” in poetry activities designed to promote dramatizations, recitations, writing, and self-expressions. Musical instruments are used to encourage creativity as students “find their rhythm.” Dream dolls are used to foster character development. Follow-up writing workshops scheduled upon request.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

**Back-To-School Programs** (September–October): Geared toward self-discovery and creative writing. Time varies. Prices vary according to hours/needs. Prices negotiable. Appropriate for grades K–12.

**Follow Your Dream: Storytelling & Writing Adventure** (as needed during the school year): Students meet “The Dream Lady” and participate in poetry program. Small groups follow-up with writing for publication workshops. Cost varies according to hours/needs. Prices negotiable. Appropriate for grades K–12.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Call at least three weeks in advance to schedule programs.

123 East Water Street  
Charlottesville, VA 22902  
[www.livearts.org](http://www.livearts.org)

**CONTACT**

Bree Luck, Education Director  
434-977-4177  
[bree@livearts.org](mailto:bree@livearts.org)

Live Arts offers year-round, process-driven educational opportunities for children, teens, and adults. Their classes, workshops, festivals, and free groups offer community members the opportunity to explore all aspects of theater, including: acting, playwriting, script analysis, improvisation, musical theater, and movement. They also provide students the unique opportunity to learn the technical craft of theater through seminars, workshops, and technical apprenticeships.

## **DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS**

### **Teen Theater Festival (February 2012)**

In 2012, Live Arts will host their 8th Annual Teen Theater Festival. This non-competitive festival features the talent of students and school drama programs in our region, and provides students the opportunity to watch a plethora of performances and the chance to share in workshops offered by our Live Arts teaching staff.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

LATTE (Live Arts Teen Theater Ensemble) was established in 1998 to give young people the opportunity to be a part of the complete process of bringing theater to life – from acting to designing to working behind the scenes. Recent LATTE productions include: *Mother Hicks*, *Footloose*, *Visit to a Small Planet*, *Disney's High School Musical*, and *13*.

LATTE is where young people make new friends, explore, solve problems creatively, interact with experienced theater staff, designers, and volunteers, become artists and designers, find a new understanding of themselves, and have experiences that influence their career choices and last a lifetime.

# Mary E. Lyons

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OTHER: CHILDREN'S BOOKS

1623 Bruce Avenue  
Charlottesville, VA 22903  
[www.lyonsdenbooks.com](http://www.lyonsdenbooks.com)

**CONTACT**

Mary E. Lyons  
434-971-1716  
[mary@lyonsdenbooks.com](mailto:mary@lyonsdenbooks.com)

Mary E. Lyons is a former reading teacher and librarian who now writes full-time for young readers. Her nineteen award-winning books, school presentations, and kid-friendly website are tailored for young readers in grades 2–12, depending on the title.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

The Writing Side of Children's Literature is a dual-focus workshop for any adult interested in writing for young readers. Participants analyze the best of children's literature while learning how to research, write, and revise fiction or nonfiction.

Originally a semester-long course for UVa undergraduates, The Writing Side of Children's Literature is now available in a compressed package. Choose a one-day, one weekend, or one-week workshop. Tuition depends on number of participants and travel time. Beginners welcome.

211 Fayette Street  
Staunton, VA 24401  
[www.barbaramartinmusic.com/](http://www.barbaramartinmusic.com/)

**CONTACT**  
Barbara Martin  
540-886-2966  
[barbara@barbaramartinmusic.com](mailto:barbara@barbaramartinmusic.com)

Barbara Martin offers two types of music programs. The first is focused on American music history, in particular the combination of African and European influences. The second type of programming involves workshops and residencies in songwriting, singing and also basic rhythm and improvising for all grade levels.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

“From Ragtime to Rock and Roll: American Musical History from 1750 to 1950” (Grades K–5)  
Cost: \$300 one program, \$250 for multiple programs

“Jivin’ Jazz and Blues: History of Jazz and Blues from 1890 to 1950” (Appropriate for Middle School)  
Cost: \$500 one program, \$400 multiple programs

“Great Ladies of Jazz and Blues: Women’s Influence on Jazz and Blues from 1920 to 1950” (Appropriate for High School and older)  
Cost: \$700 one program, \$600 multiple programs

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Barbara Martin is also listed in the Virginia Commission for the Arts residency roster.

# McGuffey Art Center

DANCE  
VISUAL ARTS

201 2nd Street NW  
Charlottesville, VA 22902  
[www.mcguffeyartcenter.com](http://www.mcguffeyartcenter.com)

**CONTACT**  
434-295-7973  
[mcguffey@mcguffeyartcenter.com](mailto:mcguffey@mcguffeyartcenter.com)

McGuffey Art Center was established in 1975. The City of Charlottesville and McGuffey Arts Association shared the renovation of the former McGuffey School, which was built in 1916. School rooms were transformed into light and airy studios. The building contains three galleries, offering the largest display space in Charlottesville. The gallery space is accented by a gift shop which carries a variety of members' art throughout the year. McGuffey hosts a large array of educational opportunities in visual and performing art. Presently, the Association is comprised of over forty-five renting members who have a studio located in McGuffey and over eighty-five Associate members who do not rent studio space. McGuffey Arts Association supports the artistic growth of emerging and professional artists in both visual and performing arts. McGuffey is equally dedicated to providing opportunities for the community to participate in these creative processes through access to open studios, exhibitions and performances, classes, tours and outreach projects. The Center is open to the public six days a week with no admission charge. If the studio doors are open, please walk in to view the artists' workspace and their art. On the first Friday of each month, everyone is invited to attend the opening of new exhibitions. The openings are held from 5:30-7:30pm, coinciding with city-wide First Fridays. In 2009, McGuffey Art Center was registered as a historic building.

McGuffey Hours: Tuesday-Saturday, 10am-6pm and Sunday, 1-5pm

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

Large groups and schools are invited to call ahead to arrange tours with specific artist talks and/or demonstrations for their groups. McGuffey artists offer a large variety of visual art, performing art and dance classes for children, teen and adults. The class selection changes quarterly with private or group sessions. In December, McGuffey hosts an Open House which allows children of all ages to participate hands-on artist projects such as watercolor painting, dance, glass blowing and much, much more! During the summer, instruction expands to include summer camps and workshops. Please go online to view listings.

# Memory of African Culture

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DANCE  
MUSIC

OTHER: TRADITIONAL AND CONTEMPORARY EXPRESSIONS OF ORAL TRADITION

P.O. Box 50045  
Washington, DC 20091  
[www.memoryofafricanculture.org](http://www.memoryofafricanculture.org)

**CONTACT**

Akua Kouyate  
202-210-7120  
[akuakouyate@memoryofafricanculture.org](mailto:akuakouyate@memoryofafricanculture.org)

Incorporated in 1984, Memory of African Culture, Inc. (MAC, Inc.) is a tax-exempt 501(c)(3) charitable organization, dedicated to creating greater awareness of the history and cultures of African peoples. Through cultural performances, workshops, lecture-demonstrations, seminars, documentation, and cultural exchanges involving traditional and contemporary creative expressions of music, dance, and oral history MAC, Inc. promotes the importance of cultural literacy for children and adults.

## ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS

**Lecture-Demonstrations:** Educational programs for K-12 (teachers' guide available): "Music and Dances of Manding Traditions" "The Music Traditions of Manding Griots," "African Dance and Rhythm," "Diversity of Forms and Styles"

**Master Classes/Workshops/Seminars:** "Oral History and Music Traditions of Manding Griots" "Traditional and Contemporary Expressions of Oral Tradition: Manding Dialiya to Hip-Hop Spoken Word" "Djembe and Koutiro - African Drumming."

For fees and additional information, call 202-210-7120 or write to: MAC, Inc. P.O. Box 50045, Washington, D.C. 20091.

# Monroe Highland Scottish Country Dance

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DANCE

2670 Stowe Court  
Charlottesville, Va 22901  
mhscdc.webs.com

**CONTACT**  
Celia Belton  
434-979-0939  
trouto@embarqmail.com

Monroe Highland Scottish Dance offers social dancing focused on the enjoyment of Scottish country dancing with youth and adults to enhance the love of the music and the dance of historic and modern Scotland.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Class is held every Tuesday evening: 7:30pm for beginners, 6:30pm for other dancers. Live music is provided once a month. Visitors are welcome. Rides are available, along with child care, if requested. First evening is free, then \$5 an evening. Program location is at Parish Hall of St. Paul's Ivy.

# Music for HOPE

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MUSIC

408 Market Street Suite #201B  
Charlottesville, Va 22902  
[www.musicforhope.org](http://www.musicforhope.org)

**CONTACT**

Michael Jones  
434-632-7860  
[mike@musicforhope.org](mailto:mike@musicforhope.org)

Music for HOPE helps kids to become involved music programs by providing musical instruments and opportunities for involvement in music programs.

**ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Music for HOPE provides instruments to children ages 7-17 who meet low-income criteria and would otherwise not be able to purchase or rent an instrument.

**ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Visit website for more details.

# Music Resource Center

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MUSIC

105 Ridge Street  
Charlottesville, VA 22902  
[www.musicresourcecenter.org](http://www.musicresourcecenter.org)

**CONTACT**  
Damani Harrison  
434-979-5478  
[musicresourcecenter@gmail.com](mailto:musicresourcecenter@gmail.com)

Music Resource Center is a multi-faceted music education center for teenagers located in Charlottesville, VA. The center uses the recording and performing arts to create a sense of empowerment and accomplishment in the urban community. The mission of the Music Resource Center is to educate and inspire urban youth and through music equip them with life skills for the future. They accomplish this mission through music education and performance opportunities, as well as life skills mentoring.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Music Resource Center is primarily an after-school program but works closely with school administrators and teachers to design individual programs. School personnel are expected to accompany their students and get involved as the program progresses.

During the school year, MRC designs programs that involve recurring weekly visits from students during school hours. While at MRC, students work on structured projects, such as rehearsing with a trio or creating a CD.

Students from area schools are invited to tour MRC and engage in special projects with the help of staff. This is a great way to recruit new members, and it helps schools provide innovative, high-interest learning activities for their students, especially those who may be non-traditional learners.

Charlottesville, VA 22903

**CONTACT**

Michelle M. Nevarr

434-465-9322

mmnevarr@live.com

A lifelong oil and pastel painter, Michelle Nevarr's work is constantly evolving to reflect her observations of life, light and nature. She has taught painting workshops and classes to children and adults for a number of years privately and through the public school system.

**ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Michelle Nevarr offers painting classes to grades K–5 through after-school enrichment programs.

# Old Crozet School Arts

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DANCE  
MUSIC  
STORYTELLING  
THEATER

1408 Crozet Avenue, Suite 102  
Crozet, VA 22932  
[www.oldcrozetschoolarts.org](http://www.oldcrozetschoolarts.org)

**CONTACT**

Sharon D. Tolczyk, Artistic Director  
434-964-6770  
[sdtolczyk@gmail.com](mailto:sdtolczyk@gmail.com)

Old Crozet School Arts offers child-centered arts education (Pre-K through Grade 12) as well as workshops and classes for teens and adults. Founded in 2009, OCSA brings affordable and high-quality instruction in the arts, for all ages, to the Western Albemarle (and beyond) community. OCSA offers classes during the school year, as well as summer workshops and classes.

**DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS**

Registration for school-year classes begins in **mid-August**. Summer registration begins in the **Spring**.

**ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Please contact Sharon Tolczyk for more information.

# The Old Michie Theatre

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STORYTELLING  
THEATER  
OTHER

221 East Water Street  
Charlottesville, VA 22901  
[www.oldmichie.com](http://www.oldmichie.com)

**CONTACT**  
Frances Furlong  
434-977-3690  
[oldmichie@aol.com](mailto:oldmichie@aol.com)  
[fcfurlong@aol.com](mailto:fcfurlong@aol.com)

The Old Michie Theatre is in its 22nd year of providing quality dramatic instruction and puppetry arts to children and youth. The theatre presents live mainstage plays and puppet shows throughout the year as well as a camp in the summer.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

**Saturday Puppet Shows:** Fall, Winter, Spring, \$5/ticket (group discounts available); appropriate for preschool through elementary grades. Groups can come to the theatre for on-site workshops and shows that include hands-on, experiential learning activities.

**Weekday field trip opportunities and outreach:**

June, July, August and Summer, Showcase plays on Fridays

**After-school Classes:** offered in drama and performance studies. Fee charged.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Puppet Show Birthday Parties are available in the Fall, Winter, and Spring.

# The Paramount Theater

DANCE  
FILM  
MUSIC  
THEATER

215 East Main Street  
Charlottesville, VA 22902  
[www.theparamount.net/](http://www.theparamount.net/)

**CONTACT**

Catherine von Storch  
434-979-1922, Ext. 100  
[catherinevonstorch@theparamount.net](mailto:catherinevonstorch@theparamount.net)

Believing that a passion for the performing arts begins at an early age, The Paramount is committed to presenting the finest arts education programming through live performances for area school children. As a result of the generosity of their supporters through the Arts Education Partnership, The Paramount is able to make these programs accessible to ALL children in Central Virginia by offering them at a reduced cost. Tickets are \$7.00 for students and \$9.00 for teachers at school day performances. Registration is required and the registration form may be found at: [www.theparamount.net](http://www.theparamount.net).

## DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS

**October 18, 2011, 10:30am & 12:30pm** - *MatheMagic! Starring Bradley Fields* (Grades 4-8)

**October 21, 2011, 10:30am & 12:30pm** - Enchantment Theater Company

*Sylvester and the Magic Pebble* (Grades PreK-3)

Evening Public Performance: October 21, 6pm

**November 4, 2011, 11:00am** - Barter Theater

*Civil War Voices* (Grades 5-12)

Evening public performance: November 4, 7:30pm

**February 8, 2012, 10:30am & 12:30pm** - Mad River Theater Works

*Freedom Bound* (Grades 3 - 8)

**February 10, 2012, 10:30am & 12:30pm** - Griffin Theatre Company

*Frindle* (Grades 3-6)

**March 8, 2012, 10:30am & 12:30pm** - Tall Stories

*Twinkle Twonkle* (Grades Pre-K – 2)

**March 23, 2012, 10:30am & 12:30pm** - Birmingham Children's Theatre

*American Journey: The Story of Sacagawea and the Lewis and Clark Expedition* (Grades 2-6)

# Partners in Enrichment Resources for Kids (PERKs)

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VISUAL ARTS

## **CONTACT**

Jane Anne Young or Janis Chevalier  
434-295-0385 or 434-295-1575  
jay5enanster@gmail.com or  
janischevalier@yahoo.com

PERKs offers free hands-on workshops for parents and teachers who have or want to start art print programs in their schools. The workshops demonstrate how to discuss art prints with kids in the classroom using the inquiry method to tie in with the curriculum and SOL, to expand critical thinking skills and visual and cultural literacy. Workshops demonstrating the possibilities of the NEH “Picturing America” print series are also offered.

# Piedmont Virginia Community College

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DANCE  
MUSIC  
THEATER  
VISUAL ARTS

501 College Drive  
Charlottesville, VA 22902  
[www.pvcc.edu](http://www.pvcc.edu)  
[www.artatpvcc.blogspot.com](http://www.artatpvcc.blogspot.com)

**CONTACT**  
Beryl Solla  
434-961-5362  
[bsolla@pvcc.edu](mailto:bsolla@pvcc.edu)

## ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

**Art gallery** open year round Monday-Thursday 9am-10pm, Friday 9am-5pm, Saturday 1-5pm except when the college is officially closed.

**Acting workshops** offered for middle and high school groups.

Teachers can arrange to bring classes (without fee) to **dress rehearsals** of in-house theater productions.

**A new professional Art Show** is hung every month and a half with a public reception for each opening.

**Arts Day at PVCC:** Every year, we invite area high school art teachers and up to 100 of their talented High School Juniors and Seniors are invited to participate in an all-day, hands-on workshops with our college professors. Both teachers and students participate. There is a \$20.00 charge.

PVCC screens current movies every month during the academic year courtesy of the PVCC Student Art Club. The films are shown in the Dickinson Theatre and are free and open to the public. Specific information is posted on their website.

Teachers can arrange to bring classes to **view exhibits**.

All events take place in the V. Earl Dickinson Building, which includes a 500-seat main stage theatre, the smaller, intimate Maxwell Theatre and the PVCC Gallery. The V. Earl Dickinson Building is the venue for original programming and sponsored events by local, national and international artists in art, music, theater, and dance. Some performances are free, and most others offer discounted student tickets.

# The Presbury Theatrical Training Program

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THEATER  
DANCE

300 Churchville Ave  
Staunton, VA. 24401  
<http://www.shenanarts.org>

**CONTACT**  
Lindsey Walters  
540-712-0001  
[education@shenanarts.org](mailto:education@shenanarts.org)

Lin Presbury was an incredible woman who spent her life loving theatre and devoting her time to students and their growth. ShenanArts feels that this program is a continuation of the legacy she left and dedicate their work to her. The mission of their program is to teach theatre through participation in the rehearsal process and performance of a production. They also offer classes in dance and workshops in a variety of areas.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

The Fall 2011 semester runs September through December. They accept students in 1st grade and beyond. Theatre classes meet two times per week: once during the week, and once on Saturdays. Dance class schedules are TBA.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Please check their website for more specific information regarding semesters, classes, and tuition.

# Round Oaks Creative Center

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VISUAL ARTS

1443 Glenside Green  
Charlottesville, VA 22901

**CONTACT**

Phyllis Frame, M.A.  
434-973-7543  
pframe79@aol.com

Round Oaks Creative Center has been offering art and art related activities to the community since 1989. Sessions last 90 minutes and are tailored to meet the needs of participants. The goal is to develop greater self-awareness and confidence in self-expression.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Classes can be arranged to meet the needs of the student or students and can be scheduled after school at the center, at times that are convenient. Children who are artistic and enjoy creative activities or who might benefit from this opportunity would be especially appropriate. Individual or small group sessions (up to 4) work best, especially for those children who enjoy working on their own.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Phyllis Frame, a registered art therapist has worked with many children and adults over past years. Individual sessions can be scheduled at the center.

# Second Street Gallery

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VISUAL ARTS

115 2nd Street SE  
Charlottesville, VA 22902  
[www.secondstreetgallery.org](http://www.secondstreetgallery.org)

**CONTACT**

Andrew Greeley  
434-977-7284  
[outreach@secondstreetgallery.org](mailto:outreach@secondstreetgallery.org)

Second Street Gallery, Central Virginia's first artist-run alternative artspace, is one of the longest surviving nonprofit organizations in the country focused solely on the art and ideas of our time. SSG's primary mission is to enliven Virginia through access to the best in contemporary art and artists and to inspire new ways of thinking, seeing, and doing

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Second Street Gallery offers a series of hands-on workshops with multiple schools in the Charlottesville region through the Public School Project. Ten workshops throughout the year will be offered, pairing local or exhibiting artists with area schoolchildren. Grade levels from elementary to high school will be considered, depending on the nature of the workshop and the size and scope of the project. There is no cost to the participating public school.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Please contact [outreach@secondstreetgallery.org](mailto:outreach@secondstreetgallery.org) if you are interested in participating in the Public School Project. Private schools who would like to contract Second Street Gallery for an Outreach Program may submit their proposals as well.

# Shenandoah Recorder Society

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MUSIC

578 Hollands Road  
Palmyra, VA 22963  
[www.srsva.org](http://www.srsva.org)

**CONTACT**  
Margaret Newcomb  
434-591-0762  
[mn2k@yahoo.com](mailto:mn2k@yahoo.com)

Membership in the Shenandoah Recorder Society is open to all ages and levels of ability. They meet once a month to help promote the recorder and the study of music written for this most delightful instrument.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

As part of their mission to help people of all ages and levels of ability in their study and appreciation of the recorder, they offer presentations to school aged groups featuring the entire recorder family performing music from the Renaissance to Modern times. These presentations are appropriate for classrooms or larger assembly groupings. An honorarium of \$35 per service is accepted.

To request and schedule a presentation, contact Margaret Newcomb [mn2k@yahoo.com](mailto:mn2k@yahoo.com)

652 West Rio Road #7  
Charlottesville, VA 22901  
[www.shergoldstudio.com](http://www.shergoldstudio.com)

**CONTACT**  
Erica Shelburne  
434-975-4611  
[instructors@shergoldstudio.com](mailto:instructors@shergoldstudio.com)

Founded in Charlottesville in 2000 for instruction in social dance, Shergold Studio has evolved into a broad-based dance and fitness studio with a strong emphasis on partner (social) dancing and including other styles of dance such as tap and Zumba. They have several years' experience in offering instruction for teens and pre-teens, as well as adults. Staff are also available for dance demonstrations and exhibitions, for special group programs, and more.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

**Teen/Pre-Teen Social Dance Classes:** Saturdays 3–4pm and Wednesdays 5–6pm. Students learn techniques and patterns in a variety of swing, Latin, ballroom styles, while also learning principles of partnership and cooperation. \$50 for a 10-class card or \$8 per drop-in class. Ages 11–18.

The studio has worked with school and non-profit groups and can customize short-term programs specifically to meet group goals. Staff have also performed at school events and taught dances at prom and other school events. They are eager to hear your ideas for how they might create a program for you. Private lessons also are also available for students or families.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Basic information appears on the website, but they welcome questions in person or by phone or email. They are also open to ideas for new classes or programs.

# Tell Us A Tale

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MUSIC  
OTHER

P.O. Box 7344  
Charlottesville VA 22906  
[www.tellusatale.com](http://www.tellusatale.com)

**CONTACT**  
Peter Jones  
434-978-3603  
[booking@tellusatale.com](mailto:booking@tellusatale.com)

Internationally-syndicated children's radio program, Tell Us A Tale (stories and folktales blended with music for all ages) airs Sundays from 12-2pm on WTJU 91.1 FM.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

**Storytelling program** encompasses either pure oral storytelling of folktales from around the globe (6 years and above), or reading for younger children (6 years and younger).

Length: 45–60 minutes.

Fee: \$200-\$300 (discount available for multiple school bookings).

Programs also available with musician(s) and/or additional storytelling performers.

# Tuesday Evening Concert Series

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MUSIC

108 5th Street SE, Suite 208  
Charlottesville, VA 22902  
[www.tecs.org](http://www.tecs.org)

**CONTACT**  
Karen Pellon  
434-244-9505  
[kpellon@tecs.org](mailto:kpellon@tecs.org)

The Tuesday Evening Concert Series, a non-profit organization, has been presenting concerts by world-renowned chamber music artists for audiences of Central Virginia since 1948. In 1995 the Series embarked on a commitment to provide school children throughout the region with concerts (lecture/demonstration) free of charge. These events provide an important educational and cultural classical music component to young people's experience. The concerts give students exposure to world-class musicians who care about developing an appreciation and understanding of music through live performance and discussion geared to student grade levels.

## **DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS**

**Novemebr 16, 2011:** Tafelmusik Baroque Orchestra

**April 25, 2012:** Jon Manasse, clarinet & Jon Nakamatsu

Fees: Call for updated fees. Lecture/demonstration programs are free of charge to regional schools.

Audience: Concerts are for all ages. Lectures/demonstrations vary from elementary through high school.

# UVa Albert & Shirley Small Special Collections Library

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OTHER

University of Virginia  
McCormick Road  
Charlottesville VA 22904  
[www.lib.virginia.edu/small](http://www.lib.virginia.edu/small)

**CONTACT**  
Petrina Jackson  
434-243-8194  
[pdj4v@virginia.edu](mailto:pdj4v@virginia.edu)

Special Collections offers rich possibility for academic growth and exploration. Comprised of thousands of manuscripts, rare books, maps, and archives, the collection preserves the physical artifacts of our cultural, literary, and historical landscape. Classes held in Special Collections strive to acquaint students with this landscape and to provide maps to help navigate the past.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Special Collections' educational outreach features instructional programming shaped around the use and the contents of our collections. They offer a variety of classes geared to the University community, school systems, and visitors, with the purpose of highlighting and furthering the study of rare books and manuscripts. Ranging from presentations of their greatest treasures to subject-specific seminars, each class is tailored to its audience.

Although most classes narrow in on a specific epoch or theme, popular subjects include:

Research Methods and Basic Use of Special Collections  
Treasures  
American Literature  
American History  
The Life of Thomas Jefferson  
The Architecture of Thomas Jefferson  
William Faulkner  
Book Arts  
Guided Tours of Current Exhibitions

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Classes are held in one of their seminar rooms and generally last an hour. Instructors are drawn from staff members in Special Collections. They ask that groups be limited to twenty-five participants and that classes be scheduled with as much advance notice as possible to allow for arrangements and to reserve space.

# UVa Art Museum

VISUAL ARTS  
OTHER: CREATIVE WRITING

Thomas H. Bayly Building  
155 Rugby Road  
Charlottesville, VA 22903  
[www.virginia.edu/artmuseum](http://www.virginia.edu/artmuseum)

**CONTACT**

Kris Iden  
434-243-2050  
[museumeducation@virginia.edu](mailto:museumeducation@virginia.edu)

The University of Virginia Art Museum is dedicated to creating an environment in which the largest possible share of its diverse constituencies can study and learn from the direct experience of works of art. The museum promotes visual literacy as part of a broader, comprehensive education for all and seeks to enhance its visitors' perceptions and understanding of world cultures throughout history and of art as an enduring human endeavor.

## DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS

**Teachers' pARTy:** All educators from area public and independent schools are invited to a preview of the selections for *Writer's Eye 2011*, an overview of the Museum's educational programs for 2011-12, and a light supper. RSVP to 434-243-2050.

**Writer's Eye 2011:** The *Writer's Eye* program challenges writers of all ages to use visual art as inspiration for the creation of original poetry and prose. Compositions inspired by selected works on view in the Museum can be submitted in the categories of Prose or Poetry, for grades 3-5, 6-8, 9-12, and University/Adults.

**Special *Writer's Eye* tours available from September 12-November 4, 2011**

**Deadline for entries:** November 11, 2011 at 5:00pm

**Family Art JAMs:** Saturdays and Sundays, 1-3pm for 5-7-year-olds with adult; 3-5pm for 8-12-year-olds with adult.

**September 17 & 18:** Capital Prints: From Drawing to Drypoint

**October 15 & 16:** Capturing the Gesture of the Dance

**November 19 & 20:** Figuring Out the Figure

## ONGOING/SCHEDULED PROGRAMS FOR STUDENT GROUPS

Interactive tours of our special exhibitions and permanent collection galleries are designed to increase observational skills and visual literacy. School tours can also be individually planned with the input of teachers to build on subjects in the classroom and incorporate Virginia Standards of Learning.

## ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING

Prior to scheduling your tour, please complete the Tour Checklist available on their website.

# UVa Department of Drama

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DANCE  
MUSIC  
THEATER

109 Culbreth Road  
Charlottesville, VA 22903  
<http://www.virginia.edu/drama>

**CONTACT**  
James Scales  
434-924-8137  
[jcs4n@virginia.edu](mailto:jcs4n@virginia.edu)

## DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS

*Parade* at Culbreth Theatre October 6-8, 12-15, 2011 at 8pm  
Book by Alfred Uhry  
Music and Lyrics by Jason Robert Brown  
Directed by Robert Chapel

*Troy is Burning* at Helms Theatre November 30-December 3, 2011 at 8pm & December 3-4, 2011 at 2pm  
By Matthew Minnicino  
Directed by Richard Warner

*Vinegar Tom* at Helms Theatre February 16-18, 21-25, 2012 at 8pm  
By Caryl Churchill  
Directed by John Vreeke

*Elephant's Graveyard* at Culbreth Theatre March 21-24, 2012 at 8pm  
By George Brant  
Directed by Richard Warner

*Romeo and Juliet* at Culbreth Theatre April 19-21, 25-28, 2012 at 8pm & April 29, 2012 at 2pm  
By William Shakespeare  
Directed by Brantley M. Dunaway

*Fall Dance Concert* at Culbreth Theatre October 27-29, 2011 at 8pm

*Spring Dance Concert* at Helms Theatre March 29-31, 2012 at 8pm

# The Virginia Belles

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MUSIC

P.O. Box 700415  
Charlottesville, VA 22903  
[www.vabelles.com](http://www.vabelles.com)

**CONTACT**  
Kelly Chung  
703-731-2111  
[kac2tu@virginia.edu](mailto:kac2tu@virginia.edu)

The Virginia Belles are the oldest all-female a cappella group at the University of Virginia. The Belles have been performing at a variety of venues on UVa Grounds, within Charlottesville, and up and down the East Coast for over 34 years.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Music and a cappella workshops and performances can be scheduled upon request.

# Virginia Center for Architecture

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VISUAL ARTS  
OTHER: ARCHITECTURE AND DESIGN

205 Monument Avenue  
Richmond, VA 23220  
[www.virginiaarchitecture.org](http://www.virginiaarchitecture.org)

**CONTACT**  
804-644-3041, Ext. 100  
[aliguori@aiava.org](mailto:aliguori@aiava.org)

The Virginia Center for Architecture invites the public to explore the power and importance of architecture through exhibitions, educational programs, publications, and its stewardship of a historic landmark.

## **ONGOING/SCHEDULED PROGRAMS FOR STUDENT GROUPS**

Guided Tours available Monday through Friday; K–University; \$5 per student. Students will explore the built environment by touring a historic site and special exhibitions highlighting distinctive architecture and design. Students will learn key concepts and elements, terminology, materials and processes, skills and creativity that define design within the built environment.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Prior to scheduling your tour, please complete the Tour Checklist available on their website.

# Virginia Commission for the Arts

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OTHER

Lewis House, Second Floor  
223 Governor Street  
Richmond, VA 23219  
[www.arts.virginia.gov](http://www.arts.virginia.gov)

**CONTACT**  
804-225-3132  
[arts@arts.virginia.gov](mailto:arts@arts.virginia.gov)

The Virginia Commission for the Arts is the state agency that supports the arts through funding from the Virginia General Assembly and the National Endowment for the Arts. The Commission distributes grants to artists, arts and other not-for-profit organizations, educators, educational institutions, and local governments. It also provides technical assistance in arts management.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Not-for-profit organizations, schools, and units of local government may select artists from the Virginia Commission for the Arts Tour Directory for performances, workshops, master-classes, residencies, and lecture demonstrations, and may apply for partial funding from the Commission. Please read this directory and application instructions carefully and contact the Commission's Program Coordinator for further clarification and a copy of the Directory. Contact the artist or ensemble of your choice for applications and touring details.

# Virginia Discovery Museum

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MUSIC  
VISUAL ART  
OTHER

East End of the Downtown Mall  
P.O. Box 1128  
www.vadm.org

**CONTACT**  
434-977-1025  
vdmprograms@vadm.org

The Virginia Discovery Museum brings young children, ages 1-10, and families together to engage minds, excite imaginations and explore the world around them through exhibits on the arts, science, humanity, history and nature. Open Tuesday-Saturday 10:00am-5:00pm, Sunday 1:00-5:00pm. All visits are 1 hour in length.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

**Admission:** All ages \$6.00 (Children under 13 must be accompanied by adult.) Museum members, free.  
Pay What You Wish: Sunday 1:00-5:00pm. Handicap-accessible.

**Outreach:** They can bring the following programs to school classrooms:

- Buried History Trunk of African-American Community
- Starlab
- The Rockbound Project
- Passport to Nigeria
- Clay, Corn and Clouds

# Virginia Festival of the Book

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OTHER

145 Ednam Drive  
Charlottesville, VA 22903  
[www.vabook.org](http://www.vabook.org)

**CONTACT**

Susan Coleman  
Director, Virginia Center for the Book  
434-982-2983  
[spcoleman@virginia.edu](mailto:spcoleman@virginia.edu)

The Virginia Foundation for the Humanities' goal is to bring the humanities to the diverse populations which are Virginians. The Virginia Festival of the Book is one of its many programs, which promotes literacy and reading with all ages. Other programs include the radio shows, "With Good Reason" and "BackStory," the Virginia Indian Heritage Program, the Virginia Folklife Program, the African-American Folklife Program, and the Encyclopedia Virginia, an online encyclopedia.

Call the Center for the Book at 434-982-2983 or the Virginia Festival of the Book at 434-924-7548 for more information on how to participate.

## **DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS**

**18th Annual Virginia Festival of the Book** will be held March 21-25, 2012. Prior to the Festival, the staff works with schools to schedule school visits by children's and youth authors and storytellers.

# Virginia Film Festival

FILM

617 West Main Street  
P.O. Box 40089  
Charlottesville, VA 22904  
[www.virginiafilmfestival.org](http://www.virginiafilmfestival.org)

**CONTACT**  
Jenny Mays  
Managing Director  
434-982-5560  
[jmays@virginia.edu](mailto:jmays@virginia.edu)

The Virginia Film Festival brings together audiences and experts November 3-6, 2011 for film screenings, discussions, workshops, galas, symposiums, and activities. In addition, the Festival's year-round programming includes special screenings and an annual Oscar Night fundraising event.

## **DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS**

**High School Screening** on Friday, November 4 will bring a compelling documentary an audience of 1200 area middle and high school students. A panel discussion with filmmakers, community leaders, and historians will follow the film.

**Family Day** on Saturday, November 6 at The Paramount and Central Place on the Downtown Mall features screenings of age-appropriate family films for ages 4 – 18 along with a street festival, community entertainers, red carpet, and interactive filmmaking activities.

Designed to entertain and engage young people with film production and arts, both the High School Screening and Family Day are free to attendees.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Opportunities for youth include: (1) Two student teams participating in the Adrenaline Film Project in which teams of filmmakers develop, write, shoot, and edit a film in 72 hours; (2) Young Filmmakers Academy which invites area youth to produce short films which are screened on Family Day; (3) guest experts from the film industry connected to school students in courses such as Film Studies, Creative Writing, and Broadcasting; (4) workshops and discussion groups for teachers and students.

# Virginia Museum of Fine Arts

VISUAL ARTS  
OTHER

200 North Boulevard  
Richmond, VA 23220  
[www.vmfa.state.va.us](http://www.vmfa.state.va.us)

**CONTACT**

Jeffrey Allison, Request a Program  
804-204-2671  
[Jeffrey.Allison@vmfa.museum](mailto:Jeffrey.Allison@vmfa.museum)

VMFA's Office of Statewide Partnerships offers exhibitions, programs, educational activities and resources, technical assistance, fellowships, internships, and professional development to museums and education institutions across Virginia. The museum has designated three categories of partnerships, for educational institutions, community and civic organizations, and museums or art centers.

## ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

VMFA is open Wednesday-Sunday, 11:00am-5:00pm with exhibitions and programs for all ages!

**Group Guided Tour** arrangements should be made three weeks in advance for 10-30 students; 1 chaperone for 10 students. Information can be found under the "Learn" category on the website.

**Art Education Center:** To request a program, contact [Jeffrey.Allison@vmfa.museum](mailto:Jeffrey.Allison@vmfa.museum) or 804-204-2671.

**Educational Programs for schools include:**

- Free Films, Videos, DVDs, and Educational Resource Kits to borrow
- Statewide (Elementary, Middle, and High School) Teachers Workshops
- Statewide Teacher (All Ages) Workshops for Recertification
- Summer Institute for Educators

**Art on Spot:** hour-long classroom visits for grades 1, 3, 4, 5.

To schedule, call Jennifer Foley at 804-204-2673, three weeks in advance.

**Free Educational Art Exhibitions:** ready-to-hang exhibits that link art and world culture with the Virginia SOLs.

**Artists Workshops for Students**

**Speakers on the Arts:** ideal for classroom instruction.

Partnership fee for schools and nonprofit organizations is \$25 per year. Fees are also charged for certain offerings. Check website for complete fee schedule.

# Virginia Stone Carvers Guild

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VISUAL ARTS

[www.virginiastonecarvers.com](http://www.virginiastonecarvers.com)

**CONTACT**

Robert Kretsinger

434-296-2710

[rhk5i@virginia.edu](mailto:rhk5i@virginia.edu)

The Virginia Stone Carvers Guild supports the teaching, practice, and exhibit of stone carving and sculpture. Members offer courses in stone sculpture. VSCG sponsors group shows and lectures about the practice and art of sculpture.

**ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Lectures and exhibits are offered as requested and at no expense.

**ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Please see [www.virginiastonecarvers.com](http://www.virginiastonecarvers.com) for details.

# Jim Weiss (Greathall Productions)

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STORYTELLING

P.O. Box 5061  
Charlottesville, VA 22905  
[www.greathall.com](http://www.greathall.com)  
[www.facebook.com/Greathall](http://www.facebook.com/Greathall)

**CONTACT**

Randy Weiss  
800-477-6234 or 434-296-4288  
[greathall@greathall.com](mailto:greathall@greathall.com)

Jim Weiss, award-winning storyteller and recording artist, created Greathall Productions 20 years ago, and has produced over 42 storytelling recordings featuring classical literature and history. Jim's storytelling performances and workshops for children and adults promote a love of literature, family entertainment, and discussion. Jim's work promotes storytelling as a vehicle to promote active appreciation for rich oral language and community-building from sharing stories.

## **ONGOING/UNSCHEDULED PROGRAMS FOR SCHOOL GROUPS**

Jim Weiss offers Storytelling Performances and Storytelling/Writing Workshops that focus on classical literature and history such as Greek Mythology, Sherlock Holmes, and American Presidents. Fees: \$950 for a full day; \$750 for two back-to-back presentations; \$650 for a Family Storytelling Evening. Full days may be shared. Recordings available for sale and fund-raising.

Please visit [www.greathall.com](http://www.greathall.com) for an updated lists of Jim's presentations.

# Wilson School of Dance

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DANCE

3114 Proffit Road  
Charlottesville, VA 22911  
[www.wilsonschooldance.com](http://www.wilsonschooldance.com)

**CONTACT**

Juanita Wilson Duquette  
434-973-5678  
[juanita@wilsonschooldance.com](mailto:juanita@wilsonschooldance.com)

Wilson School of Dance has served Charlottesville/Albemarle and surrounding communities for over 30 years. Their mission is to provide excellent instruction in a friendly, inspiring atmosphere creating discipline, and building self esteem for a lifetime. The Wilson Dance Company, an offshoot of the school, trains outstanding technical, and artistic dancers. Their goal is to foster an appreciation of dance for all ages and ethnicities, and to give back to the community through performances.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

They are pleased to tailor programs for a specific school or event. Their company dancers are available for events on weekends, evenings, and limited daytimes. A lecture/demonstration format may be used to explain different types of dance styles - the history, dancers, culture, followed by a performance demonstrating that type of dance. Audience participation is fun for students to try out different styles of dance: tap, jazz, ballet, contemporary, lyrical, Broadway dances.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

Please contact Juanita Wilson Duquette at 434-973-5678 for scheduling. They do school events for low or no fees when deemed appropriate. Two months or more advance notice for scheduling is best.

# Wolf Trap Institute for Early Learning Through the Arts

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DANCE  
MUSIC  
THEATER  
OTHER

1645 Trap Road  
Vienna, VA 22182  
[www.wolftrap.org](http://www.wolftrap.org)

**CONTACT**

703-255-1933 ext. 1 or 800-404-8461  
DC/MD/VA Programs  
[education@wolftrap.org](mailto:education@wolftrap.org)

Established in 1981, Wolf Trap's signature early childhood education program, the Wolf Trap Institute for Early Learning Through the Arts, offers a wide array of services to benefit at-risk children and their families. The goal of the Institute is to increase the school readiness of young children ages three months to five years old. The Institute accomplishes this goal by training early childhood educators to use performing arts techniques that help young children acquire basic emergent literacy and other curriculum-based skills, as well as life skills such as sharing and problem solving. Institute programs help teachers to identify, integrate, and reinforce specific preschool and Kindergarten emergent literacy skills and connect them to arts-centered lessons. Areas targeted to increase school readiness included vocabulary, oral expression, phonological awareness, letter knowledge and early word recognition, print and book awareness, written expression, social well-being, self-confidence, and self-expression.

## ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS

### Wolf Trap Institute One Week Residency Program:

- 1) Wolf Trap Institute One Week Classroom Residency** offers a unique professional development opportunity designed for classroom teachers to partner with a professional Wolf Trap Teaching Artist in order to strengthen her/his knowledge of the important role the performing arts play in child development and learning. In 30 to 45 minutes sessions each day for five consecutive days, the Teaching Artist comes to the early childhood classroom and coaches the teacher while demonstrating Wolf Trap's proven teaching techniques and strategies. The partnership with the classroom teacher strengthens the Teaching Artist's knowledge and understanding of early childhood education theory and best practices. (one Teaching Artist may work with up to four classrooms)
- 2) Professional Development Workshops** conducted by Wolf Trap Institute Master Teaching Artists are 3-hour sessions designed to support participant practice and creativity, and offer constructive feedback to teachers on the use of specific performing arts techniques and strategies that help young children acquire basic emergent literacy and other learning and developmental skills.
- 3) Institute Family Workshops** are interactive 45-minute to one hour sessions that bring young children and their parents/caregivers together through a shared experience in the performing arts, and that provide parents/caregivers with an opportunity to sample the work the Teaching Artist brings into their children's classrooms that can also support learning in the home.

# Woven Yarns

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STORYTELLING  
OTHER

570 Three Chopt Road  
Manakin-Sabot, VA 23103

**CONTACT**  
George Crafts  
434-924-4984  
gtc@virginia.edu

Woven Yarns, the performance team of Dee Kysor and George Crafts, offers the unique experience of story and song woven together. Since 1995, they have been presenting a variety of programs in elementary schools, including work with Mahone's Forge Historical Productions. They have a large repertoire of folktales from around the world and tales from Virginia history, and they can craft programs to meet specific needs. George also teaches children how to tell better stories.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

**Folktales from Around the World:** A celebration of cultures from all parts of the globe, accompanied with songs that fit the themes of the stories.

**Ecological Program:** Stories and songs that celebrate taking care of our earth.

**Virginia History Program:** Stories from Virginia's rich history, interwoven with songs from the time when the stories took place.

All programs are suitable for grades K–8. Fees are negotiable, with a \$200 minimum charge.

508 Dale Avenue  
Charlottesville, VA 22911  
[www.writerhouse.org](http://www.writerhouse.org)

**CONTACT**  
Rachel Unkefer  
434-296-1922  
[pres@writerhouse.org](mailto:pres@writerhouse.org)

A community center for writing, WriterHouse offers instruction and encouragement for all levels of writers in all genres. 3-5 classes per year are offered for young writers under the age of 18.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Subscribe to the WriterHouse email list or Facebook page for notification of class offerings. Volunteers may also be available for class visits.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

For class visits by local writers, contact [writers@writerhouse.org](mailto:writers@writerhouse.org)

# WTJU Radio, 91.1 FM

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MUSIC  
OTHER: BROADCASTING

2nd Floor Lambeth Commons  
P.O. Box 400811  
University of Virginia  
Charlottesville, VA 22904  
[www.wtju.net](http://www.wtju.net)

**CONTACT**

Nathan Moore  
434-249-0885  
[Nathan.Moore@virginia.edu](mailto:Nathan.Moore@virginia.edu)

WTJU-FM is a campus and community radio station owned by the University of Virginia. WTJU presents original, rich, and diverse programming over the air at 91.1 FM and online at [wtju.net](http://wtju.net). Their music programs include classical, jazz, rock, folk, and world music. They also air local and national independent news and public affairs. WTJU first went on the air in 1957, and station history is online at <http://wtju.net/record/history/histories>.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

Enriching music and cultural programs are aired throughout the week on WTJU. Their program schedule is online at <http://wtju.net/record/schedule/chart>

“Tell Us a Tale” is a kids program featuring stories, tales and tunes from six continents. It airs on 91.1 FM every Sunday from 12-2pm, and is available online at WTJU’s streaming archives: <http://wtju.net/vault>

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

The radio station is available for supervised class tours at no cost. Call 434-924-0885 for details.

WTJU offers ample volunteer opportunities for mature and self-motivated teenagers.

# Young Audiences of Virginia

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DANCE  
MUSIC  
THEATER  
VISUAL ARTS

420 North Center Drive, Suite 239  
Norfolk, VA 23502  
[www.yav.org](http://www.yav.org)

**CONTACT**

Anna L. Heywood Green  
757-466-7555, Ext. 306  
[schedulingdirector@yav.org](mailto:schedulingdirector@yav.org)

Young Audiences of Virginia is a statewide, non-profit organization that combines the arts and education by bringing professional dancers, musicians, actors, storytellers and visual artists into the schools through performances, workshops and residencies at all grade levels.

## **ADDITIONAL INFORMATION OR INSTRUCTIONS FOR SCHEDULING**

**Arts in Education:** In-school performances and workshops tied to Virginia Standards of Learning and core curriculum.

**Outcome-based Artists After-School Residency Programs:** In-school and after-school artist-in-residence programs that address developmental and social change.

**Early Childhood Programs:** Early childhood performances, workshops, professional development, and family encouragement programs.

**Art for Learning Literary Programs:** Professional development for educators in arts integration techniques designed to directly impact literary skills with companion artist in residence programs.

Contact Young Audiences directly for more information or to receive a full catalogue of programs.

To schedule, call 1-800-314-ARTS ext. 300.

Principals, teachers, and PTO/A leaders can download two catalogues for programming information: "Arts for Service Catalogue" and "Arts for Workshops and Performances."

# Youth Orchestras of Central Virginia

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MUSIC

P.O. Box 4845  
www.yocva.org

**CONTACT**  
Scot Jonte  
434-974-7776  
manager@yocva.org

The Youth Orchestras of Central Virginia was founded in 1977 to provide a full orchestral music experience for young people of the Charlottesville area. It currently serves all of central Virginia with rehearsals and concerts held in Charlottesville. YOCV seeks to provide quality instruction and varied performance opportunities in full orchestral and ensemble music for the young people of central Virginia.

## **DATE-SPECIFIC/SCHEDULED PROGRAMS FOR STUDENT GROUPS**

**\*November 3, 2011:** Evans Orchestra & Youth Symphony Fall Concert, 7pm, Martin Luther King Performing Arts Center CHS, \$10 adult/free for 18 & under

**\*February 10, 2012:** Winter Concert with the Youth Symphony & Evans Orchestra, 7pm, Martin Luther King Performing Arts Center CHS, \$10 adult/free for 18 & under

**\*May 13, 2012:** Spring Concert: Youth Orchestra & Evans Orchestra with the Junior Strings, 3pm, Martin Luther King Performing Arts Center CHS, \$10 adult/free for 18 & under

\*Tickets available at the door on day of concert.

## **ONGOING/UNSCHEDULED PROGRAMS FOR STUDENT GROUPS**

YOCV comprises two orchestras: The Youth Symphony, has about 50 high school-age musicians, and the Rita M. Evans Orchestra, has about 65 advanced middle school-aged players. In addition, the Junior Strings program serves as a preparatory orchestra for advanced beginning strings. Tuition for Youth and Evans Orchestra is \$350 and \$275 for the Junior Strings program. They also have a 3-level Flute Choir and a Clarinet Ensemble. The season runs concurrent with the academic school year with three major concerts throughout the year. Auditions for all groups are held annually in late May and early June. Please visit [www.yocva.org](http://www.yocva.org) for further information.

[www.charlottesvillearts.org](http://www.charlottesvillearts.org)

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VIRGINIA  
COMMISSION  
for the





PIEDMONT COUNCIL  

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FOR THE ARTS